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U.S. COINS AUCTION

JANUARY 4, 2024 | FUN | ORLANDO



EARLY CENTS AUCTIONS

From The Collection of Walter J. Husak and The Liberty Cap Foundation





Front Cover: Lots 2015, 2020, 2036, 2043, 2053

Inside Front Cover: Lot 2011

Inside Back Cover: Lot 2061

Back Cover: Lots 2001, 2002, 2005, 2008, 2068, 2082, 2167, 2210



EARLY CENTS AUCTIONS

Signature® Auction #1370

The Collection of Walter J. Husak and The Liberty Cap Foundation

January 4, 2024 | FUN | Orlando

Orange County Convention Center
North/South Building | Room N230 A
9400 Universal Blvd. | Orlando, FL 32819

FLOOR Session

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Thursday, January 4 • 5:00 PM ET • Lots 2001–2218

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By appointment only. Please contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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Tuesday, January 2 | 10:00 AM – 7:00 PM ET

Wednesday, January 3 – Thursday, January 4 | 8:00 AM – 6:00 PM ET

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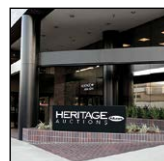


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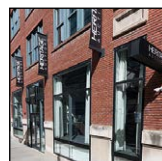
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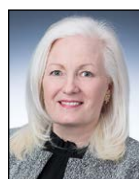
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Dear Bidder,

The Heritage Auctions team is proud to partner with Chris Victor-McCawley's Early Cents Auctions to present the Collection of Walter J. Husak and The Liberty Cap Foundation. This is the second early large cent collection that Mr. Husak formed following our Heritage Auctions event in February 2008 offering his first collection that was nearly complete by Sheldon numbers with many finest known examples and most others in the top five of their variety. Always a collector, Mr. Husak was well on his way to completion of a second Sheldon-numbered collection at the time of his death in December 2022.

Husak told his friends that his second collection would focus on attractive middle-grade coins but less than a year later he began purchasing high-grade examples, explaining "I just can't help myself." Heritage Auctions and Early Cents Auctions are pleased to offer this second collection that presents 218 lots, including a small number of Sheldon's "NC" varieties.



Walter Joseph Husak was a connoisseur who appreciated exceptional quality early large cents. An American businessman, Husak founded HK Aerospace in Burbank, California. The firm was a manufacturing concern, providing hydraulic fittings to the aerospace industry. His career began with a job in the aerospace industry. During that time, he met Patricia at a Parents Without Partners meeting, and with her urging he began his own aircraft parts business that grew to become HK Fittings and, after taking on a business partner, HK Aerospace.

Known to his friends as Walt, Husak was born in Chicago, Illinois on May 27, 1942. His mother had moved to Illinois following the attack on Pearl Harbor, but returned to Los Angeles before his first birthday. While growing up in Los Angeles, he also spent time with his grandparents in Iowa. His numismatic interest began in his early teenage years with collections of Indian cents, Lincoln cents, and Buffalo nickels. He eventually developed an interest in vintage cars, long distance running, single malt scotch, fine wines, and international travel. His numismatic interest, especially

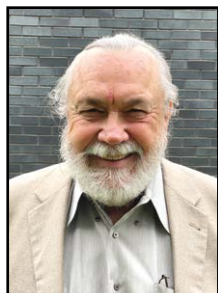
focusing on early copper coins, was rekindled when he purchased an 1804 large cent in 1980. He credited his business success with the provision of a good life for his family, and at the same time allowing him to advance his coin collecting hobby, obtaining many extraordinary specimens.

Husak also collected friends. It was not unusual for a new collector to bid against Walt at an auction, speak to each other at the auction's completion, and end the day by having dinner together. His kindness was evident in many ways, especially so in his willingness to share his knowledge with everyone.

On December 15, 2008, Walter J. Husak established The Liberty Cap Foundation, a 501(c)(3) Private Operating Foundation, serving as its original president and executive director. Today, Patricia Husak is the President of The Liberty Cap Foundation. Donations to the foundation are eligible for personal tax deductions (subject to IRS limitations). The foundation purchased various historic artifacts related to the early US mint and Husak enjoyed displaying and discussing them at various numismatic conventions across the country. Following his death on December 15, 2022, the Husak family is determined to continue operating the foundation.

The family has decided to expand the educational structure and purpose of the Foundation. The completely rebuilt website includes learning resources for teachers and interested people, and a new social media strategy aims to entice people to numismatics. Both the website and social media will cultivate curiosity about coins, culture, the history of the early United States Mint and the country itself. They are positioning LCF as a friendly numismatic non-profit, dedicated to fostering community and preserving the cultural heritage present in the numismatics. As part of its educational outreach, LCF will also offer scholarships and grants.

The proceeds from the auction of selected coins held by the foundation will be used to implement the necessary infrastructure and tools needed to further the foundation's expanded goals.



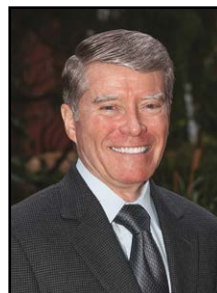
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Lyle Engleson



Bob Grellman



Travis Hollon

Chris Victor-McCawley operates Early Cents Auctions and the Frisco Mint with his partners, Lucas Baldridge, Lyle Engleson, Bob Grellman, and Travis Hollon. They are well-known in the field of early coppers and have had their hand in building and selling many of the greatest modern collections formed in the fields of colonials, half cents, and large cents, including Robinson S. Brown, Jr., Roy E. "Ted" Naftzger, Daniel W. Holmes, Jr., Paul Gerrie, The Missouri Cabinet (Bernard Edison, aka R. Tettenhorst), Del and Larry Bland, Dr. Tom Wachtel, and COL Steven Ellsworth.

Bob Grellman and Mark Borckardt handled cataloging for this auction, with Grellman providing the technical numismatic descriptions for each lot, and Borckardt adding the personality details of the various collectors who figure in the provenance for those lots. It was the first collaboration for two of the hobby's best early copper catalogers to work together. In addition to Mark Borckardt, Sam Foose and Bob Merrill were involved with this project from Day One, and Heritage President Greg Rohan, a longtime friend of Walt's, provided oversight and overall direction throughout.

Heritage Auctions and Early Cents Auctions are delighted to present this collection to the current large cent community. The Husak Family hopes that you will enjoy the auction, and say a word of thanks to Walt for continuing to collect high-grade early cents.

LARGE CENTS

1793 S-1 CENT, AU58 CHOICE CHAIN AMERI.

2001 1793 S-1 R4 CHAIN AMERI. AU58 PCGS, CAC Approved.

Very attractive glossy chocolate brown with frosty bluish steel overtones in the fields. Peeps of faded mint red show in protected areas on both sides. The fields are smooth and slightly reflective with needle-sharp details thanks to the very early die state. Just a hint of very light friction on the highest points of the hair from mint state. This cent has outstanding eye appeal and the color is about the most attractive you will ever encounter on a 1793 Chain Cent. There are a few minor contact marks including a thin diagonal nick on the 3, two smaller nicks above the 3, a horizontal nick-like planchet chip on the cheek just left of the mouth (as struck), and a pair of faint parallel diagonal hairline scratches on the forehead. The reverse is nearly pristine; the only notable defect is a small planchet chip below the O in OF, and this chip contains traces of dark planchet impurity in its bottom, as struck. EDS, Breen state I, before the small bulge forms under the 1 in the date. A sharp, very attractive cent, and the eye appeal is enhanced by the reflective fields and traces of original mint color. Graded AU50 by Noyes and Bland, and tied for CC#3 in both census lists (Noyes photo #28733). Removed from an NGC slab graded MS62 Brown. This cataloger's EAC grade is AU55. A beautiful example of this classic early American cent. The attribution and the Holmes & Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 3; 3 finer: 1 in 61, 1 in 63, 1 in 64. 35432.58/13666793.

Ex A lady from Manhattan-Sotheby Parke Bernet #3695, 11/1974:59-Mike Brownlee-Kenneth Goldman-Julian Leidman and Stanley Kesselman-R. E. Naftzger, Jr., 12/11/1986-Herman Halpern, Stack's 3/16/1988:1-Anthony J. Terranova-Bowers & Merena 1988 & 1989 Fixed Price Lists-Kenneth Goldman and Anthony J. Terranova-Martin Paul (The Rarities Group)-Heritage Auctions 10/1990:452-Martin Haber (South Miami Rare Coins)-Anthony J. Terranova-Dr. Haig Koshkarian, American Numismatic Rarities (ANR) 3/9/2004:7 (via Anthony J. Terranova) 4/2004-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:1-The Liberty Cap Foundation. David Tripp writes that this coin was brought to Sotheby Parke Bernet in New York by a lady that lived in Manhattan, and left it with him for inspection. It was in a group of miscellaneous coins and tokens, otherwise of no appreciable value. He took the coin to Lester Merkin who was amazed at what he saw, and graded the coin EF45.

Daniel W. Holmes, Jr. acquired this cent following the American Numismatic Rarities auction of the Dr. Haig Koshkarian Collection. A Cleveland, Ohio native, Holmes served as Early American Coppers vice-president from 2002 to 2005 and president from 2005 to 2009. He earned an MBA from the Stern School of Business at New York University. Holmes was chairman and CEO of Cleveland-based Morrison Products, manufacturers of fans and blowers for the HVAC industry. In addition to his service on the board of the American Numismatic Society, Holmes served industry trade associations and he was a member of the manufacturing council that advised President Bush and President Obama. Holmes lost his battle with ALS in 2016 at age 77. The Daniel W. Holmes, Jr. large cent collection was the most complete ever formed and lacked only two unique varieties that never became available.

NGC ID# 223G, PCGS# 35432 Base PCGS# 1340





1793 S-3 CENT, AU55 BEAUTIFUL CHAIN AMERICA

2002 1793 S-3 R3- Chain AMERICA AU55 PCGS, CAC Approved. Attractive glossy chocolate brown. Smooth with a bold strike and just a touch of friction on the devices. No corrosion but there are a few minor contact marks on the obverse. The notable marks are a scratch before the bottom of the neck, several tiny hairline scratches on the forehead, and a diagonal hairline in the hair left of the ear. The reverse is choice, nearly flawless, and has flowline luster in protected areas. Late die state with strong die clashmarks under the truncation and obvious swelling along the bottom of UNIT. Graded EF45 and tied for CC#6 in the Bland census. Noyes says net EF40 and tied for CC#11, his photo #62341. This cataloger's EAC grade is EF45. A beautiful example of the Chain AMERICA type. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 62. 35438.55/22040897.

Ex Lester Merkin 3/16/1967:150-Dr. E. Yale Clarke, Stack's 10/25/1975:38-Dr. & Mrs. Claude Davis Collection, 2010 ANA Sale (Heritage Auctions) 8/11/2010:3022-Martin Logies 4/18/2020-Walter J. Husak Collection.

Stack's sold the **Dr. E. Yale Clarke** Collection in October 1975. Based on provenance information in that catalog, Clarke was active in the 1960s. His collection is known for exceptional large cents, an extensive collection of three-dollar gold coins, and an important collection of half dollars that included the 1838-O and the 1853-O No Arrows coins. Dr. Clarke, from Glen Falls, New York, applied for ANA membership in 1948, and a notice of his death appeared in the February 1980 issue of *The Numismatist*. Elisha Yale Clarke, the son of Dr. Henry Elisha Clarke and Myra Josephine Martin, was born in Glen Falls, New York on March 11, 1914, and died there on December 10, 1979. He married Aileen Chadwick in 1942 and she recently passed away in 2017 at the age of 103.

NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

SHARP 1793 SHELDON-6 WREATH CENT

2003 1793 S-6 R3 Wreath Cent AU53 PCGS. Glossy tan and medium brown with small puffs of darker chocolate brown toning on the obverse, mostly in the field behind the portrait. Sharply struck with smooth surfaces and excellent eye appeal. Hints of underlying mint frost show in protected areas on the reverse. The only notable contact mark is a scratch from the ear lobe through the hair into the field between two strands of hair. The scratch is mostly hidden in the hair details and has minimal effect on the eye appeal. The other notable mark is a microscopic planchet fissure that meanders from the bottom of the I in LIBERTY into the hair ending just left of the temple (as made). Struck very slightly off center to K-2.5 leaving some of the border beads on the right side of the obverse tight to the edge of the planchet. MDS, Breen state III. The bulge in the field behind the portrait reaches the jaw and there is a faint bulge into the field from the lower lip. Graded net VF35 and tied for CC#13 in the Noyes census, his photo #29705. This cataloger's EAC grade is net EF40. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 55. 35450.53/38085770.

Ex Stack's (privately) 1/1986-Andrew Hain (The Hain Family Collection), Stack's 1/15/2002:728 (as AU50 to Choice AU55)-Joshua & Ally Walsh Collection, Heritage Auctions 1/5/2006:3016 (as PCGS AU55)-Robert L. Hughes (First American Numismatics) 6/1/2006-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:294-Walter J. Husak Collection.

Andrew McQuay Hain was born in Reading, Pennsylvania on August 8, 1947, and died in Carmel, California on December 30, 2021. He and his younger brother, John, were active collectors who concentrated on Massachusetts silver coinage. Stack's sold the Hain Family Collection in January 2002.

NGC ID# 223H, PCGS# 35450 Base PCGS# 1347





FINEST GRADED 1793 SHELDON-7 RARITY

2004 1793 S-7 R6- Wreath Cent VF20 PCGS. Glossy uniform chocolate brown. The only contact marks are a very light rim bruise just right of the Y in LIBERTY and a slightly stronger one under the right side of the fraction. Would rate a higher grade but there are shallow parallel planchet fissures on an otherwise smooth obverse. The fissures slant down slightly to the right of horizontal, and the most noticeable of these fissures is in the field off the chin. Planchet flaws are a rather common problem for our earliest cents thanks to rudimentary manufacturing processes during the first few years at the Mint. The reverse is smooth and choice. MDS, Breen state III early, with a slight bulge through the 179 in the date. Called VF20 net F12 and CC#4 in the Noyes census, his photo #27972. Bland says F15 and tied for CC#3. This cataloger's EAC grade is F15. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35453.20/40347219.

Ex J & R Coin Dealers #12, 5/1948:1-Christian M. Petersen-Hollinbeck Coin Co. 5/1956:6-Herbert M. Oechsner, Stack's 9/8/1988:33-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:195-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:12-Walter J. Husak Collection.

Known as "Jack," **Wallace M. Wadlington**, a San Diego, California commodities trader, assembled a large cent collection, sold via Bob Grellman and Chris McCawley, that was characterized by completeness and quality. His collection was nearly complete by both Sheldon and Newcomb number, lacking only three unique late-date varieties. In addition, he acquired 33 of the Sheldon "NC" varieties. His additional collecting interests focused on colonial coins and numismatic literature. Wadlington served as an Army captain in Vietnam.

NGC ID# 223H, PCGS# 35453 Base PCGS# 1347

CONDITION CENSUS 1793 S-8 WREATH CENT

2005 1793 S-8 R3 Wreath Cent MS63 Brown PCGS, CAC Approved. Frosty medium brown and light chocolate very delicately mottled with slightly darker chocolate brown. Sharply struck and very attractive. The only notable mark is a dull nick hidden near the dentils off the end of the lower hair strands. Otherwise just trivial contact marks and a small spot of darker chocolate toning just left of the mouth. Intermediate die state, Breen II, with a diagonal crack through the center of the reverse and a hint of swelling in that area indicating the die was failing. Graded AU55 and tied for CC#3 in the Noyes census, his photo #68583. This cataloger's EAC grade is AU58. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 64, 1 in 67. 35456.63/06984894.

Ex Bowers & Merena 11/2008: 1137-Regency Auction 29, Legend Rare Coin Auctions, 11/2018: 7-Martin Logies 4/18/2020-Walter J. Husak Collection.

Legend Rare Coin Auctions is the auction branch of Legend Numismatics, operating under the guidance of Laura Sperber, Bruce Morelan, and Jessica Berkman. Sperber began her full-time coin business in 1978, and formed Legend Numismatics in 1986. Her partner, Bruce Morelan, is known for his silver dollar collections and for owning a number of the greatest rarities in American numismatics. A Texas native, Berkman started her career with Heritage and now serves as president of Legend Rare Coin Auctions. NGC ID# 223H, PCGS# 35456 Base PCGS# 1347





PEDIGREED 1793 SHELDON-10 CENT

2006 1793 S-10 R4 Wreath Cent AU55 PCGS, CAC Approved.

Glossy medium reddish chocolate brown with traces of lighter brown toning in protected areas. Sharply struck with excellent eye appeal and just a light touch of friction on the highest points of the devices. The surfaces are smooth except for a microscopic trace of reddish verdigris under the second A in AMERICA. The only notable marks are a small planchet flake at the end of a hair strand behind the head (as struck) and a tiny rim nick over the E in LIBERTY. E-MDS, Breen state I late. The border beads before the mouth are starting to weaken but are still clearly visible. Graded EF45 by Del Bland and listed as tied for CC#6 in the Bland/Breen condition census. Noyes says EF40 and CC#8, his photo #85121. This cataloger's EAC grade is EF40+. A sharp, attractive cent that comes with a provenance that includes some of the brightest luminaries in large cent collecting. The attribution and Downing-Naftzger provenance are noted on the PCGS Gold Shield label. PCGS population 1; 3 finer: 1 in 58, 2 in 64. 35462.55/37368573.

Ex George W. Rice, St. Louis Stamp & Coin Co. 4/13/1906:940-Virgil M. Brand 2/7/1941-Burdette G. Johnson-Hans M. F. Schulman 4/1951:1101-Homer K. Downing-1952 ANA Sale (New Netherlands Coin Co.) lot 1624-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:331 (as AU50)-Julian Leidman-Rick Howard-David Berg-New England Rare Coin Galleries-1975 EAC Sale (Pine Tree Auction Co.) 2/15/1975:596 (as AU)-New England Rare Coin Galleries-Superior Galleries 2/21/1977:985 (as AU50)-Dr. Carl B. Ermshar, Jr., Goldbergs 6/2/2019:45-Walter J. Husak Collection.

A former employer of the cataloger (MRB), **George Richard "Rick" Howard** was the proprietor of Howard's Coin Shop in Findlay, Ohio and in Leipsic, Ohio. Howard was born in Leipsic on July 29, 1948 and died there on March 30, 2023. In addition to his coin business, he operated other successful businesses including sports collectibles and coin-operated amusement arcades. He served more than 30 years as the treasurer of the First Lutheran Church in Leipsic. He was also a passionate student of Civil War history. NGC ID# 223H, PCGS# 35462 Base PCGS# 1347

1793 WREATH CENT, AU55+ THE FROSSARD-GARRETT SHELDON-11B

2007 1793 S-11b R4 Wreath Cent with Lettered Edge AU55+ PCGS, CAC Approved. Lettered Edge variety with two leaves following DOLLAR. Choice glossy light to medium brown with steel brown toning on the highpoints of the devices. Peeps of frosty tan faded down from mint color are nestled around the wreath. Smooth and very attractive with just a couple minor marks. A thin nick or tiny scratch nestled between the ends of the lowest two hair strands, a trivial rim nick below the right ribbon end (hidden under the PCGS tab), and a pair of dark spots off the left end of the wreath ribbon are the only notable defects. MDS, Breen state III, with strong die clashmarks in the field before the face where most of AMERICA (incuse of course) is clearly visible. Graded EF45 and CC# 2 in the Bland census. Noyes says EF45 and CC#3, his photo #28945. This cataloger's EAC grade is EF45. Comes with a very impressive, unbroken provenance that has been traced back nearly 140 years. The attribution and Garrett-Loring-Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 62. 35474.55+/19974720.

Ex Edouard Frossard Collection-Edouard Frossard auction 10/23/1884:834-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Stack's 3/12/1976:18-Gary Sturtridge (The House of Stuart, Ltd.)-Jan Bronson (Western Coin Exchange)-Michael Kliman (Numismatic Enterprises)-Kenneth M. Goldman-George Szykier-Kenneth M. Goldman-Martin Haber (South Miami Rare Coins) 8/1990-Dr. Robert J. Shalowitz 8/1990-Denis W. Loring 5/1991-John B. MacDonald-Denis W. Loring, Heritage Auctions 1/3/2012:3029-The Liberty Cap Foundation.

A Vermont native, **John Byron MacDonald** was born on November 29, 1938 in Rutland and earned his bachelor's degree from Syracuse University. He settled in Kettering, Ohio where he co-founded Johnson-MacDonald, manufacturer's representatives. Consulting initially with Jack Borckardt and later with Denis Loring, MacDonald formed a collection of high-grade cents, his favorite being the cents of 1793. MacDonald passed away on January 16, 2020. NGC ID# 223J, PCGS# 35474 Base PCGS# 1350





1793 LIBERTY CAP CENT, AU50 CONDITION CENSUS S-14

2008 1793 S-14 R5- Liberty Cap AU50 PCGS. Choice glossy medium chocolate brown and steel. Smooth and nearly flawless with light wear on the highpoints and great eye appeal. The only notable marks, and they are trivial, are a microscopic scrape on the rim over RT in LIBERTY, a broken line of microscopic planchet voids down the cheek (as struck), and a tiny rim nick between the I & T in UNITED. LDS, Breen state III. The bisecting die crack on the obverse is strong; the fields and devices on the left side of the crack are clearly on a higher plain than the ones on the right side. In addition, there is a subtle bulge in the field at NT in CENT. A marvelous Liberty Cap Cent. Graded EF40 by Del Bland and tied for CC#2 honors in his census. Noyes says EF40 and tied for CC#2 as well, his photo #20004. This cataloger's EAC grade is EF40. Comes with a nice provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 50+, 1 in 53. 35492.50/37130171.

Found in Europe in 1968-Jerry Cohen and Abner Kreisberg 11/1968-R. E. Naftzger, Jr., 1989 EAC Sale, lot 18 (where graded EF45)-Douglas F. Bird Collection, Goldbergs 2/16/2020:6-Walter J. Husak Collection (includes the Naftzger collection envelope and EAC Sale lot ticket).

The name **Douglas F. Bird** of Santa Monica, California appeared in the July 1973 issue of *Penny-Wise* as a new member of Early American Coppers alongside the present cataloger (MRB). The same issue carried other prominent names as new members including Larry Goldberg, William C. Noyes, Herbert Oechsner, Mel Wacks, and Charles M. Wormser. A Boston native, Douglas Francis Bird was born on June 25, 1944 and passed away January 5, 2023. Bird earned a degree in business administration from Loyola University, and he was a Vietnam veteran who served a 13-month tour in the late 1960s. While employed in the field of human resources from 1969 to 1982, Bird operated a part-time coin business, making numismatics his full-time profession starting in 1982.

NGC ID# 223L, PCGS# 35492 Base PCGS# 1359

1794 HEAD OF 1793 CENT, VF35 THE SHELDON-NAFTZGER S-17A

2009 1794 S-17a R5- Head of 1793 VF35 NGC. Glossy tan and light brown delicately woodgrained with darker steel brown toning on the obverse. The surfaces are smooth and the eye appeal of this cent is excellent. The notable marks are a few thin, barely visible planchet striations on the cap (as struck), a minor rim bruise under the 4 in the date, and a small rim nick over the B in LIBERTY. One of the smoothest planchets seen for a variety that is plagued by planchet flaws, and those flaws are often quite severe. Later die state, Heck die state 4, Breen state III, with a dull radial die crack left of the L in LIBERTY and a very strong crack at the end of the pole that created a shelf in the surface, lower below the crack, higher above. A premium example of this tough variety. Graded VF30 and CC#3 in the Noyes census, his photo #20003. Del Bland says VF30 and tied for CC#3. This cataloger's EAC grade is VF30. The finest example of the variety resides in the ANS Collection, and all the top pieces have some planchet flaws. A great cent that comes with a great provenance. The attribution is noted on the NGC label. NGC population 1; none finer. 6357150-002.

Discovered in England in 1950-Henry Grunthal 1951-Dr. William H. Sheldon 1970-Dorothy I. Paschal 3/1977-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 3/1992-Denis W. Loring 8/14/1993-Dr. Robert A. Schuman 5/28/1994-Dr. Allen Bennett 1/2001-Walter J. Husak, Heritage Auctions 2/15/2008:2017-Daniel W. Trollan 2/17/2017-Larry A. Bland Collection, Early Cents Auctions 9/3/2022:500-Walter J. Husak Collection.

Dr. Robert A. Schuman, a native of Baltimore, is a retired radiologist who lives near Scranton, Pennsylvania. His collecting interests began at the age of 10, and he once worked for Thomas Warfield at the Mason-Dixon Coin Exchange. During that employment from 1958 to 1963, Schuman learned to attribute and appreciate large cents, with a special interest in 1794s. In 1971 he realized that the 1794 S-19b in the Masters Sale was misattributed as S-18b, and acquired the coin at that sale, achieving national recognition among large cent collectors. Today, Schuman owns the finest set of 1794 Head of 1793 cents in collectors' hands, and he has assembled a superb collection of Hard Times tokens.

NGC ID# 223N, PCGS# 35504 Base PCGS# 1362



1794 HEAD OF 1793 CENT, VG8 CONDITION CENSUS S-18A RARITY

2010 1794 S-18a R6 Head and Edge of 1793 VG8 PCGS, CAC Approved. Glossy medium steel brown and light chocolate with a puff of darker olive brown toning on the lower part of the cap. The surfaces are smooth and the eye appeal of this cent is excellent, especially for a rare variety that usually comes with significant defects. Just a few minor marks including a tiny rim bruise left of the lowest curl, a spot of very fine carbon in the leaves under the first A in AMERICA, a dull rim nick over the first S in STATES, and a minor planchet lamination at ED in UNITED (as struck). MDS, Breen state III, before any swelling in the field under the cap. The date is relatively weak, as always on this variety, but it is easily readable. Most of the legends are clear although a few letters on the reverse are weakening near the rims. The edge lettering is complete and bold, including the downturned leaf following DOLLAR. Graded G6 and tied for CC#6 in the Noyes census, his photo #20106. Del Bland says VG8 and CC#5 in his census. This cataloger's EAC grade is VG8. The reverse of this cent is plated on page 41 in the 1979 Tom Morley grading reference for 1794 cents. A nice example of this very rare variety, the final piece acquired to complete Walter's collection of Sheldon-numbered 1794 cents. The attribution and Trollan Collection provenance are noted on the PCGS label. PCGS population 1; 2 finer: 1 in 20, 1 in 45. 35510.08/36062399.

Ex Dr. Charles L. Ruby 12/1972-Superior Stamp & Coin Co.-Superior Galleries 2/11/1974:344 (plated)-R. S. Brown, Jr., 11/1976-Denis W. Loring 5/7/1983-Jack H. Robinson, Superior 1/29/1989:23-Daniel W. Holmes, Jr., 12/1994-Darwin B. Palmer, Jr., 1997 EAC Sale, lot 91-Thomas D. Reynolds-Robert C. Clark, 2000 ANA Sale, Bowers & Merena, lot 214-Robert C. Clark (via Denis W. Loring) 4/2002-Daniel W. Trollan Collection, Goldbergs 1/27/2019:99-Allen G. Ross-Walter J. Husak Collection.

A Carthage, Indiana native, **Dr. Charles L. Ruby** was born in 1900, and died in Fullerton, California in 1997. He earned a law degree and began his teaching career as a law and history professor at Fullerton College. He held that position from 1929 to 1966. He was a collector with many interests including art, autographs, guns, glassware, Indian artifacts, stamps, and coins. His extensive large cent collection was broad in scope and contained pieces of great condition, pedigree, and rarity. Superior offered his collection in three parts. The first auction was held on February 11-13, 1974 and included 364 lots of early date cents. The third part was held on February 10-12, 1975, including 282 additional early date cents along with later date varieties. Part Two held on June 17-22, 1974 offered ancient and world coins from Ruby and other consignors.

NGC ID# 223N, PCGS# 35510 Base PCGS# 1362



1794 S-18B CENT, MS64 BROWN THE FINEST HEAD OF 1793

2011 1794 S-18b R4 Head of 1793, Edge of 1794, MS64 Brown PCGS, CAC Approved. Choice glossy light steel brown with tan in protected areas. The fields are slightly reflective and this cent has superb eye appeal. A truly remarkable example of the 1794 Head of 1793 cent, the finest known of the type. The devices are satiny and well struck, and the planchet quality is essentially flawless. The only "marks" are a trio of small spots of darker toning: one at the dentils below the lowest curl, another inside the D in UNITED, and one connecting the tops of the N & T in CENT. Intermediate die state, Heck die state 1, Breen state IV, with a slight bulge in the field under the cap and a clear die defect above the right side of the M in AMERICA. Graded MS63 Choice and finest known in the Noyes census, his photo #21932. This cataloger's EAC grade is MS63. A cent for the finest collection, by type or die variety, and it comes with a remarkable provenance that has remained unbroken for well over 150 years. The attribution and D. Brent Pogue Collection provenance are noted on the special PCGS label. PCGS population 1; none finer. 35513.64/50240170.

Ex John F. McCoy, W. Elliot Woodward 5/1864:661-J. N. T. Leveck, Edward Cogan 5/1865:1352-Abram S. Jenks, Edward Cogan 4/12/1877:701-George W. Merritt, Edouard Frossard 1/3/1879:95-Edouard Frossard-Lorin G. Parmelee, New York Stamp & Coin Co. 6/25/1890:693-John G. Mills, S. H. & H. Chapman (privately)-John Work Garrett-Johns Hopkins University (privately) 3/1973-John W. Adams, Bowers & Ruddy 1982 FPL, lot 5-Bowers & Ruddy Rare Coin Review #46 (12/1982) & #48 (6/1983)-John W. Adams 2/12/1984-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner- Jay Parrino (The Mint) 5/14/1996-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 1/2009-Martin Logies (The Cardinal Collection), Stack's Bowers 1/24/2013:13004-D. Brent Pogue, Stack's Bowers/Sotheby's 3/31/2017:5093-The Liberty Cap Foundation.

Dallas, Texas native **D. Brent Pogue**, who was born in 1964, earned an economics degree from the University of Texas in Austin. Following his graduation, Pogue worked as a real estate analyst for Goldman-Sachs on Wall Street, and later as an asset manager for Praedium Fund in Los Angeles. His numismatic interest began at age 10, and he went on to form what some consider the most valuable collection of American coins in private hands. Stack's Bowers and Sotheby's conducted multiple auctions of the collection beginning in 2015. Pogue was just 54 years old when he died in 2019.

NGC ID# 223N, PCGS# 35513 Base PCGS# 1362





1794 HEAD OF 1793 CENT, XF40 THE FINEST GRADED S-19A RARITY HARLAN P. SMITH DISCOVERY COIN

2012 1794 S-19a R5+ Head and Edge of 1793 XF40 PCGS. Glossy tan mottled with darker steel brown. A sharp cent with a few faint contact marks including with two extremely fine hairline scratches in the right obverse field and a few others on the shoulder, all invisible to the unaided eye. In addition, there is a patch of extremely fine roughness on the neck and another in the field opposite the mouth and neck. This roughness is nearly invisible without the aid of a good glass. EDS, Heck die state 2, Breen state I, with a minor bulge in the field below the cap and a short radial crack from a dentil between the M & E in AMERICA. An attractive cent for the grade, especially for a Head of 1793. This is the discovery coin for the sub-variety, first identified by Harlan P. Smith prior to the sale of his collection in May of 1906. Listed as VF30 and finest known in both the Noyes and Bland census rankings, Noyes photo #21801. This cataloger's EAC grade is VF30. This is the Noyes plate coin for the variety and the obverse is illustrated in the Tom Morley grading guide for 1794 cents. The attribution and Smith Discovery Coin provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35516.40/81233628.

Ex Harlan P. Smith, S. H. & H. Chapman 5/8/1906:1071-S. H. & H. Chapman (privately)-Henry C. Hines 1944-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-George E. Ewing, Jr. 12/22/1994-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/ Goldbergs 9/6/2009:32-Walter J. Husak 5/4/2013-Jon A. Boka, Heritage Auctions 9/8/2016:53-The Arizona Collection, Heritage Auctions 1/12/2022:3007-Walter J. Husak Collection.

Heritage sold the **Arizona Collection**, formed by Mike Gasvoda, in January 2022. The collection included many important cents such as Harlan Smith's discovery coin of 1794 S-19a that is offered here. Gasvoda, a long-time, enthusiastic numismatist primarily focuses his interests in the diverse field of ancient coinage. A four-decade member of the American Numismatic Association, he has also served on the board of trustees of the American Numismatic Society, alongside Walt Husak and Dan Holmes.

NGC ID# 223N, PCGS# 35516 Base PCGS# 1362

1794 HEAD OF 1793 CENT, AU53 THE FINEST GRADED S-19B

2013 1794 S-19b R4 Head of 1793, Edge of 1794, AU53 PCGS, CAC Approved. Glossy olive and dark steel brown with frosty lighter steel brown and tan faded down from mint color in protected areas. No spots, stains, or contact marks, just light friction on the devices and great eye appeal. A very nice example of the Head of 1793 type. The best identifying mark is a microscopic, very dull pinprick under the right foot of the T in LIBERTY. M-LDS, Heck die state 2, Breen state II early. The first wave under the cap is clear and the second wave down from the left bottom of the cap is just starting to appear. A short radial crack reaches into the field from a dentils between the M & E in AMERICA. This cent is plated in the 1923 Chapman reference on the cents of 1794, and it is the plate coin for the variety in the 1991 Noyes reference on the cents of 1793-1814. Graded EF45 net EF40 and tied for CC#1 in the Noyes census, his photo #21845. Bland says EF40 and tied for CC#1. This cataloger's EAC grade is EF40. Comes with a very nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35519.53/32788983.

Ex Carl Wurtzbach-Dr. George P. French, B. Max Mehl 1929 FPL, lot 20-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson 10/1992-Thomas D. Reynolds, McCawley & Grellman Auctions/Goldbergs 1/31/2016:12-Larry A. Bland, Early Cents Auctions 9/3/2022:502-David (Rusty) Thompson 12/2022-The Liberty Cap Foundation.

Larry A. Bland, the son of famous large cent aficionado Del Bland, was born in 1963 and grew up immersed in large cent collecting. He resides in Madison, New Jersey and works in New York City for Bank of America. Larry and Del formed a collection of condition census 1794 cent varieties. Early Cents Auctions (Chris Victor-McCawley) sold his collection in September 2022. NGC ID# 223N, PCGS# 35519 Base PCGS# 1362



1794 HEAD OF 1793 CENT, AU50 THE FINEST GRADED S-20B



2014 1794 S-20b R4+ Head of 1793, Edge of 1794, AU50 PCGS. Glossy chocolate and steel brown with darker steel brown toning on the highpoints and frosty lighter brown and tan in protected areas on both sides. There is a tiny spot of darker reddish olive brown toning on the nose near the eye plus larger but more subtle splashes of similar reddish chocolate brown toning on the reverse, especially at the end of the left ribbon. The surfaces are smooth and nearly void of contact marks, and the eye appeal is excellent. The only notable sign of contact is a tiny rim bruise left of the bottom of the cap. Late die state, Heck die state 2, Breen state II, with a faint wave in the field from the chin to the rim at right and clashmarks at the E in LIBERTY. This is an outstanding example of a rare and very popular die variety, and it is arguably the finest example known outside of the American Numismatic Society (ANS) collection. Bill Noyes called this piece VF30 (Noyes photo #22590) and had it tied for CC#2 honors with one other piece behind the ANS example. He recently revised his grade to net F15 and CC#10 based on an unflattering photo. Bland says VF25 and tied for CC#4 in his census. This cataloger's EAC grade is VF25. Admittedly the 1794 Head of 1793 cents are a challenge to grade because there is very little if any detail in the hair. This cent was called EF45 by PCGS in an earlier assessment, but upon further review they have raised their grade to the currently assigned AU50. Noyes plated this example in his 2006 book on the series (where he graded it VF30), and Samuel Hudson Chapman used this piece to illustrate the obverse die in his 1923 monograph *The United States Cents of the Year 1794*. This important cent comes with a long, very impressive provenance that includes many of the "heavyweights" of 1794 cent collectors. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35522.50/18024839.

Ex George Morris-Charles Steigerwalt 6/1891:897-Charles Steigerwalt 1891 FPL-W. B. Guy, Henry Chapman 11/3/1911:351-Dr. George P. French-Henry C. Miller, Thomas L. Elder 4/13/1917:653-S. H. Chapman-J. P. Hale Jenkins, Henry Chapman 7/25/1922:1472-S. H. Chapman 4/1923, "Addenda A"-Henry Chapman-Dr. George P. French, B. Max Mehl 1929 FPL, lot 19-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon-C. Douglas Smith 1965-Alfred Bonard, Numismatic Enterprises 2/1968:23-R. E. Naftzger, Jr. 3/7/1973-John W. Adams, Bowers & Ruddy 1982 FPL, lot 7-Denis W. Loring 5/7/1983-Jack H. Robinson-Dr. Allen Bennett 1/20/1998-Walter J. Husak, Heritage Auctions 2/15/2008:2022-Dwight Manley, McCawley & Grellman Auctions/Goldbergs 1/31/2011:771-The Liberty Cap Foundation.

Early American Coppers charter member #79, **Charles Douglas Smith** was born on June 17, 1914, and died on September 20, 1999. Residing in Brooklyn, New York, he was employed in the railroad business until his retirement in 1981. An avid large cent collector whose interest began in 1947, Smith followed the guidance of Homer K. Downing and Dr. William H. Sheldon, forming several collections over many years. He is remembered for his belief that a collector can appreciate a coin only after he had owned it three times. He provided cataloging assistance to Stack's for several important sales from the 1950s through the 1980s, including the Floyd Starr Collection in 1984. Smith discovered the 1794 NC-4 and 1801 NC-3 varieties.

NGC ID# 223N, PCGS# 35522 Base PCGS# 1362

1794 HEAD OF 1794 CENT MS65+ BROWN THE FINEST GRADED S-21

2015 1794 S-21 R3 MS65+ Brown PCGS. Lustrous medium brown with peeps of faded mint red in protected areas on both sides. Satiny mint frost covers this cent and the eye appeal is superb. Sharply struck on a high-quality planchet that shows just a few microscopic pre-striking chips in the fields near the dentils. The only notable marks, and they are trivial, are a speck of fine carbon on the jaw, a few ticks on the end of the pole, and another in the field off the lower curls. E-MDS, Heck die state 2.5, Breen state III, with a die crack through the B arcing into the cap and fine clashmarks between the cap and hair. The fine horizontal crack from the dentils to the bottom of the cap has not formed. The repunching at the base of the L is clear and fine die rust shows below the cap and on much of the reverse (tiny lumps on the coin). This is the plate coin for the variety in the 1991 Noyes reference. Graded MS62 Choice and CC#1 in the Noyes census, his photo #21844. Bland says MS61 and CC#1. Both census takers report only 2 mint state examples according to the strict EAC grading standards. This cataloger's EAC grade is MS62. Comes with another very nice provenance—as you would expect for such a beautiful cent. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35528.65+/26092870.

Ex Henry C. Colvin-Allen D. Colvin-Rensselaer Polytechnic Institute, French's #80, 10/1962:25-Louis Helfenstein, Lester Merkin 8/14/1964:2-Dr. Herbert I. Ketterman-James A. Hayes-Lester Merkin (privately) 1/1977-Dr. Robert J. Shalowitz 3/1977-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner- Jay Parrino (The Mint), Superior 5/1995:2021-Walter J. Husak 4/19/1997-Dr. Thomas Turissini 1/5/2011-The Liberty Cap Foundation.

A cardiologist in Wilkes-Barre, Pennsylvania, **Dr. Thomas Turissini** began collecting coins when he was six years old. His interest in large cents began in 1991 after he purchased a copy of *Penny Whimsy*. Today, he collects high quality 1794 cents. Tom shared his own thoughts about Walter Husak:

"I met Walter in the summer of 1995 at the Anaheim ANA Convention. Unbeknownst to me at the time, we were both fascinated with 1794 large cents and were competing for a very nice gem S-26 1794 variety in the Heritage Auction. I managed to win the lot, and shortly after the auction Tony Terranova introduced me to Walter. After talking to him for a few minutes, I had the feeling that I had known him my entire life. We soon became close friends and subsequently shared a table at the yearly EAC conventions for over 20 years. Soon after Walter's epic 2008 sale of his early date large cents, he began collecting once again and I sold him several of my better 1794 cents. He loved these little Rembrandt's like no other person I have ever met. Over the years, we shared many wonderful times including dinners with wife Patricia and daughter Trina. I was completely unprepared for his passing as he was such a vibrant person. I greatly miss Walter and always will. His enthusiasm for early copper was infectious. It will be very difficult for me to attend any future EAC conventions as it would just not be the same without his smiling countenance at our table. I feel very fortunate in having Walter as a dear friend for the better part of 27 years."

NGC ID# 223P, PCGS# 35528 Base PCGS# 901374





1794 HEAD OF LIBERTY CENT MS63 BROWN THE NAFTZGER-BENNETT S-22

2016 1794 S-22 R1 MS63 Brown PCGS. Lustrous dark steel brown and chocolate with frosty lighter brown faded down from mint color in protected areas. No defects other than a tick on the chin and a few of the usual microscopic planchet flakes scattered about both sides, most notably at the O in OF. A cent with great eye appeal; just a touch of rub on the highest points of the devices from mint state. Scarce EDS, Heck die state 1, Breen state I, before the usually seen "mounds" formed on the reverse as a result of die sinking and "spalling" (flaking of the die) during use. Called AU55 and tied for CC#1 honors in the Breen/Bland census. Noyes says AU55 and tied for CC#4, his photo #20379. This cataloger's EAC grade is AU55. The attribution and Holmes-Husak provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 64+. 35531.63/13457247.

Ex B. Max Mehl 4/1926:359-Frank Hussey, New Netherlands Coin Co. 4/22/1960:1341-C. Douglas Smith 1965-Alfred Bonard, Numismatic Enterprises 2/1968:25-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 4/1992-Dr. Allen Bennett 1/1998-Walter J. Husak, Heritage Auctions 2/15/2008:2024-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/20009:37-The Liberty Cap Foundation.

Dr. Allen Bennett describes himself as a "reclusive physician." An active collector in many different fields, he assembled a remarkable collection of 1794 large cents from 1985 to 2001. He also collects, or has collected, contemporary art, oriental rugs, Conder tokens, and cowry shells. Bennett sold his 1794 cent collection to Walter Husak in 2001. Many of those coins appeared in the first Husak sale, and others are included in the present auction.

NGC ID# 223P, PCGS# 35531 Base PCGS# 901374

1794 HEAD OF 1794 CENT MS64 BROWN THE FINEST GRADED S-23

2017 1794 S-23 R4+ MS64 Brown PCGS, CAC Approved.

Lustrous olive and steel brown mixed with lighter frosty chocolate and reddish brown. A small spot of darker olive brown toning just left of the base of the 1 in the date is the best identifying mark on this beautiful cent. A faint, jagged planchet lamination visible only with the aid of a powerful glass meanders from the right side of the B in LIBERTY down into the hair left of the forehead with another equally faint lamination meandering from the leaves under the second A in AMERICA down to the dentils just right of the fraction. These laminations look like very fine die cracks. Otherwise the surfaces are satiny and the eye appeal of this cent is excellent. LDS, Heck die state 5, Breen state V, with all the die cracks clear, including the final crack from the rim through the right top of the Y to the nose. The die state is not terminal, however, as the cracks are known stronger than they are on this example, and there is no hint of a bulge at NT in CENT. Called AU55 by both Noyes (photo #21756) and Bland, and tied for finest known honors in both census lists with one other example that's permanently impounded in the ANS Museum. The next best grades only VF30 or VF35 depending on the census list used, so this is the finest available to collectors by a wide margin. This cataloger's EAC grade is AU55. (A previous owner of this cent was Walter Husak, and it was one of his favorite large cents. He made commemorative t-shirts picturing this cent for distribution to family and friends several years prior to selling his collection in 2008. This cataloger (JRG) and Dan Holmes both were honored to receive one of those special souvenir shirts from Walter.) The attribution and Dan Holmes Collection provenance are noted on the PCGS label. PCGS population 1; none finer. 35534.64/13666802.

Discovered in England in 1957-Stack's 1957-C. Douglas Smith 6/1958-Dorothy I. Paschal-Dr. William H. Sheldon 4/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 4/1992-Dr. Allen Bennett 2001-Walter J. Husak, Heritage Auctions 2/15/2008:2025-Chris McCawley 3/17/2008-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:38-The Liberty Cap Foundation.

Dr. Nicholas Way, the son of Frances Way of Wilmington, Delaware, was commissioned as the Mint Treasurer on May 20, 1794. The elder Way was a highly respected member of the Friend's Society. Nicholas Way was born about the year 1750, or possibly a little earlier. He received the degree of Bachelor of Medicine from the University of Pennsylvania in 1768, and the Doctor of Medicine degree in 1771. He practiced medicine in Wilmington where he tutored others in his profession. For many years, Way opened his home in Wilmington to those who left Philadelphia to escape yellow fever, and he aggressively treated the disease. Like many officers of the first Mint, Dr. Way was a member of the American Philosophical Society, elected to membership on January 15, 1773. As a prominent Philadelphia physician, Way was a member of the Committee of Citizens visiting yellow fever victims. Way died of the disease himself in September 1797.

NGC ID# 223P, PCGS# 35534 Base PCGS# 901374





1794 HEAD OF 1794 CENT, AU58 THE NEWCOMB-HELFENSTEIN S-24

2018 1794 S-24 R1 AU58 PCGS, CAC Approved. The “Apple Cheek” variety, so-named because of the abnormally high relief of Ms. Liberty’s cheek. Lustrous medium chocolate brown and steel with smooth, nearly flawless surfaces. Covered with satiny mint frost and the eye appeal of this cent is outstanding in every respect. Just a hint of rub on the highest points of the devices from mint state. The only notable mark, and it is barely visible, is a tiny planchet flake near the dentils left of the bottom of the cap (as struck). M-LDS, Heck die state 6, Breen state V, with a die crack from the dentils just right of the 4 up through the bust to the upper neck where it fades out, a lighter crack from the dentils down through the L to the junction of the cap and hair, and several wavy die defects just right of the denominator. The central part of the reverse is clearly bulged outward, but ONE CENT is strong. Both sides show the die roughness associated with die “spalling” or metal flaking, strongest around the date and lower part of the neck. The strike is sharp and almost perfectly centered on a beautiful planchet. This important example of the “Apple Cheek” variety is graded AU55 by Bland and tied for CC#6 honors in his census. Noyes says EF40 and tied for CC#16, his photo #62675-2. This cataloger’s EAC grade is AU55. The finest example of the variety listed in the census of collections formed by the subgroup of members of the Early American Coppers Club (EAC) known as “The Boyz of 1794” is also graded AU55. The obverse of this cent was plated in Dr. Sheldon’s *Early American Cents* and it comes with an outstanding provenance that can be traced back more than a century. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 4; 2 finer: 1 in 63, 1 in 66+. 35537.58/30756766.

Ex John G. Murdock-Sotheby, Wilkinson & Hodge (London) 7/1903:948-S. H. & H. Chapman-George H. Earle, Jr., Henry Chapman 6/25/1912:3372-William F. Brown, Henry Chapman 1/1915:311-Henry Chapman (privately)-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:34-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal-Dr. William H. Sheldon-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/1964:3 (as MS60, plated)-Dr. William E. Rubin, Stack’s 9/2004:30-unsold-Dr. William E. Rubin, McCawley & Grellman Auctions/Goldbergs 9/13/2015:111-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:297-The Liberty Cap Foundation.

William F. Brown, Esquire, of Springfield, Ohio, attended the George H. Earle auction that Henry Chapman held in June 1912. Chapman offered Brown’s collection in January 1915. The 1915 Springfield city directory identifies seven individuals named William Brown.

NGC ID# 223P, PCGS# 35537 Base PCGS# 901374

1794 HEAD OF 1794 CENT, AU58 THE NEWCOMB-ADAMS S-25

2019 1794 S-25 R3 AU58 PCGS. Glossy olive brown and chocolate with steel brown overtones. Smooth with trivial marks including some of the usual microscopic planchet chips in the field before the face and a small spot of darker toning right of the end of the pole. Well struck with sharp devices and just a hint of friction on the highpoints. MDS, Heck die state 3, Breen II, with doubled die clashmarks on both sides and a crack from the right foot of the first A in AMERICA curving to the leaf below. Graded AU55 Choice and second finest by 15 points over the next finest in the Noyes census, his photo #22717. Bland says AU55 and CC#2. This cataloger's EAC grade is AU55. Comes with a nice provenance that reaches back over a century. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35540.58/13457250.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:674-Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:39-Charles H. Deetz, Stack's 11/15/1946:1734-Judge Thomas L. Gaskill, New Netherlands Coin Co (privately) 11/1956-Dorothy I. Paschal-John W. Adams, Bowers & Ruddy 1982 FPL, lot 17-Del Bland 10/15/1984-Dr. Allen Bennett 1/20/1998-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2027-J. Michael Barraza-Chris McCawley 1/11/2013-The Liberty Cap Foundation.

Perhaps the best-known student of large cents, **Delmar Norris Bland** was known as "Del" to his wide circle of friends. Bland was born at Orange, Texas on October 26, 1933, and died at Stanwood, Washington on October 16, 2018. He was a Korean War veteran who served in the Army. Bland maintained meticulous large cent provenance data and provided his condition census of the early cents for Walter Breen's *Encyclopedia of Early United States Cents 1793-1814*. He also maintained half cent census data. When he wasn't researching early copper, Bland played competitive basketball until age 75.

NGC ID# 223P, PCGS# 35540 Base PCGS# 901374





1794 HEAD OF LIBERTY CENT MS66 BROWN THE FINEST GRADED S-26

2020 1794 S-26 R2 MS66 Brown PCGS. Choice lustrous steel brown. Satiny mint frost covers this cent and the eye appeal is outstanding. Sharply struck and well centered on a nearly flawless planchet. A small planchet chip on the right top of the B in LIBERTY is the only notable defect. Intermediate die state, Heck state 7, Breen state V, with numerous die cracks and clashmarks. The radial crack through the first S in STATES now reaches the top of the C in CENT. Graded MS62 and CC#3 in the Noyes census, his photo #21496. Bland says MS60 and tied for CC#3 in his census. This cataloger's EAC grade is MS62. This is the Noyes plate coin for the variety in his 1991 reference on the cents of 1793-1814. Another superb 1794 cent that comes with a century-old provenance. The attribution and Sternberg-Naftzger/Noyes Plate provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35543.66/20383870.

Ex Elmer S. Sears 1926-Henry A. Sternberg, J. C. Morgenthau & Co. 4/7/1933:11-B. Max Mehl (circa 1940)-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 1989 EAC Sale, lot 23 (as MS67)-Anthony J. Terranova-Martin Paul (The Rarities Group), Superior 2/3/1991:664-unknown-1995 ANA Sale, Heritage Auctions 8/1995:5579-Dr. Thomas Turissini 5/4/2012-The Liberty Cap Foundation.

An early life member of the American Numismatic Association, **Thomas James Clarke** served as the organization's 20th president from 1935 to 1937. In 1916 he formed the T. James Clarke Box and Label Works. He was also a director of the National Chautauqua County Bank. He had many collecting interests that included autographs, glassware, Indian relics, stamps, weapons, and coins. Clarke was born in Ontario, Canada on May 5, 1875, and died at his Jamestown, New York home on July 20, 1952. Known as T. James Clarke, he had varied numismatic interests including early copper coins, silver coins, and paper money. He exhibited more than 1,000 Lincoln medals in 1944. Clarke married Hazel Claribel Johnson in 1912. They had no children.

NGC ID# 223P, PCGS# 35543 Base PCGS# 901374

1794 HEAD OF 1794 CENT AU DETAILS CONDITION CENSUS S-27

2021 1794 S-27 R5 AU Detail, Tooled, PCGS. Attractive glossy medium brown and chocolate with slightly darker steel brown toning on some of the obverse highpoints. Traces of frosty lighter brown toning show in protected areas on the reverse. A cent with nice eye appeal but there are some defects including a couple shallow planchet voids or pitmarks in the field before the face, and these areas were lightly abraded with fine pinscratches in a relatively crude attempt to smooth those defects. In addition, there are a few tiny, very light pinscratches on the nose and earlobe plus an area of microscopic roughness in the field under the chin. The remainder of the planchet is smooth and nearly choice, free of all but a few minor contact marks. The only notable circulation mark is a light rim bruise at the O in OF. LDS, Heck die state 4, Breen state IV. The bisecting obverse die crack is light but visible. Called EF45 net VF35 and tied for CC#3 in the Bland census. Noyes says EF45 net VF30 and tied for CC#3, his photo #39041. This cataloger's EAC grade is VF35. The obverse and reverse are plated in Frossard-Hays, Elder-Gilbert, and Chapman. The obverse is plated in the Morley reference on grading the different die varieties of 1794 cents. An imperfect cent but still quite attractive and high in the census for this tough variety. Comes with a long, very interesting provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 15, 1 in 40, 1 in 50. 35546.98/43023838.

Ex Dr. Edward Maris-W. W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug, Lyman H. Low 3/7/1907:25-Ebenezer Gilbert, Thomas L. Elder sale #44, 10/19/1910:25-H. O. Granberg-William H. Woodin, The United States Coin Co. 5/19/1915:107-Henry C. Hines 1944-Homer K. Downing 1948-Dr. William H. Sheldon-(At this point, Dr Sheldon obtained the ANS Museum's example of the variety in exchange for this coin in an apparently undocumented transaction. Dr. Sheldon subsequently sold the coin obtained from the ANS along with many other early date large cents acquired there in a similar manner to R. E. Naftzger, Jr., on 4/19/1972. Then, some 20 years after Dr. Sheldon's death, ANS officials, spurred on by a report prepared by researcher Del Bland, claimed the exchange of coins between Dr. Sheldon and the ANS was improper and demanded the unwinding of that undocumented transaction. After several years sparring in the courts, Mr. Naftzger gave the Sheldon-27 and the other disputed cents he had purchased from Dr. Sheldon in 1972 to the ANS. The ANS, in turn on 1/26/2001, gave Mr. Naftzger this Sheldon-27 and some other coins the ANS had received from Dr. Sheldon in the aforementioned undocumented transaction. This is how the somewhat curious provenance of "Dr. Sheldon to ANS Museum to R. E. Naftzger, Jr." was established.) The provenance chain then extends from R. E. Naftzger, Jr.-Chris McCawley 2/22/2002-W. M. "Jack" Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:46-Walter J. Husak Collection.

Homer Kennedy Downing, an employee of Western Electric Company, was born in Brazil, Indiana, on May 15, 1898, and died on May 29, 1951, at the age of 53. His education took place at DePauw University and Rose Polytechnic Institute, both in Indiana. He was introduced to large cent collecting by T. James Clarke in the 1940s, and went on to form an exceptional cabinet of 390 pieces with an emphasis on provenances. With an interest in photography, he established an extensive photo-file of large cents, and many of his photographs were used by Sheldon in *Early American Cents*. Just prior to his death, he identified his Lettered Edge large cents by inking the letters H and D in HUNDRED. New Netherlands sold his collection in the 1952 ANA Sale. He married Anna Rybak in 1928 and they had no children. His WWII draft card described his physical appearance: 6 feet tall, 170 pounds, brown eyes, black hair, and a light complexion.





1794 HEAD OF 1794 CENT MS64 BROWN SUPERB SHELDON-28

2022 1794 S-28 R2 MS64 Brown PCGS. Lustrous medium steel brown and light chocolate with hints of faded mint color along the left edge of the cap. The surfaces are satiny, the strike is very sharp, and this cent has fabulous eye appeal. The best identifying marks are a pair of small spots of slightly darker brown toning in the field off the chin plus a few small puffs of reddish brown toning at the denominator and RICA. MDS, Heck die state 6, Breen state VI, with fine die cracks on the obverse and die clashmarks on the reverse. Graded MS60 and tied for CC#1 in the Bland census. Noyes says MS60 and CC#3, his photo #25248. This cataloger's EAC grade is MS60. A choice, very attractive 1794 cent. (Note: The provenance shown for this cent in the Breen encyclopedia is incorrect. This is not the coin that was sold by Doug Bird to Chris McCawley in 1/1995. That was a slightly lower grade piece.) The attribution and Doug Bird Collection provenance are noted on the PCGS label. PCGS population 1; 1 finer in 66 35549.64/37128542.

Discovered unattributed in a date set by Dennis E. Steinmetz (Steinmetz Coins & Currency) 10/5/1989-Douglas F. Bird Collection, Goldbergs 2/16/2020:11-Walter J. Husak Collection.

Dennis E. Steinmetz is the founder and president of Steinmetz Coins & Currency, Inc., located in Lancaster, Pennsylvania. The firm has operated on both a local and national level since 1974. Steinmetz is well known at the national level for his expertise and experience gained since beginning in the business as a teenager.

NGC ID# 223P, PCGS# 35549 Base PCGS# 901374

1794 HEAD OF 1794 CENT MS65+ BROWN THE FINEST GRADED S-29

2023 1794 S-29 R2 MS65+ Brown PCGS, CAC Approved.

Choice lustrous medium brown and light chocolate with traces of faded mint red showing outside the wreath. Both sides are covered with unbroken satiny mint frost and this cent has outstanding eye appeal. The surfaces are nearly flawless. The best identifying marks are a tiny nick between the bases of the 1 & 7 in the date, a small spot of slightly darker toning low on the cap, another spot midway between the second S in STATES and the O in OF, and a tiny hairline under the E in ONE. M-LDS, Heck die state 3, Breen state III, with a fine die crack from the dentils through the R in AMERICA, myriad fine die cracks in the obverse fields, and clear die clashmarks inside the wreath at ON and CE. Another beautiful 1794 cent in this outstanding collection. The obverse is plated to illustrate the die in Dr. Sheldon's *Penny Whimsy*, and the reverse is plated in the 1893 Frossard-Hays reference on the cents of 1794. Both sides are illustrated in the Breen Encyclopedia and in the 1923 Chapman reference on the cents of 1794. Called MS62 Choice and CC#1 in the Noyes census, his photo # 22675. Bland says MS60 as well but tied for CC#3 behind two unconfirmed examples in his list. This cataloger's EAC grade is MS63. A very significant cent that comes with a long provenance that includes many highly distinguished numismatists. The attribution and Gerrie Collection provenance are noted on the PCGS label. PCGS population 1; none finer. 35552.65+/26772320.

Ex W. W. Hays (who added the attribution to the edge in light yellow ink) 1900-Charles Steigerwalt 1906-Charles Zug, Lyman H. Low 3/7/1907:24-Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:41-Willard C. Blaisdell 9/1976-Del Bland-John W. Adams, Bowers & Ruddy 1982 FPL, lot 21-Del Bland 10/1984-Dr. Allen Bennett-Walter J. Husak, Heritage Auctions 2/15/2008:2031-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 2/3/2013:18-The Liberty Cap Foundation.

Paul H. Gerrie, Jr., who was born in 1944, operated a Pittsburgh, Pennsylvania consulting business, Questa Petroleum. He developed a strong interest in fine wine during his business travel, and pursued that interest with the purchase of a vineyard in McMinnville, Oregon in 1992. He began collecting Lincoln cents in the mid-1950s, and eventually migrated to large cents. He formed an exceptional collection of high-quality early cents with a focus on 1794 cent varieties.

NGC ID# 223P, PCGS# 35552 Base PCGS# 901374





1794 HEAD OF 1794 CENT MS64 BROWN THE FINEST GRADED S-30

2024 1794 S-30 R1 MS64 Brown PCGS. Choice lustrous medium brown. Sharply struck and essentially flawless with exceptional eye appeal. The only marks are some microscopic planchet chips at the top of the cap and on the truncation near the pole (all as struck). Later die state, Heck die state 4, Breen state IV, with die roughness covering much of the reverse, a die crack through the R in AMERICA through the wreath, and a very fine die crack across the neck. Strong die clashmarks show on both sides. Graded MS65 Choice and finest in the Noyes census as the only truly mint state piece known to him, his photo #20145. Bland says MS60 and tied for finest known honors with one other piece. This cataloger's EAC grade is MS63. Another superior cent with an equally superior provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35555.64/13457255.

Ex Dr. Edward Maris-unknown-Colonel E. H. R. Green 6/8/1936-Green Estate-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 3/1943-Abe Kosoff- Oscar J. Pearl, Numismatic Gallery 1944 FPL, lot 54-T. James Clarke 1950-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992- Eric Streiner 4/1992-Dr. Allen Bennett 1/2000-Walter J. Husak, Heritage Auctions 2/15/2008:2032-Martin Logies 2/5/2013-The Liberty Cap Foundation.

Oscar J. Pearl was a resident of New York City who appreciated the arts. He collected large cents and amassed 479 coins that were sold via a fixed price list issued by Abe Kosoff and Numismatic Gallery in 1944. The price list included reprints of S.S. Crosby's work on 1793 cents and S.H. Chapman's reference on 1794 cents. His additional collections included European coins, especially those of France, Germany, and Italy. Bowers and Ruddy sold additional items from the Pearl Collection at auction in June 1979. A photo of Pearl, with various art objects, appears in the Bowers and Ruddy catalog. NGC ID# 223P, PCGS# 35555 Base PCGS# 901374

1794 HEAD OF 1794 CENT
MS64 BROWN
CHOICE S-31
EX MASTERS-BENNETT

2025 1794 S-31 R1 MS64 Brown PCGS. Highly lustrous dark steel and olive brown with satiny, virtually flawless surfaces. The only marks, and they are trivial, are a tiny spot of lighter toning high on the cheekbone near the hair and a faint diagonal hairline under ENT in CENT. The sharp details and unbroken mint luster give this cent outstanding eye appeal. MDS, Heck die state 3, Breen state II. The die chips in the field left of the lower curls are prominent and die erosion is evident under MER. Called MS62 and CC#3 in the Noyes census, his photo #22632. Bland says MS60 and tied for CC#4. This cataloger's EAC grade is MS62. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 66. 35558.64/13457256.

Ex Philip H. Ward, Jr., Stack's 4/1964:799-Frank H. Masters, Jr., Rare Coin Company of America (RARCOA) 5/14/1971:57-Jerry A. Bobbe-RARCOA-Bruce Todd-RARCOA-Allen Harriman, Auction '83 (Superior 8/1983), lot 1522-Allen Harriman-Gary M. Ruttenberg-Dr. Allen Bennett 1/20/1998-Walter J. Husak, Heritage Auctions 2/15/2008:2033-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:50- Greg Hannigan-Adam Mervis, Heritage Auctions 1/10/2014:2457-The Liberty Cap Foundation.

RARCOA sold the **Frank H. Masters, Jr.** collection in May 1971. Masters was the son of Frank Harris Masters and Clara Louise Roelkers. He was born in Gary, Lake County, Indiana on February 19, 1914, died in Chicago on May 23, 1985, and was buried in Joliet, Illinois. For several years he served as Illinois state attorney of Will County, and afterward, a special assistant Illinois attorney general. NGC ID# 223P, PCGS# 35558 Base PCGS# 901374





**1794 HEAD OF LIBERTY CENT
MS63 BROWN
CONDITION CENSUS S-32
EX NAFTZGER**

2026 1794 S-32 R2 MS63 Brown PCGS. Lustrous medium brown and light chocolate with traces of mint red remaining on both sides. A beautiful cent, choice except for some tiny pre-striking planchet chips along the right edge of both sides. The dies were not in perfect axial alignment when striking this variety (the die faces were not perfectly parallel). All the better examples of the variety show similar chipping and some strike weakness in those same areas as a result. Conversely the left sides are quite boldly struck. The notable marks are a dull nick in the field at the throat, another on the nostril, a small but relatively deep planchet chip near the dentils before the throat, and a similar chip just right of the first A in AMERICA. E-MDS, Heck die state 3, Breen state II. There is a strong radial die crack through the first S in STATES into the leaves below and die clashmarks on both sides, but the cud break over LI in LIBERTY has not formed. The reverse is rotated 35 degrees CCW from the normal head-to-foot die orientation. Graded AU55 Choice and CC#3 in the Noyes census, his photo #20050. Bland says AU55 and CC#3 in his census. This cataloger's EAC grade is AU58, very close to mint state with just a hint of rub on the highest points of the hair. This is the plate coin for the variety in the 1991 Noyes reference. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 64+, 1 in 66. 35561.63/32982338.

Ex England 1974-James D. King 11/1976-Gordon J. Wrubel 7/1977-R. E. Naftzger, Jr., 12/11/1986-Herman Halpern, Stack's 3/16/1988:46-Anthony J. Terranova-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Chris McCawley 8/1992-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/ Goldbergs 1/31/2016:22-The Liberty Cap Foundation.

New York City pub-owner **Herman Halpern** was an active coin and currency collector who specialized in large cents. He was born in Brooklyn, New York on March 12, 1923 and died on August 28, 2011. Halpern served in the U.S. Navy during World War II, and later was the owner of McGlades New Pub in New York. NGC ID# 223P, PCGS# 35561 Base PCGS# 901374

1794 HEAD OF 1794 S-33 CENT, VG8 PCGS GRADED WHEELSPOKE RARITY

2027 1794 S-33 R6 The Elusive “Wheelspoke” Reverse Variety VG8 PCGS. The details are slightly sharper than the VG8 grade assigned by PCGS, especially on the all-important reverse, but the planchet is a bit rough, mostly in the fields and protected areas. There are traces of very fine greenish verdigris in a couple places, strongest at OF-A. The only contact marks of any significance are a few light rim bruises on the obverse and a couple more over TA and ES in STATES. Slightly glossy chocolate brown with darker olive brown in some of the protected areas. The date is complete and easily readable and the legends are clear except for ONE CENT, which is obliterated by heavy swelling associated with the terminal die state. The legend outside the wreath is bold. LDS, Heck die state 5, Breen state VI, with all the “Wheelspoke” cracks strong. Called F12 net VG7 and CC#9 in the Noyes census, his photo #25006. Bland says VG10 net G6 and tied for CC#11 as well. This cataloger’s EAC grade is net G6+. A decent, nicely detailed example of this classic rarity. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 2 finer: 1 in 10, 1 in 35. 35564.08/43023839.

Ex Michael Graham 7/1985-Douglas F. Bird-Gary M. Ruttenberg 4/15/1988-Daniel W. Holmes, Jr. 5/2008-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:515-Walter J. Husak Collection.

An attorney in Los Angeles, **Gary Ruttenberg** is a native of Detroit, Michigan who was born in 1945. McCawley and Grellman Auctions sold his late-date collection in August 1995. His half cents and early date cents were sold the following year. He maintains collections of early-date large cents and Colonials. When not practicing law or collecting coins, Gary was an ultra-marathoner who competed in multiple 100-mile races.

NGC ID# 223P, PCGS# 35564 Base PCGS# 901374





1794 HEAD OF 1794 CENT AU DETAILS CONDITION CENSUS S-34

2028 1794 S-34 R5+ AU Detail, Corrosion Removed, PCGS. Sharpness EF40 but lightly cleaned and retoned. This cent is now an attractive frosty light chocolate brown blended with a hint of reddish brown toning in the hair under the cap and at TAT in STATES. The surfaces are nice but not perfectly smooth, especially in the field under the cap where there are traces of extremely fine porosity. The best identifying marks are a tiny planchet chip between the bottoms of the 7 & 9 in the date and a rim bruise at the M in AMERICA. E-MDS, Heck die state 3 early, Breen state II. The die crack from the left top of the L to the cap is light but visible. Sharply struck with nice eye appeal in spite of the minor distractions. There is no evidence of tooling to remove corrosion, just cleaning and recoloring. Clearly sharper than the Husak-Boka VF30 which was considered the finest available to collectors outside the VF35 impounded in the American Numismatic Society collection. Graded net VF25 and CC#3 in the Noyes census, his photo #62319. This piece is in a slightly earlier die state than any of the other nice ones in the Noyes census. This cataloger's EAC grade is net VF35. This is the Heck plate coin for the die state in his 2022 die state reference. An important, high condition census example of this rare variety, certainly one of the finest available outside the ANS Museum. Discovered in 2010 unattributed in an inherited collection. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 20, 2 in 45. 35567.97/43023840. *Ex Linda Schuster, McCawley & Grellman Auctions/Goldbergs 1/31/2011:775-Walter J. Husak Collection.*

Ira and Larry Goldberg started **Goldberg Coins and Collectibles** after their former firm, Superior, was sold to A-Mark. Goldberg Auctions has handled several important rarities and collections, continuing to operate today, conducting more than 130 auctions since its beginning in 1999.

1794 HEAD OF 1794 CENT, AU50 EQUAL TO THE FINEST GRADED S-35

2029 1794 S-35 R5 AU50 PCGS. Choice glossy medium brown and light chocolate. Smooth and very attractive with a few minor marks including a collection of tiny ticks left of the upper lip and a minor rim bruise at the U in UNITED. LDS, Heck die state 8, Breen state VIII, with strong die cracks on the obverse plus the final lighter one from the cap through the curls to the shoulder loop. The die crack at the ear down into the neck is crumbled and very wide. This obverse die was shattered. Graded VF35 and tied for CC#2 in the Bland census (the superior EF45 and the VF35 that is tied with this piece are both in the ANS Collection making this example tied with one other for finest available to collectors according to the Bland census). Noyes says VF30 and CC#3, his photo #21497. This cataloger's EAC grade is VF30. One of the finer examples listed in the Noyes census is in the ANS Collection. A very impressive representative of this rare die variety, and it has a nice provenance. The attribution and Paschal-Husak-Boka provenance are noted on the PCGS label. PCGS population 2; none finer. 35570.50/81233639. *Ex an old collection in Australia-Empire Coin Co. (Q. David Bowers & James F. Ruddy) 6/1965-Eugene Exman-Dorothy I. Paschal (who told Exman she would send him the VF20 Hines-Sheldon-Paschal example as a replacement for his collection but later said she "lost" the coin and forgot about the arrangement; the replacement was never sent)-traded by Paschal to Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 1/1993-Tom Morley 10/1993-Dr. Robert A. Schuman 4/21/1995-Dr. Allen Bennett 1/1999-Walter J. Husak, Heritage Auctions 2/15/1008:2037- Jon Alan Boka, Heritage Auctions 9/8/2016:5320-Larry A. Bland Collection, Early Cents Auctions 9/3/2022:511-Walter J. Husak Collection.*

Tom Morley was born in Tawas City, Michigan, on March 9, 1936, and died in Florida on May 16, 2000. Morley was the author of *1794 Large Cents Graded and Updated* in 1979. He cataloged the Nofal-Kling large cents in 1976 and the EAC Sale in 1979. He gained instant notoriety for purchasing several important 1794 cents in the Garrett sale, and leaving them in the back of a New York City taxicab. Fortunately for him and for numismatics, the cents were returned none the worse for wear.

NGC ID# 223P, PCGS# 35570 Base PCGS# 901374





1794 HEAD OF LIBERTY CENT, VF35 SHARP S-36 EX GASKILL-PASCHAL-BROWN

2030 1794 S-36 R5 VF35 PCGS. Frosty dark olive brown and steel. The surfaces are satiny, the details are sharp, and this cent is impressive in spite of the dark toning. There are hints of microscopic verdigris in some of the protected areas, and the only notable marks are a thin nick in the field right of the Y in LIBERTY and a very tiny planchet flake at a dentil tip just right of the end of the pole (as struck). Sharply struck M-LDS, Heck die state 2, Breen state III, with light die clashmarks on both sides. Graded VF25 and tied for CC#5 honors in the Bland census. Noyes says net VF20 and CC#7, his photo #25269. This cataloger's EAC grade is VF25. A nice example of a rare die variety. And it comes with an impressive provenance. Previously removed from an NGC slab graded XF45 (NGC label #508569-001, and the label showed the attribution and Rasmussen provenance). The attribution and Trollan-Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 3 finer: 1 in 40, 2 in 55. 35573.35/36048765.

Ex Stack's 2/2/1942-Judge Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal (via Ray Chatham)-R. S. Brown, Jr., Superior 9/30/1986:49-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3043-Daniel W. Trollan Collection, Goldbergs 1/27/2019:137-The Liberty Cap Foundation.

Robinson S. Brown, Jr., a well-known figure in the history of large cent collecting, assembled a complete collection of Sheldon numbered varieties on two different occasions. He was born in 1917 and spent five decades with Brown-Forman Distillers of Louisville, Kentucky, famous for Jack Daniel's whisky. He retired as chairman of the board in 1982. Superior sold his first collection of large cents (1793-1857) in 1986 and his second collection (1793-1839) a decade later. The third Superior sale of coins from the Brown collection consisted of only late-date cents, auctioned in 2002. Brown died on July 28, 2005.

NGC ID# 223P, PCGS# 35573 Base PCGS# 901374

1794 HEAD OF 1794 CENT, VF20 EQUAL TO SECOND FINEST GRADED S-37 RARITY

2031 1794 S-37 R6+ VF20 PCGS. Slightly glossy olive brown with lighter brown toning on the devices. The surfaces are decent and the two-tone appearance enhances the eye appeal, but a glass reveals microscopic roughness in the fields and protected areas. No verdigris and just a few marks. The notable marks are a pair of small nicks on the throat and a short scratch near the dentils right of the pole. The date is bold and the legends are complete. More strongly impressed on the left side of the obverse because the dies were out of perfect axial alignment (die faces not perfectly parallel—a condition seen on most of the 19 known examples). MDS, Heck die state 1, Breen I. Graded VF20 sharpness net F15 and CC#3 in the Noyes census, his photo #20239. This cataloger's EAC grade is F15. Three of the 19 known examples are impounded in museums, and most of the remaining 16 have significant surface defects. This piece is the second finest available to collectors. A prize for the advanced collector of 1794 cents. The attribution and Copley-Rasmussen-Boka provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 45. 35576.20/81233641.

Ex Copley Coin Co. 2/1963-C. Douglas Smith 1965-Alfred Bonard-Henry J. Berube (New England Coin Co.) 11/16/1965-Philip Van Cleave 3/4/1977-William R. T. Smith 4/4/1977-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 7/8/1992-Dr. Allen Bennett 7/7/1995-Paul Langseth 7/1996-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3044-Jon A. Boka, Heritage Auctions 9/8/2016:5322-Chris McCawley-Greg Hannigan- Christopher Parent-Greg Hannigan 5/5/2018-The Liberty Cap Foundation.

A native of Urbana, Illinois, **Philip Ford Van Cleave** was born on August 14, 1920. He was the son of Harley and Bernice Van Cleave. A graduate of the University of Illinois, Van Cleave served as the chief naturalist at the Petrified Forest National Park. His nearly complete collection of early cents lacked only the 1795 S-79 and S-80 cents. Along the way, he acquired 15 Sheldon NC varieties including a 1798 NC-2 that he cherrypicked from B. Max Mehl. That coin remains tied for the finest known. Kagin's sold his collection in February 1986. Van Cleave died in Carlsbad, New Mexico on August 1, 1991.

NGC ID# 223P, PCGS# 35576 Base PCGS# 901374





1794 HEAD OF 1794 S-38 CENT AU DETAILS EX NAFTZGER-MORLEY

2032 1794 S-38 R5 AU Detail, Graffiti, PCGS. Sharpness EF45 but holed and plugged. A tiny, drilled hole through the top of the E in LIBERTY to the top of the I in AMERICA was expertly plugged. The work was done with incredible skill and if the retoning wasn't slightly darker on the plug I doubt you would be able to find it. Recolored glossy medium reddish chocolate brown with lighter brown and tan toning on the highpoints. No roughness or verdigris but there are a few small marks. The notable ones are a small planchet flake near the dentils well right of the Y in LIBERTY, a collection of flakes on the 9 in the date, a small dig on the right top of the first T in STATES, and a dull nick in the dentils over the C in AMERICA. Sharply struck MDS, Heck die state 1 late, Breen state II. A fine die crack passes through the tops of UNITED and the two chips in the field under the cap are clear. The reverse is rotated 50 degrees CW in relation to the normal head-to-foot orientation. Noyes says net F12 and tied for CC#14, his photo #21668. This cataloger's EAC grade is net VF20. One of the sharpest, best-detailed examples known of this rare variety. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three finest graded at PCGS: 1 in 15, 1 in 40, 1 in 63. 35579.98/43032585.

Ex Presidential Medals in the Fall of 1972-Darwin B. Palmer (who paid \$75 to have the hole expertly plugged) 4/28/1974-Philip Van Cleave, Kagin's 1/30/1986:5042 (via Anthony J. Terranova)-R. E. Naftzger, Jr.-Tom Morley, Superior 1/31/1994:777-Walter J. Husak-Chris McCawley 11/2002-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/13/2017:274-Daniel W. Trollan Collection, Goldbergs 1/27/2019:139-Walter J. Husak Collection.

Known as "Chuck," **Charles F. Heck** was born in Brooklyn, New York in 1948. As a certified public accountant, Heck provided services to Early American Coppers and to the American Numismatic Association. They presented him with their Adna G. Wilde Memorial Award for exemplary service in 2023. He began collecting coins in 1956 and joined EAC in 1975. At the 2001 EAC convention, Heck was a co-founder of the Boys of 94, a group of EAC members with a common interest in the 1794 large cents. His 2022 book, *Die States of 1794 Large Cents*, earned the 2023 EAC Book of the Year award.

1794 HEAD OF 1794 CENT, AU50 BEAUTIFUL CONDITION CENSUS S-39

2033 1794 S-39 R6 AU50 PCGS. Choice glossy brown and light chocolate. Sharpness close to EF40 but there are some small, shallow planchet chips (as struck) near the dentils on the lower two-thirds of the obverse. The only contact marks are a couple tiny ticks on the neck and a very light rim bruise over the T in LIBERTY. None of these defects is significant and the eye appeal of this cent is excellent. The reverse is choice. MDS, Heck die state 3, Breen state II, with an arcing die crack at UN but no swelling in the center of the reverse. Bland calls this piece EF40 and tied for CC#2. Noyes says VF35 and third finest, his photo #20086. This cataloger's EAC grade is VF35. The finest known piece is impounded in the ANS Museum which leaves only one other example equal (or slightly finer depending on the census list used) to the piece offered here. Comes with a nice provenance. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 55. 35582.50/40347218. *Ex New Netherlands Coin Co., (privately) 1961-Dorothy I. Paschal 5/1975-Denis W. Loring 7/1976-William R. T. Smith 12/1977-Denis W. Loring 5/7/1983-Jack H. Robinson, Superior 1/29/1989:63-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:62-Walter J. Husak Collection.*

Denis W. Loring was born May 28, 1947, in Flushing, New York. He is a graduate of Harvard and M.I.T. and worked in the insurance business as an actuary. A charter member of Early American Coppers, he is an active contributor to the club, serving as EAC secretary from 1972 to 1978, and again from 1981 to 2005, as vice president from 2005 to 2009, and as president from 2009 to 2011. He discovered the 1796 NC-6 variety. In 1974 Loring completed a collection of Sheldon-numbered varieties, the fifth person to accomplish such a collection. He was chairman of the EAC Revision Committee, working on a revision of *Penny Whimsy* during the early 1970s. Breen's *Large Cent Encyclopedia* incorporated much of that work.

NGC ID# 223P, PCGS# 35582 Base PCGS# 901374





1794 HEAD OF 1794 CENT MS63 BROWN THE FROSSARD-GARRETT S-40

2034 1794 S-40 R5+ MS63 Brown PCGS. Frosty olive brown and steel with faint hints of very faded mint color peeking through in a few of the protected areas on both sides. The surfaces are satiny and this cent would rate a higher grade if not for a collection of tiny planchet chips that didn't completely strike out due to uneven striking pressure. These are located near the obverse border from opposite the tip of the nose down to the bust tip with a few additional chips at the bottom of the date. These defects are mint made (caused by axial die misalignment) but they do detract from the eye appeal of an otherwise pristine cent. The hair details are needle-sharp and the seldom-seen linear die flaw hidden in the hair above the ear is clear. E-MDS, Heck die state 2, Breen state II early. The reverse shows no trace of central buckling and those fields are hard with hints of reflectivity imparted by a newly prepared die. A beautiful cent in spite of the obverse planchet chips, and the only mint state example known. Called MS61 and finest known in the Bland census. Noyes says MS60 and CC#1 as well, his photo #21136. This cataloger's EAC grade is MS60. This cent is plated in the Chapman, Noyes, and Breen references to illustrate the variety, and it comes with an outstanding provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 64. 35585.63/13457905.

Ex Edouard Frossard Collection-Edouard Frossard #37, 10/2/1884:887-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University (privately) 3/1973-John W. Adams, Bowers & Ruddy 1982 FPL, lot 30-Bowers & Ruddy RCR #46, 12/1982-Bowers & Merena RCR #48, 6/1983-John W. Adams 2/1984-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 1/1993-Tom Morley, Superior 1/31/1994:778-Tom Morley & Chris McCawley 4/22/1995-Jon A. Boka 4/19/1997-Walter J. Husak, Heritage Auctions 2/15/2008:2042-Chris McCawley 3/17/2008-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:63-Chris McCawley-Adam Mervis, Heritage Auctions 1/10/2014:2467-The Liberty Cap Foundation.

The CEO of a family-owned scrap metal processor that is one of the largest in the country, **Adam Mervis** enjoyed the numismatic hobby with his son, Alec, concentrating on large cents including errors and proofs. Heritage sold his large cent collection, including two Strawberry Leaf cents, all 11 1794 NC varieties, and many other rarities.

NGC ID# 223P, PCGS# 35585 Base PCGS# 901374

1794 HEAD OF 1794 CENT, AU55 EQUAL TO FINEST GRADED SHELDON-41

2035 1794 S-41 R3 AU55 PCGS. Choice glossy light to medium reddish chocolate brown. The surfaces are smooth and hints of mint frost show in protected areas. The only marks are a few light nicks on the cheek and neck, a trio of tiny scratches in the field off the end of the nose, and some microscopic planchet chips in the field above the end of the pole (as struck). MDS, Heck die state 6, Breen state VI early. The die crack from AT in STATES reaches the left side of the O in ONE but the additional crack connecting the N's in ONE and CENT has not formed. There is a partial double profile from the forehead down to the chin with additional doubling on the bust (from die bounce or "machine doubling"). Graded EF40 and tied for CC#2 behind only the ANS example in the Noyes census, his photo #21271. Bland says EF40 and tied for CC#2 behind the ANS coin. This cataloger's EAC grade is EF40. Both sides of this cent are plated in the 1923 Chapman reference on the cents of 1794, and this is the plate coin for the variety in the 2000 Breen encyclopedia for early large cents. A superb cent that has the eye appeal of a significantly higher grade. And it comes with an excellent provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35588.55/37577039.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:36-Milton A. Holmes, Stack's 10/5/1960:1371-R. E. Naftzger Jr.-John W. Adams, Bowers & Ruddy 1982 FPL, lot 32-Del Bland 5/13/1986-Herman Halpern, Stack's 3/16/1988:54-R. E. Naftzger, Jr., 1990 EAC Sale, lot 21-Douglas F. Bird Collection, Goldbergs 2/16/2020:13-Walter J. Husak Collection.

John Weston Adams is a Boston investment banker, a trustee of the Massachusetts Historical Society, and a fellow of the American Antiquarian Society. Born in Boston on April 2, 1936, Adams was educated at Princeton and Harvard, where he earned an MBA in 1960. His numismatic interests are diverse. He formed a world class collection of 1794 large cents that was sold by Bowers and Ruddy in 1982 through a fixed price list. He edited *Monographs on Varieties of United States Large Cents, 1793-1794* and compiled a two-volume reference to numismatic auctions conducted in the 19th and 20th centuries. Recently, Adams wrote a comprehensive reference on Indian peace medals of George III.

NGC ID# 223P, PCGS# 35588 Base PCGS# 901374





1794 HEAD OF 1794 CENT MS66 RED AND BROWN SUPERB FINEST KNOWN S-42

2036 1794 S-42 R4 MS66 Red & Brown PCGS. Superb lustrous brown fading down from mint red with underlying mint color in the fields and protected areas on both sides. The hair details are needle-sharp and the eye appeal of this cent is breathtaking. No spots or stains, and the only contact mark is a tiny tick in the field above the pole. There are some of the usual tiny planchet imperfections that tend to plague our early cents. These are visible near the dentils on the lower part of the obverse and the opposing dentils at the top of the reverse (all thanks to the axially misaligned dies). EDS, Heck die state 1, Breen state I, with no die clashmarks. Graded MS65 Choice and finest known by 15 points over the second best example in the Noyes census, his photo #21361. This cataloger's EAC grade is MS65. A highlight of this superb collection, one of the finest 1794 cents of any die variety. The attribution and Merkin-Naftzger/Noyes Plate provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35592.66/20383874.

Discovered in Europe-Lester Merkin 3/1968:166-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-Tom Morley, Superior 1/31/1994:780-Anthony J. Terranova-Thomas D. Reynolds and Chris McCawley-Dr. Thomas Turissini 5/2/2014-The Liberty Cap Foundation.

Lester Merkin was born on March 17, 1916, in Philadelphia and died in New York City on July 26, 1992. His parents, William and Rose Merkin, immigrated from Russia at the beginning of the 20th century. Merkin was a coin dealer and auctioneer whose first auction sale was the Louis Helfenstein Collection. He epitomized the term "gentleman dealer." He conducted 31 auctions, many cataloged by Walter Breen. He was also a talented jazz musician. PCGS# 35592 Base PCGS# 901375

1794 HEAD OF 1794 CENT, AU58 CONDITION CENSUS S-43 EX FROSSARD-GARRETT

2037 1794 S-43 R2 AU58 PCGS. Sharpness near mint state with extremely fine porosity covering the planchet, the roughness so fine it is barely visible even under 10x magnification. Just a light touch of friction on the very highest points of the devices. Frosty steel brown and chocolate. The only marks are a shallow nick on the lower half of the neck and a shallow flake at the right top of the E in CENT. Both marks appear to be a pre-striking planchet flaws. Sharply struck with excellent eye appeal. MDS, Heck die state 4, Breen state III. The die crack through the U in UNITED is clear and a fine crack passes through the 17 into the hair. Tied for CC#3 as AU50 in both the Noyes and Bland census lists, Noyes photo #25060. This cataloger's EAC grade is AU50. A sharply detailed, very attractive cent that comes with a long, unbroken provenance that includes many prominent collectors over the last 140+ years. The attribution is noted on the PCGS Gold Shield label. PCGS population 3; 1 finer in 58+. 35594.58/40246165.

Ex J. Chandler Roach-J. Colvin Randall-S. K. Harzfeld #15, 11/1880:440-Edouard Frossard Collection-Edouard Frossard auction #37, 10/2/1884:876-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University (privately) 3/1973-John W. Adams, Bowers & Ruddy 1982 FPL, lot 35-Bertram M. Cohen-George E. Ewing, Jr., 5/13/1990 (via Darwin B. Palmer)-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:69-Adam Mervis, Heritage Auctions 1/10/2014:2472-Walter J. Husak Collection.

John Work Garrett was born May 19, 1872, and died June 26, 1942. Like his brother, he graduated from Princeton in 1895. He worked in the diplomatic service until his retirement in 1933. He donated his coin collection to Johns Hopkins University where it remained until being deaccessioned and sold at public auction in a series of four sales from 1979 to 1981, held by Bowers and Ruddy Galleries. NGC ID# 223P, PCGS# 35594 Base PCGS# 901374





**1794 HEAD OF 1794 CENT
MS63 BROWN
FINEST EAC-GRADED S-44
EX BRAND-SHELDON**

2038 1794 S-44 R1 MS63 Brown PCGS. Lustrous light to medium brown with a few small splashes of slightly lighter and darker toning on the reverse. Faint peeps of very faded mint color can be found in some protected areas. Sharply struck and nicely centered on the planchet. Just a few minor marks including a tiny scuff under the Y in LIBERTY, a diagonal nick under the chin, and a thin diagonal nick on the N in ONE. M-LDS, Heck die state 6, Breen state IV, with numerous die cracks on both sides, but the crack through the Y to the hair has not formed. Graded AU55 and finest known by 10 points in the Noyes census, his photo #21272. Graded MS60 and finest by 10 points in the Bland census. This cataloger's EAC grade is AU58, very close to MS60. Another beautiful prize for the collector of finest known cents, and it comes with a great provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35597.63/13457909.

Ex Virgil M. Brand-Carl Wurtzbach 1938-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-Anthony J. Terranova- Dr. Allen Bennett 1999-Walter J. Husak, Heritage Auctions 2/15/2008:2046-William Mitchell, Heritage Auctions 1/10/2019:4327-The Liberty Cap Foundation.

Virgil Brand financed the collecting interests of his cousin, **Carl Wurtzbach**, who formed a collection of 164 cents that were transferred to Brand in 1919. Wurtzbach was born in Germany on May 3, 1864 and died in Boston, Massachusetts on August 30, 1947. An obituary in the *Berkshire County Eagle* described him as a "utility and banking executive, civic improvement leader, historian, coin collector and former postmaster" of Lee, Massachusetts. At the time of his death, he was president of the Lee National Bank, having served on its board of directors for more than 20 years. His obituary further states: "One of his greatest hobbies was as a coin collector. One of the best known coin collectors in the country, he was a noted authority on Colonial coinage and large copper cents." NGC ID# 223P, PCGS# 35597 Base PCGS# 901374

1794 HEAD OF 1794 CENT
MS62 BROWN
FINEST GRADED S-45
EX BUSHNELL-PARMELEE

2039 1794 S-45 R5+ MS62 Brown PCGS. Frosty steel brown and light chocolate. The surfaces are satiny and this cent has superb eye appeal. Looks mint state but there is a light touch of friction on the very highest points of the hair. Nearly flawless; a thin nick near the dentils right of the Y in LIBERTY and a dull contact mark at the dentil tips left of that Y are the only contact marks. M-LDS, Heck die state 3, Breen state II, with a clear die crack from the dentils through IC in AMERICA to the leaf below and weakly to the right wreath stem. This cent is plated in the 1910 Elder-Gilbert reference on the cents of 1794, in the 1923 Chapman reference on the cents of 1794, in Dr. Sheldon's *Early American Cents and Penny Whimsy*, and the obverse is plated in Tom Morley's 1979 grading guide for 1794 cents where this coin is used to illustrate the AU55 grade. Noyes says AU50 Choice and CC#2 by a 20-point margin over the next finest piece in his census, photo #31880. Bland says AU50 and CC#2 by 15 points over the next finest example. This cataloger's EAC grade is AU55. A wonderful cent that comes with a great provenance that has been traced back nearly a century and a half. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35600.62/37592637.

Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/20/1882:2622-Lorin G. Parmelee, New York Coin & Stamp Co., 6/25/1890:692-James B. Wilson, Thomas L. Elder 10/5/1908:991-Ebenezer Gilbert, Thomas L. Elder 10/12/1910:47-H. O. Granberg-William H. Woodin, The United States Coin Co., 5/19/1915:133-Henry C. Hines-Dr. William H. Sheldon-Dorothy I. Paschal-John W. Adams, Bowers & Ruddy Galleries 1982 FPL, lot 39-Del Bland 3/15/1985-Bertram M. Cohen-Dr. George E. Ewing, Jr.-Darwin B. Palmer, Jr., 4/1995-Douglas F. Bird Collection, Goldbergs 2/16/2020:15-Walter J. Husak Collection.

Charles I. Bushnell was a New York lawyer who had a particular interest in Colonial coinage. He was born in New York City and died there on September 17, 1880. Some sources state that he was born in 1826, while others claim he died in 1880 at the age of 70. Bushnell is described as an extremely secretive man. He was the author of two booklets about trade tokens, political tokens, and election medals, published in the late 1850s. His collection was purchased intact by Lorin Parmelee for about \$8,000. After Parmelee picked out pieces for his own collection, the remainder was sold by the Chapman brothers in June 1882, establishing the young duo as important numismatic auctioneers.

NGC ID# 223P, PCGS# 35600 Base PCGS# 901374





1794 HEAD OF LIBERTY CENT MS64+ RED AND BROWN FINEST GRADED S-46 EX OSWALD

2040 1794 S-46 R3 MS64+ Red & Brown PCGS, CAC Approved.

Lustrous mint red fading to bluish steel brown and olive with at least a third of the planchet showing underlying mint color, mostly on the obverse. A gem cent if not for a couple light contact marks on the cheek and cap. The reverse is pristine. Nicely centered on a choice planchet. Sharply struck M-LDS, Heck die state 3, Breen state IV, with numerous die cracks on the obverse, but the small internal cud break on the top of the 4 has not formed. Graded MS65 Choice and finest known in the Noyes census, his photo #21576. Bland says MS62 and CC#1 in his census. This cataloger's EAC grade is MS64. This is the Noyes plate coin for the variety in his 1991 reference. A remarkably well preserved cent from the famous "St. Oswald" group of mint state cents. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35604.64+/26092869.

Ex William Strickland Collection-Charles Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)-Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major the Lord St. Oswald)-Christie, Manson, and Woods, Ltd. (London) 10/13/1964:148-Stack's-unknown-Anthony J. Terranova 12/1964-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Anthony J. Terranova-Dr. Thomas Turissini 8/2008-The Liberty Cap Foundation.

The eldest son of Sir George Strickland, **William Strickland** of Yorkshire, England was born on February 19, 1753 and died on January 8, 1834. He eventually succeeded his father as the sixth baronet of Boynton. Strickland was a farmer, writer, and adventurer who traveled to the United States in the mid-1790s. Strickland's account of his American visit was published as *Journal of a Tour of the United States of America, 1794-95*. Strickland acquired an assortment of 1794- and 1795-dated U.S. coins during his tour, and those coins were passed down through his family. The coins from his collection are known today as the "St. Oswald" coins and remain in remarkable condition.

PCGS# 35604 Base PCGS# 901375

1794 HEAD OF 1794 CENT, XF45 CHOICE S-47 EX NEWCOMB-SHELDON

2041 1794 S-47 R4 XF45 PCGS, CAC Approved. Choice glossy olive and chocolate brown with slightly lighter steel brown toning on the highpoints. Smooth and very attractive with light wear on the devices. The only marks, and they are trivial, are a pair of fine hairline scratches in the field under the cap, a dull pinprick over the 1 in the date, a diagonal nick hidden just off the profile of the forehead, and a faint hairline from ST to OF. LDS, Heck die state 5, Breen state III late, with a fine die crack through the tops of NITE in addition to the earlier cracks on that side. A previously unreported crack near the dentils at S-O is also present. The obverse of this cent is plated in the 1923 Samuel Chapman reference on the cents of 1794. Graded VF30 Choice and CC#2 behind the CC#1 example impounded in the ANS collection according to Noyes, his photo #21450. Bland says VF30 and tied for CC#2 behind the ANS cent. This cataloger's EAC grade is VF30. The attribution and Newcomb-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer in 50. 35606.45/32982340.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:658-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:22-Milton A. Holmes, Stack's 10/5/1960:1376-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, 4/23/1994:173-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:29-The Liberty Cap Foundation.

The author of "The State Coinage of Connecticut" that appeared in the *American Journal of Numismatics* in 1919, **Henry Clay Miller** was an educator, broker, and mining researcher. A native of Philadelphia, Miller was born on May 19, 1844, and died on February 6, 1920. Remaining single his entire life, Miller was in a position to pursue his passions. He graduated from Williams College and spent much of the late 19th century in the field of education. An obituary in the May 1920 issue of *The Numismatist* relates: "The death of Henry C. Miller on February 5, 1920, recalls the intense personality of a man who, a number of years ago, exerted a marvelous influence on a growing generation in matters educational." Material from the Miller collection appeared in four auctions, including his cents and half cents that Thomas L. Elder sold in April 1917, and his Connecticut copper collection that Elder sold in May 1920.

NGC ID# 223P, PCGS# 35606 Base PCGS# 901374





1794 STARRED REVERSE CENT VF DETAILS FAMOUS SHELDON-48

2042 1794 S-48 R5 Starred Reverse, VF Detail, Altered Surface, PCGS. Slightly glossy dark steel and olive brown. Covered with very fine roughness, strongest on the reverse. No verdigris or notable contact marks. The date is clear and the legends are all readable. More than half the 94 stars are visible; nearly all the stars are present from the second A in STATES clockwise to the O in OF. There may be minor buckling across the reverse but the precise die state is difficult to determine. Graded net VG7 and CC#17 in the Noyes census, his photo #59937. This cataloger's EAC grade is net VG7. An acceptable example of this classic rarity, and the presence of so many of the tiny stars is a big plus. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 35, 1 in 40, 1 in 50. 35705.94/43032378.

Ex Bowers & Ruddy (privately) 6/1972-Dr. Dane B. Nielsen 3/1979-Denis W. Loring 4/1979-Dr. George E. Ewing, Jr. 8/1979-Denis W. Loring 8/1979-Manchester Coin Gallery-Robert Russano, Harmer Rooke Numismatists, Ltd. 10/1985:32-Joel W. Spingarn-Butler M. (Bim) Gander, Heritage Auctions 4/24/2021:3134-Walter J. Husak Collection.

Butler M. "Bim" Gander serves as the membership chairman of Early American Coppers. He joined EAC in 1975 and eventually focused on 1794 large cent varieties. At 1794largecents.com, Al Boka writes of the Oregon resident that he "spends a considerable portion of the winter months tying flies so that he can harass the local trout population with a fly rod during the relative brief periods of warmer weather." When he is not tying flies or seeking new varieties of trout, Gander enjoys golf and competitive tennis.

1794 HEAD OF 1794 CENT MS65 RED AND BROWN THE FINEST SHELDON-49 EX OSWALD

2043 1794 S-49 R2 MS65 Red & Brown PCGS, CAC Approved.

Superb lustrous mint red fading to steel brown with mellowed mint color showing in the fields and protected areas on both sides. The surfaces are satiny and the eye appeal of this cent is spectacular. The only marks are an irregular nick in the field under the cap, a microscopic planchet flake over the end of the nose, and a tiny tick or punch on the leaf off the left top of the O in ONE. There are microscopic planchet flakes around UNITED (as struck) but the remainder of the planchet is smooth. E-MDS, Heck die state 2, Breen state I, with fine die clashmarks but no cracks. This is the plate coin for the variety in the 1991 Noyes reference and the obverse is plated in the 1979 Morley grading guide for 1794 cents. Graded MS65 Choice and finest known by 15 points in the Noyes census, his photo #21318. Graded MS62 and finest in the Bland census by 12 points. This cataloger's EAC grade is MS65. Another spectacular cent from the "St. Oswald" group of mint state cents. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35610.65/26092871.

Ex William Strickland Collection-Charles Winn-Rowland Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)- Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major the Lord St. Oswald)-Christie, Manson, and Woods, Ltd. (London) 10/13/1964:149-Stack's (privately)-Frank H. Masters, Jr., RARCOA 5/14/1971:65-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-Tom Morley, Superior 1/31/1994:782-Anthony J. Terranova-Thomas D. Reynolds and Chris McCawley-Dr. Thomas Turissini 2009-The Liberty Cap Foundation.

Jay Parrino, a Kansas City, Missouri coin dealer who operates The Mint, L.L.C., was born in 1946. He specializes in high quality collectibles and is best known to large cent collectors for his purchase of many Naftzger large cents from Eric Streiner in 1992. PCGS# 35610 Base PCGS# 901375





1794 HEAD OF LIBERTY CENT AU DETAILS SHARP SHELDON-50 EX NEWCOMB-SHELDON

2044 1794 S-50 R5 AU Detail, Planchet Flaw, PCGS. Attractive glossy chocolate and steel brown. The planchet is smooth and hard, virtually free of contact marks. However, there is an obvious struck-through bar in the field close over the pole and a large low spot that obliterates UNI in UNITED, both pre-striking planchet defects. Otherwise this cent is sharply struck and beautiful. LDS, Heck die state 2, Breen state III, with an arcing die crack through the tip of the bust, a die state Breen calls Extremely Rare. The obverse is plated in Dr. Sheldon's *Early American Cents and Penny Whimsy*. Called EF45 and second finest in the Noyes census, his photo #21270. Bland says EF45 as well but CC#3 behind a pair of very slightly finer examples. This cataloger's EAC grade is EF45. Comes with a very nice provenance. The attribution is noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 20, 1 in 40, 1 in 55. 35612.93/40347217.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:709-Wayne Raymond (The United States Coin Co.)-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:72-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Tom Morley, Superior 1/31/94:783-Anthony J. Terranova 2/1/1994-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:82-Walter J. Husak Collection.

New York coin dealer **Anthony J. "Tony" Terranova** has been active in the numismatic scene since the 1970s, specializing in colonial coins and historical medals. After working for a mutual fund in the late 1960s and while working for a commodities exchange in the early 1970s, Tony began dealing in coins part-time in 1972 and made it his full-time career, starting with Neil Berman in 1975. Tony has operated his own rare coin business since 1978. He is known for his superb quality inventory and personal collections.

1794 HEAD OF 1794 CENT, AU50 ATTRACTIVE SHELDON-51

2045 1794 S-51 R5- AU50 PCGS. Frosty reddish brown with steel brown toning on the highpoints and tan in some of the protected areas. A small puff of darker toning shows under the I in LIBERTY but there is no roughness or verdigris. There are some small contact marks on the face, cheek, and neck (the largest of these in the center of the cheek), plus a thin nick under the B in LIBERTY. The reverse is free of marks. Nicely struck MDS, Heck die state 3, Breen state II, with a fine crack up the left side of the 7 into the hair above. Graded VF30 and tied for CC#8 in the Noyes census, his photo #68196. This cataloger's EAC grade is VF35 which would place this cent in the lower half of the condition census. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; 3 finer in 55. 35615.50/10919222.

Ex Heritage Auctions 7/2008:1003 (via Greg Hannigan)-Adam Mervis, Heritage Auctions 1/10/2014:2487-The Liberty Cap Foundation.

Heritage Auctions was established in 1976 as a Dallas-based rare coin firm, Steve Ivy Rare Coins. A previous competitor operating New England Rare Coin Auctions, Jim Halperin joined the firm in 1983, rebranding their partnership as Heritage. Today, Heritage is the largest auction house founded in the U.S., and the third largest auction house world-wide. The company has offices around the world and offers collectibles in 40 categories to more than 1 million registered bidder-members via live and internet venues. Heritage values efficiency, expertise, innovation, integrity, and transparency, while maintaining a long-term perspective.

NGC ID# 223P, PCGS# 35615 Base PCGS# 901374





1794 HEAD OF 1794 CENT, AU53 FINEST EAC-GRADED S-52 RARITY

2046 1794 S-52 R6- AU53 NGC. Slightly glossy dark olive brown and steel. Covered with microscopic roughness on all but the highpoints, which are smooth. There is a speck of raised verdigris over IB in LIBERTY and a haze of greenish patina in protected areas, particularly on the reverse. The only marks are two minor rim bruises at ED in UNITED. Nicely struck and well centered on the planchet. MDS, Heck die state 2, Breen state I, with die clashmarks on the obverse but no cracks. Graded EF45 net VF35 and CC#1 by a full 20 points in the Noyes census, his photo #21363. Bland says net VF35 and finest known by 15 points. This cataloger's EAC grade is net VF35. This is the Noyes plate coin for the variety in his 1991 reference. Not perfect but clearly the finest known of this very rare variety. The attribution is noted on the NGC label. NGC population 1; none finer. 6057068-007.

Ex A Philadelphia Collection 5/1961-Orlando J. Pernarelli 6/1961-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Tom Morley, Superior 1/31/1994:784-Butler M. "Bim" Gander, Heritage Auctions 4/24/2021:4977-Walter J. Husak Collection.

An EAC charter member, **Dorothy I. Paschal** was born in New York City in 1905 and worked as a biological researcher at Columbia College of Physicians and Surgeons. A woman of great charm and exquisite taste, she was commonly known as "Doctor Dorothy." Her interest in large cents was the result of meeting Dr. Sheldon. She assembled an excellent collection and was the third person to complete the Sheldon-numbered varieties. Paschal passed away in 1981 and her obituary appeared in the September 1981 issue of *Penny-Wise*.

PCGS# 35618 Base PCGS# 901374



1794 HEAD OF 1794 CENT, AU50 FINEST GRADED S-53 RARITY

2047 1794 S-53 R6 AU50 PCGS. Choice glossy medium brown. The color is beautiful, the surfaces are outstanding, and the eye appeal of this cent is excellent. The only defects are two tiny pit-like planchet flakes or voids under the 9 and a larger struck-through void in the field under the lowest curl, both as struck. The genesis of these marks is uncertain and they do catch your eye. Otherwise this cent is about as perfect as a delicately-used 1794 cent could be. LDS, Heck die state 2, Breen state I, with die clashmarks on the obverse. In addition, there appears to be a very fine die crack from the back of the head into the cap just above a die clashmark. Graded EF40 and second finest behind the ANS coin in the Bland census with the #3 coin 15 points behind this one. Noyes says EF40 net VF35 and second finest known, his photo #20012. According to Noyes the slightly finer CC#1 coin is in the ANS Museum, and the CC#4 example (net F15) is in the Carnegie Museum, so the available supply of nice examples of this very rare variety is quite limited. This cataloger's EAC grade is VF35. The obverse and reverse are plated in the 1923 Chapman reference on 1794 cents. Reported to be the discovery coin for the variety, with Henry Chapman given discovery credit in 1897. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35621.50/40347215.

Ex Ralph R. Barker-S. H. & H. Chapman 7/1904:977-Henry C. Miller, Thomas L. Elder 4/13/1917:710-The United States Coin Co. (Wayte Raymond)-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:73-F. C. C. Boyd-Homer K. Downing 1948-Dr. William H. Sheldon-Dorothy I. Paschal 1975-John W. Adams, Bowers & Ruddy 1982 FPL, lot 48-Denis W. Loring 5/7/1983-Jack H. Robinson, Superior 1/29/1989:93-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:86-Walter J. Husak Collection.

A printer and newspaperman in New Jersey, **Frederick Charles Cogswell (F.C.C.) Boyd** was born in New York City on April 10, 1886, and died at East Orange, New Jersey on September 7, 1958. His numismatic interests were varied, as were his numismatic activities. He held life member number 5 in the American Numismatic Association, and he was a life fellow of the American Numismatic Society. Boyd served as president of the New York Numismatic Club in 1916, 1917, and 1923, and as the organization's secretary-treasurer from 1919 to 1920 and from 1929 to 1946. He was the associate curator for modern coins at Yale University. Boyd also conducted coin auctions in the early 20th century, including the 1922 ANA sale. He was the owner of the "World's Greatest Collection" that Numismatic Gallery sold in a series of auctions in the mid-1940s.

NGC ID# 223P, PCGS# 35621 Base PCGS# 901374





1794 HEAD OF 1794 CENT, AU58+ FINEST GRADED S-54 EX BRAND-SHELDON-NAFTZGER

2048 1794 S-54 R3 AU58+ PCGS, CAC Approved. Frosty olive brown and steel with hints of lighter reddish steel brown faded down from mint color in protected areas on the obverse. The surfaces are satiny and this cent has solid mint state eye appeal. There is a trace of friction on the highest points of the hair and a few tiny contact marks. The notable marks are a trio of tiny pinpricks left of the eye, a couple more just left of the bottom of the cap, and a very tiny planchet flake in the middle of the jawline. Sharply struck E-MDS, Heck die state 1, Breen state II, showing die clashmarks on the reverse but no clashmarks on the obverse. Dentil fusing connects several dentils over AM in AMERICA. In addition, there is a clear double profile from the forelock down to the chin plus similar doubling on the bust. Graded AU50 and CC#1 in the Noyes census, his photo #21974. Bland says AU50 and tied for CC#1. This cataloger's EAC grade is AU50+. This cent is plated in both the 2000 Breen and 1991 Noyes references to illustrate the variety. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35624.58+/32982341.

Ex Virgil M. Brand 6/1926-Brand Estate-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 6/28/1944-Thomas L. Elder 7/17/1944-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 8/1992-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:32-The Liberty Cap Foundation.

Virgil Michael Brand was born in 1862 and spent nearly all of his life in Chicago, where he was successful in the brewery business. His birthplace is subject to debate, with Al Boka writing that he was born in Germany and Pete Smith asserting that he was born in Blue Island, Illinois. He was a hoarder of rare coins who amassed a collection in excess of 300,000 pieces. His estate took decades to settle after his death in 1926. A number of pieces remained in his estate for more than 50 years, and Bowers and Merena conducted a final "Virgil Brand Sale" in 1985. Dave Bowers wrote a biography, *Virgil Brand: The Man and his Era*, in 1983.

NGC ID# 223P, PCGS# 35624 Base PCGS# 901374

**1794 HEAD OF 1794 CENT
MS64 BROWN
THE FINEST S-55
EX SHELDON-NAFTZGER**

2049 1794 S-55 R2 MS64 Brown PCGS. Frosty light to medium brown with tiny hints of faded mint color on both sides. Lustrous and very attractive with satiny surfaces and great eye appeal. The only marks are small mint-made planchet flaws including a chip left of the bottom of the cap, a few more at the top of the cap, a speck of reddish planchet slag at the left top of the T in LIBERTY, and some shallow flakes at TAT in STATES. M-LDS, Heck die state 3, Breen state III, with die cracks and clashmarks. Graded MS60 net AU50 and CC#1 in the Noyes census, his photo #21183. Bland says MS60 and CC#1. This cataloger's EAC grade is AU55. This is the plate coin for the variety in Dr. Sheldon's *Early American Cents* and *Penny Whimsy* and it is the plate coin for the variety in the 1991 Noyes reference. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35627.64/13457920.

Ex Frank H. Shumway-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-Jay Parrino (The Mint)- Anthony J. Terranova 6/1/1996-Walter J. Husak, Heritage Auctions 2/15/2008:2057-Anthony J. Terranova-Adam Mervis, Heritage Auctions 1/10/2014:2491-The Liberty Cap Foundation.

A Newark, New Jersey native born in 1856, **Henry Clay Hines** studied law at Columbia University and was admitted to the bar in 1883, eventually giving up his law practice in favor of manufacturing men's clothing. He was involved in politics, but it was said his honesty was his undoing in that field. Hines was highly successful as a large cent aficionado whose expertise supported Clapp and Newcomb in their studies. He experienced a severe financial reversal during the 1929 stock market crash although continued to collect large cents. Hines died in 1946.

NGC ID# 223P, PCGS# 35627 Base PCGS# 901374





1794 HEAD OF LIBERTY CENT MS64+ BROWN THE FINEST SHELDON-56

2050 1794 S-56 R3 MS64+ Brown PCGS. Lustrous medium brown with slightly lighter brown and tan faded down from mint color in a few protected areas around the cap. Satiny mint frost covers this cent and the eye appeal is outstanding. Just a few trivial marks including a spot of darker toning (not carbon) before the throat and tiny planchet chips along the top of the obverse and bottom of the reverse (as struck, a common problem for this die variety thanks to slightly misaligned dies). MDS, Heck die state 3, Breen state II, with fine die clashmarks on both sides. Graded MS63 and finest known in the Noyes census, his photo #21090. Bland says MS60 and CC#1. This cataloger's EAC grade is MS62. This is the Noyes plate coin for the variety in his 1991 reference. The attribution and Garrett-Naftzger/Noyes Plate provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35630.64+/20383872.

Ex R. A. Britton, H. G. Sampson 2/1982:767-Edouard Frossard Collection-Edouard Frossard Auction 10/1884:860-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/28/1979:70-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Anthony J. Terranova-Dr. Thomas Turissini 5/2/2014-The Liberty Cap Foundation.

Thomas Harrison Garrett was born February 11, 1849, and died June 7, 1888, when the family yacht collided with a steamboat. The elder Garrett was employed by Robert Garrett & Son, a Baltimore banking business. He was also president of the Baltimore and Ohio Railroad. He began collecting coins in 1865 and had a world-class collection by 1885, considered second only to the Parmelee Collection. The Garrett family home in Baltimore, Evergreen House, is operated as a museum today.

NGC ID# 223P, PCGS# 35630 Base PCGS# 901374

1794 HEAD OF 1794 CENT MS65 RED AND BROWN THE FINEST S-57 CENT EX OSWALD-POGUE

2051 1794 S-57 R1 MS65 Red & Brown PCGS, CAC Approved.

Lustrous mint red fading to steel brown with 20% of the planchet showing mellowed mint color. Satiny and nearly flawless with superb eye appeal. A puff of darker toning under LI, a tiny tick hidden in the hair above the ear, and a thin planchet flaw in the hair below BE are the notable defects. The reverse is flawless. LDS, Heck die state 5, Breen state VI, with a die crack inside the lower "trench" that extends from the mouth to the rim. Noyes graded MS65 Choice and tied for CC#1, his photo #21180. Graded MS64 and CC#1 in the Bland census. This cataloger's EAC grade is MS65. This is the Noyes plate coin for the variety in his 1991 reference. The attribution and Lord St. Oswald-D. Brent Pogue Collection provenance are noted on the special PCGS label. PCGS population 1; none finer. (The slab is badly scuffed) 35634.65/32189849.

Ex William Strickland Collection-Charles Winn-Rowland Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)- Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major the Lord St. Oswald)-Christie, Manson, and Woods, Ltd. (London) 10/13/1964:150-Stack's (privately)-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner- Jay Parrino (The Mint), Superior 9/1997:38-Dr. Allen Bennett 1/20/1998-Walter J. Husak, Heritage Auctions 2/15/2008:2059-Larry Hanks-D. Brent Pogue, Stack's Bowers/Sotheby's 3/31/2017:5098-The Liberty Cap Foundation.

A physician and psychologist with the Presbyterian Hospital in New York City, **Dr. William H. Sheldon** developed an interest in large cents at a young age while working for the Chapman brothers. He was the author of *Early American Cents* in 1949, and *Penny Whimsy* in 1958. Sheldon developed the 70-point grading scale that is familiar to today's collectors. His grading scale was based on the value of common varieties of 1794 large cents. He formed three different large cent collections. His first collection was sold to Charles Fisher in 1932 to finance his medical education. His second collection including 566 large cents consigned to Stack's for sale in October 1938. His third collection that included all collectible early cent varieties as well as 30 NC varieties was sold to Roy E. Naftzger, Jr. NGC ID# 223P, PCGS# 35634 Base PCGS# 901375





1794 HEAD OF 1794 CENT, XF45 CHOICE SHELDON-58 EX ROBINSON-HOLMES

2052 1794 S-58 R3 XF45 PCGS. Choice glossy chocolate brown with medium brown highpoints. A smooth cent with great color and eye appeal. The only marks are some very faint hairlines down the neck, a couple tiny ticks on the cheek, a barely visible rim bruise at T in UNITED, and a dull pinprick between the T & A in STATES. None of these marks is significant or distracting. EDS, Heck die state 1, Breen state I, without any die cracks. Called EF40 Choice and CC#4 in the Noyes census, his photo #20274. Bland says EF40 and tied for CC#3. This cataloger's EAC grade is EF40. A choice, very attractive 1794 cent. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 3 finer: 1 in 53, 1 in 58+, 1 in 62. 35636.45/38085768. *Ex Michael Williams 1/5/1985-Jack H. Beymer-Jack Robinson, Superior 1/29/1989:101-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/ Goldbergs 9/6/2009:93-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:300-Walter J. Husak Collection.*

A San Diego, California native, **Jack H. Robinson** was born in 1941 and died in 2021. He was the seventh person to complete the Sheldon numbered series of early cents when he acquired a 1795 S-79 Reeded Edge cent from the 1986 Robinson S. Brown, Jr. sale. Superior Galleries sold Robinson's collection in January 1989. Robinson joined Early American Coppers in 1981. He joined Richard McLaughlin to conduct coin auctions as McLaughlin and Robinson, starting in 1983. The firm disbanded after Jack sold his collection. For many years, he produced price guides for half cents and large cents, known as *Copper Quotes by Robinson*.

NGC ID# 223P, PCGS# 35636 Base PCGS# 901374

**1794 HEAD OF 1794 CENT
MS66 RED AND BROWN
THE FINEST SHELDON-59
EX OSWALD-SHELDON-NAFTZGER**

2053 1794 S-59 R3 MS66 Red & Brown PCGS. Highly lustrous mint red fading to light bluish steel brown, about 25% of the mellowed mint color remaining. A fantastic gem in every respect! No spots, contact marks, or friction. Satiny mint frost covers even the highest points of the design. A superb, pristine cent. The only flaws, if they can be called that, are some microscopic planchet chips that didn't completely strike out around the date and near the dentils left of the date, all as struck. M-LDS, Heck die state 5, Breen die state V, with a clear die crack arcing through the fraction and adjacent A in AMERICA to the dentils over that C. Tied for finest known honors as MS65 in both census lists with the other "St. Oswald" example, although Noyes calls this one a "Gem" and the other one a slightly less desirable "Choice." This cataloger's EAC grade is MS65+. Certainly, one of the finest 1794 cents of any die variety. This is the Noyes plate coin for the variety, his photo #20825. The attribution and Dan Holmes Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35640.66/13666801.

Ex William Strickland Collection-Charles Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)-Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major the Lord St. Oswald)-Christie, Manson & Woods Ltd. (London) 10/13/1964:153-A. H. Baldwin & Sons, Ltd. (London)-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 4/16/1996-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 11/7/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:95-The Liberty Cap Foundation.

An English industrialist and politician, **Rowland Winn, First Baron St. Oswald**, was born on February 19, 1820, and died on January 19, 1893. He was the eldest son of Charles Winn of Nostell Priory. He was a member of Parliament from 1868 to 1885, and in that latter year, he received the title of Baron Saint Oswald.

PCGS# 35640 Base PCGS# 901375





**1794 HEAD OF 1794 CENT
MS64 BROWN
THE FINEST S-60 CENT
EX OSWALD-SHELDON-NAFTZGER**

2054 1794 S-60 R3 MS64 Brown PCGS, CAC Approved. Choice lustrous olive brown and steel with lighter steel brown toning in protected areas and traces of faded mint red showing on both sides. Sharply struck and absolutely beautiful. No spots or stains, and the only mark is a thin diagonal nick or nick-like planchet flaw on the forehead. MDS, Heck die state 2, Breen state III, with heavy die clashmarks on both sides, especially under LIB, and a die crack through LIBE and the top of the cap into the field left of the cap. The date is sharply doubled. Graded MS62 and CC#1 in the Noyes census, his photo #20649. Bland says MS61 and CC#1. This is the only mint state example listed in either census. This cataloger's EAC grade is MS62. Graded MS70 by Ted Naftzger when in his collection. This is the Noyes plate coin for the variety in his 1991 reference. Another fabulous "St. Oswald" cent with a great provenance. The attribution and Oswald-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35642.64/32788977.

Ex William Strickland Collection-Charles Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)-Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major The Lord St. Oswald)-Christie, Manson & Woods, Ltd. (London) 10/13/1964:155 (hammered for 790 pounds)-A. H. Baldwin & Sons, Ltd. (London)-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/1992-Denis Loring 7/30/1993-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:37-The Liberty Cap Foundation.

Rowland Winn, Second Baron St. Oswald, was born on August 1, 1857 and died on April 13, 1919. He was a Conservative Party politician who succeeded his father as Baron St. Oswald in 1893. NGC ID# 223P, PCGS# 35642 Base PCGS# 901374

1794 HEAD OF 1794 CENT MS65 RED AND BROWN THE FINEST SHELDON-61

2055 1794 S-61 R4 MS65 Red & Brown PCGS. Lustrous light steel brown and chocolate with mellowed mint red covering about 15% of the planchet, mostly on the reverse. Frosty and nearly flawless with only trivial flaws. The only notable marks are a faint meandering hairline scratch in the field before the throat and a small puff of darker toning (not carbon) in the wreath right of the top of the E in ONE. The planchet is quite nice showing only a few microscopic planchet chips. LDS, Heck die state 3, Breen state III, with strong die clashmarks under LIB and a fine die crack through the top of the cap and LIBE. Sharply struck and the eye appeal of this cent is exceptional. Graded MS65 Choice and CC#1 in the Noyes census, his photo #39625. Bland says MS65 and finest known in his census. This cataloger's EAC grade is MS64+. The attribution and Milton Holmes/Noyes Plate provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35646.65/20383876.

Ex James J. Macallister-Milton A. Holmes, Stack's 10/1960:1381-Dorothy I. Paschal-Gordon J. Wrubel-Tom Morley 1978-John W. Adams-Lester Merkin (privately)-Marvin Taichert, Stack's 5/9/2001:10-Dr. Thomas Turissini 5/4/2013-The Liberty Cap Foundation.

A New York native and later a resident of Jersey City, New Jersey, **Milton Ashton Holmes** was born in 1891 and died in 1960, prior to the October 1960 sale of his collection that was conducted by Stack's. His large cents included 366 lots that were cataloged by C. Douglas Smith. He also had a stamp collection considered one of the finest U.S. collections in existence. His stamps were sold at auction in 1960 and realized in excess of \$71,000.

PCGS# 35646 Base PCGS# 901375





**1794 HEAD OF LIBERTY CENT
MS63 BROWN
THE FINEST S-62
EX GARRETT-NAFTZGER**

2056 1794 S-62 R4 MS63 Brown PCGS. Frosty light to medium chocolate brown with subtle wisps of slightly darker olive brown toning on the lower part of the obverse. Lighter steel brown toning shows in protected areas on both sides. Satiny mint luster covers the fields and protected areas, especially on the reverse. A choice example despite a faint linear planchet lamination from the right side of the Y in LIBERTY down to the pole where it connects to the neck. A small, shallow planchet flake is located just to the right of this lamination where it leaves the Y (as struck). The only other mark is a tiny rim nick over the left side of the E in LIBERTY. LDS, Heck die state 3, Breen state II, with the usual cud break at the dentils left of the hair. This example has dentils on the raised cud break indicating it is a retained cud. I suspect this was the case on many if not all of the known examples with the cud, but this is the only example we have seen that is sharp enough to show the raised dentils. Called MS60 and finest known by a full 20 points in the Bland census. Noyes says AU55 and CC#1 by 20 points, his photo #20869. This is the Noyes plate coin for the variety in his 1991 reference on early large cents. This cataloger's EAC grade is MS60. The attribution and Dan Holmes Collection provenance are noted on the PCGS label. PCGS population 1; none finer. 35648.63/13291626.

Ex John Work Garrett-Johns Hopkins University (privately) 3/1973-John W. Adams 11/1974-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/4/1992- Dr. Allen Bennett 1/2000-Walter J. Husak, Heritage Auctions 2/15/2008:2064-Chris McCawley 3/17/2008-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:99 (via Del Bland)-Larry A. Bland Collection, Early Cents Auctions 9/3/2022:522-Walter J. Husak Collection.

The proprietor of Early Cents Auctions in Austin, Texas, **Chris Victor-McCawley** is well-known in early copper circles as a dealer for more than four decades since he began dealing part time in 1979 while a graduate student at Loyola University. His collecting interest began at an early age in the 1960s when he began spending his allowance at Fred Coops' coin shop in San Bernardino, California. Chris and his wife, Alice, claim a "Scattering of six children and a growing brood of grandchildren."

NGC ID# 223P, PCGS# 35648 Base PCGS# 901374

1794 HEAD OF 1794 CENT, AU55 CONDITION CENSUS S-63 EX ZABRISKIE-JACKMAN

2057 1794 S-63 R2 AU55 PCGS. The “Fallen 4” variety. Attractive glossy steel brown with underlying frosty mint luster in the fields and protected areas. The only sign of contact is a very faint hairline scratch that meanders from the shoulder through the lower curls to the dentils at left. The only other marks are trivial mint-made planchet flaws including a tiny planchet void in the dentils under the 9, a thin planchet void in the field under the L in LIBERTY, and a tiny planchet chip over the tip of the left wreath stem LDS, Heck die state 2, Breen state II late, showing die clashmarks on both sides and a weak shoulder loop thanks to die lapping. The repunching on the “Fallen 4” is clear. Called AU50 and CC#2 in the Noyes census, his photo #20913. Bland also says AU50 but tied for CC#5 in his list. This cataloger’s EAC grade is AU50. A very attractive cent that comes with an impressive provenance that has been traced back over a century. The attribution is noted on the PCGS Gold Shield label. PCGS population 3; 3 finer: 1 in 58, 2 in 62. 35651.55/40246166.

Ex Captain Andrew C. Zabriskie, Henry Chapman 6/3/1909:739-Allison W. Jackman, Henry Chapman 6/28/1918:698-Wayte Raymond-Charles M. Williams (Numismatic Gallery #68) 11/14/1950:72-Harold Bareford 9/13/1985-Herman Halpern, Stack’s 3/16/1988:87-R. E. Naftzger, Jr., 1989 EAC Sale, lot 41 (as AU50)-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:100-Greg Hannigan-Adam Mervis, Heritage Auctions 1/10/2014:2501-The Liberty Cap Foundation.

A life-long collector, New York City’s **Captain Andrew C. Zabriskie** had wide-ranging interests including Political tokens and medals, focusing on those of Abraham Lincoln. He was born in 1853 and died in 1916. Henry Chapman sold his collection, including superb large cents, in June 1909. Zabriskie, who was active in politics and real estate, served as a captain in the New York National Guard. NGC ID# 223P, PCGS# 35651 Base PCGS# 901374





1794 HEAD OF 1794 CENT MS65 BROWN THE FINEST S-64 MISSING FRACTION BAR

2058 1794 S-64 R5 No Fraction Bar MS65 Brown PCGS, CAC Approved. Choice glossy medium brown and light chocolate with underlying faded mint color peeking through in protected areas. Lustrous and very attractive with sharp devices and trivial defects. The surfaces are smooth with slightly reflective fields. The usual roughness near the dentils at the lowest curl is microscopic, far less obvious than on the only other mint state example known. A small spot of darker toning under the I in LIBERTY, a tick in the field before the throat, and a spot of dark toning at the leaf over the left end of the wreath stem are the notable defects, and they are insignificant. EDS, Heck die state 1, Breen I, with an uncracked reverse. The "Missing Fraction Bar" feature is obvious. Graded MS62 and finest known in the Noyes census, his photo #21405. Bland says MS67 Prooflike and CC#1. This cataloger's EAC grade is MS63+. This cent is plated in the 1923 Chapman reference, the 1991 Noyes reference, Dr. Sheldon's *Early American Cents* and *Penny Whimsy*, and the 1979 Morley grading guide. A beautiful cent, clearly the finest of this popular "Redbook" variety. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer 35708.65/13470593.

Ex John G. Mills, S. H. & H. Chapman 4/27/1904:1243-George H. Earle, Jr., Henry Chapman 6/25/1912:3386-Clarence Bement, Henry Chapman 5/29/1916:296-Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:61-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 8/1992-Dr. Allen Bennett 2001-Walter J. Husak, Heritage Auctions 2/15/2008:2066-Chris McCawley-Peter Miller (The ESM Collection), Stack's Bowers 8/6/2020:1011-Walter J. Husak Collection.

Developing his numismatic interest at an advanced age, **Clarence Sweet Bement** formed the leading collection of minerals in the United States during his lifetime, and had a mineral, Bementite, named for him. Having amassed more than 12,500 specimens, Bement sold his mineral collection to J.P. Morgan in 1900, and Morgan donated the collection to the American Museum of Natural History. As a bibliophile, Bement assembled an extensive library. He was born at Mishawaka, Indiana on April 11, 1843, and died at Philadelphia, Pennsylvania on January 27, 1923. He was a partner in the tool manufacturing business, Bement, Miles and Company, founded by his father, William Barnes Bement.

NGC ID# 223P, PCGS# 35708 Base PCGS# 911374

1794 HEAD OF 1794 CENT
MS63+ BROWN
LUSTROUS LATE STATE SHELDON-65

2059 1794 S-65 R1 MS63+ Brown PCGS. Frosty light steel brown and tan with faded mint red in protected areas on both sides. Lustrous and attractive with only a few trivial defects. The notable marks are a pair of thin planchet voids near the dentils before the neck, a puff of darker toning in the wreath under the D in UNITED, and a spot over that T. LDS, Heck die state 9, Breen state IX, with many die cracks and extensive spalling (flaking of metal off the die), especially on the reverse. The reverse die was a mess at this point, and this example shows that condition to great effect. Not seen by Noyes or Bland, but the finest example in the Noyes and Bland census lists is graded MS60, and we believe this example is the superior piece based on a photo comparison. This cataloger's EAC grade is MS60+. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 64+. 35654.63+/40246168.

Ex Heritage Auctions 4/2013:4115-Walter J. Husak Collection.

The **Central States Numismatic Society** is one of the larger non-profit numismatic organizations operating in the United States. The society was founded in 1939 and serves collectors in a 13-state midwestern region, publishing a magazine, *The Centinel*, and conducting a popular annual convention. A detailed history of CSNS, as it is commonly known, is available at their website: CSNS.org. Past presidents of CSNS include a number of important numismatic figures such as the pattern collector and author, J. Hewitt Judd, Richard S. Yeoman of *Guide Book* fame, and "Mr. 1873" Harry X Boosel.

NGC ID# 223P, PCGS# 35654 Base PCGS# 901374





1794 HEAD OF LIBERTY CENT VF DETAILS CONDITION CENSUS S-66

2060 1794 S-66 R5 VF Detail, Scratch, PCGS. Glossy light olive and chocolate brown. Sharpness near VF20 but there are several very light rim bruises on both sides, the notable ones left of the lowest curls. A fine, old scratch meanders from the middle of the cap to just under the earlobe and on to the chin, and there are nicks scattered over both sides including two on the left edge of the forehead. No hint of roughness or verdigris. The edge over TES is beveled thanks to a minor planchet clip, as struck. MDS, Heck die state 3, Breen state III, with a strong die crack along the lower edge of the pole to the dentils and light die clashmarks on the obverse. Called VF20 net F15 and CC#3 in the Bland census. Noyes says VF20 net F12 and CC#4, his photo #21678. This cataloger's EAC grade is net F12. One of the slightly finer examples is impounded in the ANS Museum, so the opportunity to obtain a better example is quite limited. The attribution is noted on the PCGS Gold Shield label. Three highest graded at PCGS: 2 in 30, 1 in 35. 35657.95/40347224.

Ex an old Texas collection-L. R. Davis McKinney, Jr.-House of Davis McKinney Auctions #19, 1/1963:141-Robert S. Carter, Jr.-Del Bland-R. S. Brown, Jr. 5/1976-Denis W. Loring 5/7/1983-Jack H. Robinson, Superior 1/29/1989:119-Daniel W. Holmes, Jr. 5/2008-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:545-Walter J. Husak Collection.

The first director of the new Philadelphia Mint was **David Rittenhouse**, perhaps the second most skilled scientist in America, behind Benjamin Franklin. Rittenhouse was born in Germantown, Pennsylvania on April 8, 1732. President Washington appointed him to the post of Mint Director on April 14, 1792, and he accepted three months later. Largely self-taught, Rittenhouse mastered Newton's Principia at an early age. His interests revolved around astronomy, mathematics, surveying, and instrument making. During the Revolutionary War, Rittenhouse served on the Committee of Safety, where he put his scientific skills to use, supervising local cannon production, and suggesting improvements to rifles. Rittenhouse also served as Treasurer of Pennsylvania, and he served the University of Pennsylvania as professor of astronomy, vice-provost, and a member of the board of trustees. An active member of the American Philosophical Society after being elected to membership in 1768, he served the Society as curator, librarian, secretary, vice-president, and finally as president from 1791 to 1796. Rittenhouse died on June 27, 1796. In a memorial eulogy, Dr. Benjamin Rush called Rittenhouse one of the enlightened ones. He was "one of the luminaries of the eighteenth century."

1794 HEAD OF 1795 CENT MS64 RED AND BROWN THE SECOND FINEST S-67 EX OSWALD-NAFTZGER

2061 1794 S-67 R3 Head of 1795 MS64 Red & Brown PCGS.

Frosty mint red mellowing to light steel brown with about half the faded mint color remaining. The highpoints of the portrait are a darker shade of steel brown. A choice, lustrous cent with a few trivial identifying defects including microscopic planchet chips near the dentils at the cap, a small planchet chip inside the lower part of the L in LIBERTY, and a tiny struck-through line on the shoulder, all as struck. The only post-striking defects are a tiny nick on the truncation over 79 and a small spot of very fine carbon on the tip of the second leaf above the O in ONE. MDS, Heck die state 2, Breen state V. The fine die cracks and clashmarks are all clear but the final crack from a dentil down the left side of the Y has not formed. An outstanding cent, carefully preserved from the day it was obtained directly from the US Mint. Called MS65 Choice and CC#2 in the Noyes census, his photo #60678. Bland also says MS65 and CC#2. This cataloger's EAC grade is MS65. Comes with the famous "St. Oswald" provenance followed by several very prominent collectors. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 67. 35685.64/13666795.

Ex William Strickland Collection-Charles Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)-Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major The Lord St. Oswald)-Christie, Manson & Woods, Ltd. (London) 10/13/1964:159-A. H. Baldwin & Sons, Ltd. (London)-Lester Merkin 10/31/1973:255-Andrew M. Hain-Dennis Steinmetz-1980 ANA Sale, Steve Ivy Numismatic Auctions, lot 941-R. E. Naftzger, Jr.-Auction '86 (Paramount), 7/26/1986:1517-Stack's (privately)-Marvin Taichert, Stack's 5/9/2001:11-W.M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:109-The Liberty Cap Foundation.

Rowland George Winn, Third Baron St. Oswald, was born in London, England on July 29, 1893, and died on February 25, 1957. In 1915, he married Nellie Greene, aka Evie Carew, a commoner, causing a scandal in British high society.

NGC ID# 223R, PCGS# 35685 Base PCGS# 1366





1794 HEAD OF 1795 CENT MS62 BROWN THE FINEST SHELDON-68 EX NAFTZGER-BENNETT

2062 1794 S-68 R5 Head of 1795 MS62 Brown NGC. Glossy medium brown delicately woodgrained with darker chocolate and steel brown on the obverse. Frosty mint luster shows in protected areas and the reverse fields are slightly reflective. This cent has great eye appeal. Looks mint state but there is a bit of friction on the highest points of the devices. The only identifying mark is a small patch of microscopic planchet roughness between the U in UNITED and the adjacent ribbon end. M-LDS, Heck die state 2, Breen state V, with a fine bisecting die crack across the horizontal obverse bulge. Called AU55 and CC#1 by a whopping 20 points in the Noyes census, his photo #21047. Bland says AU55 and CC#1 by a still-significant 15 point margin. This cataloger's EAC grade is AU55. This cent is plated in the Noyes and Breen references to illustrate the variety, and "HD" on the edge lettering is filled with yellow ink to indicate this cent was once part of the Homer K. Downing Collection. Another superior cent that comes with an equally superior provenance. Previously housed in a PCGS slab graded AU58 (PCGS label #35687.58/13470597). The attribution and Mervis Collection provenance are noted on the NGC label. NGC population 1; none finer. 2038647-004.

Ex J. Sanford Saltus 10/26/1899-American Numismatic Society (ANS) 12/15/1950-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.), lot 1700 (plated)-Harold Bareford 9/13/1985-Herman Halpern 12/1986-R. E. Naftzger, Jr. (via Jerry A. Bobbe)-Dr. Allen Bennett 1/2001-Walter J. Husak, Heritage Auctions 2/15/2008:2070-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:110- Adam Mervis, Heritage Auctions 1/10/2014:2510-Larry A. Bland Collection, Early Cents Auctions 9/3/2022:2510-The Liberty Cap Foundation.

J. Sanford Saltus is known as the man who gave his life to numismatics. He was born on March 9, 1853, in New Haven, Connecticut, and died on June 24, 1922 in London. The coroner's report is that his was "Death by Misadventure." Found in his hotel room was a glass of ginger ale and also a glass containing a solution of potassium cyanide used for cleaning coins. It is believed that he drank from the wrong glass. Saltus served as corresponding secretary of the ANS from 1897 to 1898 and again from 1900 to 1905. He also served as president of the New York Numismatic Club and the British Numismatic Society.

NGC ID# 223R, PCGS# 35687 Base PCGS# 1365

**1794 HEAD OF 1795 CENT
MS65 BROWN
PROBABLY THE FINEST
1794 HEAD OF 1795**

2063 1794 S-69 R3 Head of 1795 MS65 Brown PCGS, CAC Approved. Superb lustrous mint red fading to olive and steel brown with mellowed mint red covering about 15% of the planchet, mostly on the reverse. Satiny mint frost covers this cent and it is nearly pristine. The only defects, and we are being hyper critical here, are a nick-like planchet chip left of the lower lip and a thin diagonal nick low on the neck. Sharply struck with a perfectly centered obverse while the reverse is off center a bit to K-2. LDS, Heck die state 2, Breen state III, with multiple die clashmarks on both sides. Graded MS67 Gem and finest in the Noyes census, his photo #21048. Bland says MS66 and CC#1. A cent with superb eye appeal; probably the finest example of the 1794 Head of 1795 type by a small margin. This cataloger's EAC grade is MS65. Another fabulous "St. Oswald" cent. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35690.65/13470598.

Ex William Strickland Collection-Charles Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)-Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major The Lord St. Oswald)-Christie, Manson & Woods, Ltd. (London) 10/13/1964:160-Spink & Sons, Ltd. (London)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. (via William C. Noyes)-Walter J. Husak, Heritage Auctions 2/15/2008:2071-Martin Logies 2/4/2011-The Liberty Cap Foundation.

Rowland Denys Guy Winn, Major the Lord St. Oswald, a British soldier and Conservative politician, was born on September 19, 1916, and died on December 19, 1984. He was wounded during service in World War II, and received the Military Cross for his service in the Korean War. He succeeded his father as the Fourth Baron St. Oswald in 1957.

NGC ID# 223R, PCGS# 35690 Base PCGS# 1365





1794 HEAD OF 1795 CENT UNC DETAILS THE OSWALD-NAFTZGER S-70

2064 1794 S-70 R2 Head of 1795 UNC Detail, Tooled, PCGS. Lustrous medium steel brown and light chocolate with traces of lighter reddish steel brown faded down from mint color in a few protected areas. Sharply struck and quite attractive with one exception: there is a shallow scuff of microscopic pin scratches that breaks the frost and lightens the toning under IBE in LIBERTY. The reason for this intentional tooling appears to have been the removal of a couple small mint-made planchet flakes. The only other marks are a small planchet fissure at the rim opposite the neck passing through to the rim over the first A in AMERICA (as struck), a very faint hairline slanting across the top of the neck, a tiny nick in the field before the neck, and a horizontal nick hidden in the hair over the ear. Otherwise this cent is absolutely choice. Sharply struck E-MDS, Heck die state 3, Breen state II. The die crack from the rim between TY reaches down into the middle of the cheek where it fades away. Fine doubling from die bounce shows on the date, bust, and LIBERTY. Graded MS60 net AU55 and CC#1 in the Noyes census, his photo #34100. Bland says MS60 and tied for CC#1. This cataloger's EAC grade is MS63 net AU55. The attribution and Oswald-Reynolds provenance are noted on the PCGS Gold Shield label. Four highest graded at PCGS: 2 in 58, 2 in 62. 35693.98/32730141.

Ex William Strickland Collection-Charles Winn-Rowland Winn (First Baron St. Oswald)-Rowland Winn (Second Baron St. Oswald)-Rowland George Winn (Third Baron St. Oswald)-Rowland Denys Guy Winn (Major the Lord St. Oswald)-Christie, Manson & Woods, Ltd. (London) 10/13/1964:155-A. H. Baldwin & Sons, Ltd (London)-Lester Merkin 10/19/1966:98-unknown-Lester Merkin 6/4/1971:548-R. E. Naftzger, Jr., 1/1972-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:47-The Liberty Cap Foundation.

Christie, Manson and Woods, Ltd., based in London, handled the St. Oswald Collection in October 1964. The small group of high-quality U.S. coins were said to be acquired in Philadelphia circa 1795. There was initially confusion about the historical accuracy of the provenance. However, numismatic researcher David Tripp offered the now accepted theory that an ancestor of the consignor, William Strickland, acquired the coins on his American visit in the mid-1790s.

1794 HEAD OF 1795 CENT
MS61 BROWN
CONDITION CENSUS S-71
EX FROSSARD-GARRETT-ADAMS

2065 1794 S-71 R2 Head of 1795 MS61 Brown PCGS. Lustrous medium brown and light olive blending to darker olive brown in protected areas. Sharply struck with frosty surfaces and great eye appeal. This cent has been graded MS65 Choice in prior sales, and the eye appeal supports such a lofty assessment. Just a few minor marks including a horizontal hairline from the brow into the hair, another from the dentils right of the end of the pole across the middle of the neck, a collection of tiny planchet chips left of the lower curls (as struck), and a small spot of very fine reddish corrosion over the E in CENT. E-MDS, Heck die state 2, Breen state III, with die fine clashmarks on both sides including an incuse OF under the bust. Graded MS60 net AU55 and CC#4 in the Noyes census, his photo #62327. Bland says AU55 and tied for CC#3. This cataloger's EAC grade is AU55. Comes with a great provenance that is unbroken since 1884. The attribution is noted on the PCGS Gold Shield label. PCGS population 3; none finer. 35696.61/40246169.

Ex Edouard Frossard Collection, Edouard Frossard Auction 10/2/1884:895-T. Harrison Garrett-Robert Garrett-John Work Garrett-Johns Hopkins University (privately)-John W. Adams-Bowers & Ruddy 1982 FPL, lot 74-Bowers & Ruddy RCR #46-Bowers & Merena 6/11/1989:11 (as MS65, plated)-Dr. Robert J. Bye, Stack's 5/6/1997:381 (as Choice MS65, plated)-Eugene H. Gardner, Heritage Auctions 10/27/2014:98019-Walter J. Husak Collection.

A son of Thomas Harrison Garrett, **Robert Garrett** was born in 1875 and died in 1971. He was an heir to his father's coin collection. Garrett loaned the famous collection to Princeton University where it was exhibited for 15 years until he traded the collection to his brother, John Work Garrett, for art objects. Garrett participated in the 1896 Olympic Games where he won the top award, a silver medal, for discus.

NGC ID# 223R, PCGS# 35696 Base PCGS# 1365





1794 HEAD OF 1795 CENT, AU58 EXACT HEAD OF 1795 THE BUSHNELL-PARMELEE- STEIGERWALT S-72

2066 1794 S-72 R2 Exact Head of 1795 AU58 PCGS. Lustrous tan and light brown. Mint frost dominates both sides and this cent has outstanding eye appeal. Looks mint state but there is a light touch of friction on the highest points of the hair. The only marks are a thin, very light nick on the cheek right of the earlobe, a diagonal nick high on the neck (may be a mint-made planchet chip), and another very thin nick hidden in the hair left of the neck. In addition, there is a speck of verdigris on the nose in front of the eye, but you need a glass to see it. The reverse is essentially flawless except for a speck of planchet impurity at the left bottom of the E in UNITED (as struck). MDS, Heck die state 3, Breen state III early, with fine die cracks on both sides but before the small lump in the hair at the base of the T in LIBERTY. Graded AU55 net AU50 and CC#2 in the Noyes census, his photo #20602. Bland says AU50 and CC#2. This cataloger's EAC grade is AU50. This is the Breen plate coin for the variety in his 2000 large cent encyclopedia. A great example of the "Exact Head of 1795" variety, and it comes with a superb provenance that is unbroken for nearly 150 years. The attribution and Doug Bird Collection provenance are noted on the PCGS label. PCGS population 1; none finer. 35699.58/37577040.

Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/20/1882:2621-George W. Cogan-Richard B. Winsor, S. H. & H. Chapman 12/16/1895:839-Charles Steigerwalt-Dr. Thomas Hall 9/7/1909-Virgil M. Brand, New Netherlands Coin Co. #34, 10/5/1951:611-Raymond Gallo 10/1960-R. E. Naftzger, Jr., New Netherlands Coin Co., 11/14/1973:393-Del Bland-C. Douglas Smith-Del Bland 11/20/1984-Douglas F. Bird Collection, Goldbergs 2/16/2020:23-The Liberty Cap Foundation.

Dr. Richard B. Winsor was a 19th century physician in Providence, Rhode Island, who maintained a special interest in large cents. He acquired several coins that appeared on the 1869 Crosby-Levick plate. The Chapman brothers sold the Winsor Collection in December 1895.

NGC ID# 223R, PCGS# 35699 Base PCGS# 1365

**1795 LETTERED EDGE CENT
VF DETAILS
CONDITION CENSUS S-73
EX FRENCH-HINES-DOWNING**

2067 1795 S-73 R5- Lettered Edge, VF Detail, Tooled, PCGS.
Glossy medium brown and light chocolate with darker chocolate brown toning in protected areas, especially around ITED. The surfaces are smooth except for the darker areas on the reverse where there is some microscopic roughness and specks of verdigris. The only notable mark is a dull rim nick at ME in AMERICA. MDS, Breen state II. The chip at RT in LIBERTY is strong, the bulge under ER is clear, and there is a fine die crack at UNL, clearest between the N & I. Graded VF25 sharpness net F12 and tied for CC#5 in the Noyes census, his photo #32217. Bland says VF20 and CC#2 in his census. This cataloger's EAC grade is VF20 sharpness net F15. Comes with an impressive provenance. The attribution is noted on the PCGS label. Two highest graded at PCGS: 1 in 25, 1 in 45. 35711.98/40347223.

Ex Dr. George P. French-B. Max Mehl 1929 FPL, lot 95-T. James Clarke 1944-B. Max Mehl 1944-Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.) 8/16/1952:1705-Dr. William H. Sheldon-Dorothy I. Paschal 5/1977-Denis W. Loring 2/1979-Charles E. Harrison 12/1991-Denis W. Loring 12/2/1991-R. S. Brown, Jr., Superior 1/27/1996:103-Walter J. Husak Collection.

President George Washington said to **Henry William DeSaussure**: "I have long desired to see gold coined at the Mint, but your predecessor found insuperable difficulties. I should be gratified if it could be accomplished." Although DeSaussure served as Mint Director only a short time from July to October 1795, he indeed brought the coinage of gold to the Philadelphia Mint. He was born in Pocotaligo, South Carolina, on August 16, 1763, and died in Charleston, South Carolina, on March 29, 1839. DeSaussure was a volunteer during the siege of Charleston, spending two months aboard a prisoner ship, followed by a prisoner exchange in Philadelphia. He remained in the North to study law, and was admitted to the Pennsylvania bar in 1784. Upon returning to South Carolina, he was admitted to the bar of that state in 1785, the same year that he married Eliza Ford, the mother of his 11 children.





1795 LETTERED EDGE CENT MS65 BROWN THE FINEST 1795 S-76A

2068 1795 S-76a R5 Lettered Edge MS65 Brown PCGS. Lustrous medium brown with darker steel brown on the highpoints and frosty lighter brown and tan faded down from mint color in the protected areas. The surfaces are smooth and virtually flawless, and the eye appeal of this cent is outstanding. The only identifying marks, and they are barely visible, are a fine horizontal hairline on the forehead, a tiny rim nick under the bust tip, and a small spot of light reddish brown toning left of the O in OF. MDS, Breen state II, with fine die clashmarks visible on both sides. A truly superior example of this rare variety, finest known by a wide margin. Called MS63 Choice and CC#1 in the Noyes list, his photo #20958. In the revised census provided by Del Bland he says MS63 and CC#1. This cataloger's EAC grade is MS63. The second finest known example grades EF45, and it resides in the ANS Museum. The next best available to collectors grades only VF25 or VF30 depending on the census list used. A superior cent worthy of the finest collection. Comes with a great provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35720.65/37130017.

Ex Richard B. Winsor-Carl Wurtzbach-Virgil Brand-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 1940-C. David Pierce, Hollinbeck Stamp & Coin Co. 1945 FPL, lot 16-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 4/16/1996-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:120-Douglas F. Bird Collection, Goldbergs 2/16/2020:24-Walter J. Husak Collection.

The November 1944 Hollinbeck Stamp & Coin Company auction offered duplicates from the collection of **C. David Pierce**. The catalog recorded more than 2,500 lots, including about 60 half cent lots. Charles David Pierce was a lifelong resident of Ottumwa, Iowa. The son of Charles David and Meda (Knight) Pierce, he was born in Ottumwa on November 24, 1910, and died there on March 9, 1984. Pierce joined the American Numismatic Association in 1938. His obituary in *The Numismatist* notes that he was ANA Life Member #94. He operated an antique and gift shop, and was the owner of Pierce Lumber Company in his hometown. He was active in civic affairs, according to his obituary.

NGC ID# 223S, PCGS# 35720 Base PCGS# 1377

1795 PLAIN EDGE CENT, AU58 THE FROSSARD-SARGENT- DOWNING S-76B

2069 1795 S-76b R1 Plain Edge AU58 PCGS, CAC Approved.
Lustrous reddish steel brown and light chocolate with lighter tan in protected areas. A subtle puff of reddish brown toning from the ear up into the hair, a tiny scrape in the field left of the top of the cap, and a small planchet flake at the ear lobe (as struck) are the only notable marks. The reverse is flawless. Mint luster covers the fields and protected areas and this cent has outstanding eye appeal. Looks mint state but there is a hint of friction on the highest points of the hair. MDS, Breen state V. The pole is thin due to die polishing but it is still connected to the neck, and there is subtle swelling in the field before the portrait. Struck on a planchet with a slightly larger than normal diameter (29.15mm) that allows longer dentils around the obverse. Graded MS62 and tied for CC#6 in the Noyes census, his photo #85125. This cataloger's EAC grade is AU55. Comes with a nice provenance. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 7 finer: 1 in 58+, 1 in 62, 1 in 62+, 1 in 63, 1 in 63+, 1 in 65, 1 in 66. 35723.58/25096482.

Ex Edouard Frossard 10/2/1884:837-Arthur Sargent, S. H. Chapman 6/20/1913:472-Henry C. Hines-Lillian Scheer 1948-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.) 8/16/1952:1709 (as MS65)-Elliot Landau, New Netherlands Coin Co. 12/13/1958:111 (as MS60)- Stack's-unknown-Fred Yee, Heritage Auctions 9/6/2012:3393-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:302-Walter J. Husak Collection.

New Netherlands Coin Company sold the **Elliot Landau** collection in their 52nd sale, conducted on December 13, 1958. The catalog identifies Landau as a New York City resident. The cataloger wrote: "We considered Mr. Landau our most fastidious customer during the past decade, as he was extremely careful concerning not only a coin's state of preservation, but also its color, surface and sharpness of striking."

NGC ID# 223T, PCGS# 35723 Base PCGS# 1380





1795 PLAIN EDGE CENT MS64 BROWN EQUAL TO FINEST GRADED SHELDON-78

2070 1795 S-78 R1 Plain Edge MS64 Brown PCGS. Frosty steel brown with some darker brown and chocolate on the cap and peeps of mellowed mint red in a few of the protected areas on both sides. The luster is a bit subdued by a layer of natural oxidation. Nicely struck with just a few trivial marks including a couple specks of dark toning at the chin and another near the leaf below the E in AMERICA. There are very few of the usually encountered planchet flaws on this cent and the eye appeal is excellent. MDS, Breen state III, with a tiny chip on the bottom edge of the jaw near the throat. This cataloger's EAC grade is MS60. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35729.64/50010977.

Ex Charles E. Harrison, Heritage Auctions 1/2005:3022-Joshua and Ally Walsh Collection, Heritage Auctions 1/2006:3022-Pete Miller (The ESM Collection), Stack's Bowers 8/6/2020:1014-Walter J. Husak Collection.

Isaac Hough was the Mint Director's clerk in the 1790s. His exact term of service to the Mint is unconfirmed, although he was paid on account on October 31, 1792, and his name appeared on the October 10, 1795 Mint payroll. An individual named Isaac Hough was born at Bucks County, Pennsylvania on September 15, 1759, and died in Philadelphia on March 17, 1801. That individual, almost certainly the same individual who worked at the Mint, was the son of Isaac and Edith Hough. He married Elizabeth Houghton in 1781 and they had a son and two daughters. He remarried Elizabeth Eberth in 1793, and they also had a son and two daughters. He resided at 171 North Second Street from 1794 to 1801. His family was well connected in Pennsylvania. Isaac's father, also Isaac Hough, was a large landowner in Bucks County. Isaac's mother was Edith Hart, granddaughter of Silas Crispin, first cousin of William Penn. Isaac's uncle was Col. Joseph Hart, a member of the Bucks County Committee of Safety and a member of the Supreme Executive Council of Pennsylvania.

NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

1796 LIBERTY CAP CENT, AU55 ATTRACTIVE SHELDON-81

2071 1796 S-81 R3- Liberty Cap AU55 PCGS, CAC Approved. Glossy steel brown and chocolate with lighter brown and tan in protected areas. The surfaces are smooth and the eye appeal of this cent is excellent. Just a few tiny contact marks including a nick at the corner of the eye, another at the ear lobe, and a small chip or dull tick on the lower edge of the cap. Nicely struck with a bold date and strong legends except for the usual weakness at EN in CENT (which did not receive enough of the planchet metal thanks to the high profile of the opposing head). EDS, Breen state I, prior to the appearance of the obverse die crack. Graded VF35 and tied for CC#10 in the Noyes census, his photo #39445. This cataloger's EAC grade is VF35. The attribution and Gerrie provenance are noted on the PCGS label. PCGS population 4; 1 finer in 63. 35750.55/26773110.

Ex Denis W. Loring-Thomas D. Reynolds 8/2002-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 2/3/2013:47-The Liberty Cap Foundation.

Soon after our sale of his first collection during the Long Beach Convention in February 2008, Walter J. Husak founded **The Liberty Cap Foundation**, an educational foundation to promote coin collecting, especially in relation to early copper coins and specifically large cents. The foundation focuses its efforts toward school-age children. A portion of proceeds from the present sale will support the foundation and its international outreach.

NGC ID# 223V, PCGS# 35750 Base PCGS# 1392





1796 LIBERTY CAP CENT, AU58+ THE FINEST GRADED SHELDON-82

2072 1796 S-82 R5 Liberty Cap AU58+ PCGS, CAC Approved. Frosty golden tan and light steel brown with darker steel brown toning on the highpoints and puffs of light chocolate on the obverse. Subtle hints of very faded mint color show in some of the protected areas, particularly on the reverse. The surfaces are mostly smooth but the upper half of the obverse and the opposing lower half of the reverse show many tiny planchet chips (as struck). The chips are especially prevalent on the head and the opposing area below CENT because the high profile of the head consumed so much of the available planchet metal. The only notable contact mark is a small nick on the truncation over the 9 in the date. This cent probably never saw circulation but the tiny planchet chips on the head are a distraction. The reverse looks mint state in spite of the tiny chips on the bow and NI in UNITED. EDS, Breen state I, before any die clashmarks or bulges. Graded AU50 net EF45 and CC#2 in the Noyes census, his photo #25460. Bland says AU55 and CC#1. This cataloger's EAC grade is AU50+. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35753.58+/37572887.

Discovered in Czechoslovakia by Mark Emory-Ronald Guth 1/1984-Dr. Robert J. Shalowitz-Dr. C. R. Chambers-Charles E. Harrison 1/15/1994-Douglas F. Bird Collection, Goldbergs 2/16/2020:29-Walter J. Husak Collection.

The American Numismatic Association's Numismatist of the Year in 2014, **Ronald John Guth** was born in Massachusetts on December 18, 1953 and resided in Kentucky for many years before relocating to Southern California. He served as president of Mid-American Rare Coin Auctions from 1984 to 1988. Later, he founded CoinFacts.com in 1999. He was President of PCGS from 2005 to 2008. A contributor to *Coin World*, *The Numismatist*, *Penny-Wise*, and other publications. Guth is the author of *Coin Collecting for Dummies*, co-author of the *Encyclopedia of U.S. Gold Coins, 1795-1933* with Jeff Garrett, and the author of other references. He received the Heath Literary Award and the Raymond Literary Award from the American Numismatic Association.

NGC ID# 223V, PCGS# 35753 Base PCGS# 1392

**1796 LIBERTY CAP CENT
MS62 BROWN
EQUAL TO FINEST S-83
EX BRAND-SHELDON-NAFTZGER**

2073 1796 S-83 R4 Liberty Cap MS62 Brown PCGS. Frosty chocolate and darker steel brown with light steel brown in protected areas. The surfaces are lustrous and this cent has mint state eye appeal in spite of a touch of friction on the highest points of the devices. Just a few insignificant marks including a spot of darker toning before the neck, a tick under the cap, and a very thin diagonal nick at the top of the N in CENT. MDS, Breen state II, with a die crack from the rim over B through ERTY. The crack that connects the bust to the pole is strong and die clashmarks show at the back of the head. Graded AU55 and tied for finest known honors with the ANS example in the Noyes census, his photo #21365. Bland says AU55 and tied for CC#1. This cataloger's EAC grade is AU55. Comes with an impressive provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35756.62/13470531.

Ex Virgil M. Brand-Carl Wurtzbach-Charles R. Mathewson 1944-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner- John Whitney Walter, Stack's 5/4/1999:1710-Anthony J. Terranova-Walter J. Husak, Heritage Auctions 2/15/2008:2084-Eugene H. Gardner, Heritage Auctions 10/27/2014:98021-The Liberty Cap Foundation.

John Whitney Walter, known in the hobby as John Whitney, is also known as "Mr. 1796" for his amazing collection of coinage bearing that date. Stack's sold the collection in May 1999, producing one of the earliest full-color auction catalogs. An incurable collector, he is interested in virtually anything historic. Whitney works in the "electronic 'special systems' field (security, telephone, computer, audio, video, and industrial controls) and in real estate construction and property management," according to the Stack's catalog of his collection.

NGC ID# 223V, PCGS# 35756 Base PCGS# 1392





1796 LIBERTY CAP CENT, VF DETAILS PEDIGREED SHELDON-84

2074 1796 S-84 R3 Liberty Cap VF Detail, Cleaned, PCGS. An attractive cent but covered with fine porosity and there are traces of verdigris in protected areas on the reverse. Tan and light steel brown. The date is bold and the legends are strong. Only minor contact marks. EDS, Breen state I, before the bulge at the 6 becomes obvious. Graded VG10 in the Noyes census, his photo #59138. This cataloger's EAC grade is net VG10. A modest cent that comes with a surprisingly immodest provenance. The attribution is noted on the PCGS label. 35759.92/47250181.

Ex Dr. George P. French-Barney Bluestone-Dorothy I. Paschal-Admiral Worthington S. Bitler 9/1964-Denis W. Loring 6/1978-David Garvin (donation, all proceeds to EAC), 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:135-Walter J. Husak Collection.

A U.S. Navy admiral, **Worthington Smith Bitler** formed an important collection of early date large cents. Abe Kosoff purchased his collection in 1960 and slowly sold the coins through auction and private transactions. Kosoff consigned the rest of the coins along with those from other sources to an A-Mark auction held on March 17, 1973. Known as "Worthy," Bitler was born in Norfolk, Virginia on April 29, 1900 and died in Burlington, New Jersey on April 4, 1987. He married Mildred and they had a daughter, Nina Bitler, who was born about 1915. Bitler remarried Doris Blaisdell. He served as Commander of the *USS Salt Lake City* during World War II, earning the Silver Star.

**1796 LIBERTY CAP CENT
MS62 BROWN
FINEST SHELDON-86
EX FRENCH-SHELDON-NAFTZGER**

2075 1796 S-86 R5 Liberty Cap MS62 Brown PCGS. Choice glossy medium brown and chocolate with darker steel brown toning on the highpoints. Looks mint state but there is a hint of rub on the very highest points of the devices. The surfaces are smooth except for a thin, very shallow planchet streak or planchet rolling crease from the rim at T in UNITED straight across to the rim at the first A in AMERICA and a low spot filled with planchet chips under EN in CENT, both defects as struck. Otherwise this cent is choice with outstanding eye appeal. EDS, Breen state I, before any die crumbling in the field near the nose and lips. The obverse fields are slightly reflective, which adds to the great eye appeal. Called AU50 and CC#1 in the Noyes and Bland census lists, Noyes photo #21410. This cataloger's EAC grade is AU50. This is the Noyes plate coin for the variety in his 1991 reference on the cents of 1793-1814. The only example even close to this piece is the EF40 coin in the ANS Museum. Comes with a long provenance of distinguished large cent collectors. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35765.62/13291798.

Ex M. A. Brown, S. H. & H. Chapman, 4/16/1897:767-S. H. & H. Chapman-William F. Gable, S. H. Chapman 5/27/1914:1268-Elmer S. Sears-Dr. George P. French, B. Max Mehl 1929 FPL, lot 109-T. James Clarke 1944-B. Max Mehl 1948-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 5/1992-John Whitney Walter, Stack's 5/4/1999:1714-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:140-Eugene H. Gardner, Heritage Auctions 10/27/2014:98024-The Liberty Cap Foundation.

Known to his friends as Gene, **Eugene Herr Gardner, Sr.**, who was born at Lancaster, Pennsylvania on March 6, 1936, earned his MBA from Harvard in 1961, and founded an investment firm in Lancaster in 1968. The firm operates today as Gardner, Russo, & Quinn. Gardner served as a board member of many local organizations. He was chairman of the board of the James Buchanan Foundation for the preservation of Wheatland. His started his first collection in 1954 and sold that collection in a February 1965 Stack's auction. Gardner's numismatic interest was rekindled in the mid-1990s, and he went on to form an outstanding collection that Heritage handled in four sales in 2014 and 2015. He was a member of the Liberty Seated Coin Collector's Hall of Fame. He was also a tournament bridge player. Gardner died at his home on July 16, 2016.

NGC ID# 223V, PCGS# 35765 Base PCGS# 1392





**1796 LIBERTY CAP CENT
MS62 BROWN
HIGH CONDITION
CENSUS SHELDON-87**

2076 1796 S-87 R3 Liberty Cap MS62 Brown PCGS. Glossy medium brown and light chocolate with a wisp of olive brown toning (not carbon) across the face and another from the truncation between the 7 & 9 to the rim below. In addition, there are areas of frosty golden tan on both sides, possibly from an incomplete alloying of the metals used to make the planchet. The mixture of tones catches your eye; otherwise this cent is very close to flawless with frosty mint luster covering the fields and protected areas, especially on the reverse. Nearly void of contact marks; a tiny tick low on the neck is the only notable one. LDS, Breen state IV. The die crack that arcs through the 7, bust, and pole is clear, the die rust in the field before the portrait and at the U in UNITED is strong, and there are multiple die clashmarks left of C in CENT. The reverse is rotated about 25 degrees CCW relative to the typical head-to-foot die orientation for large cents, but this rotation is normal for the later die states of the S-87 die variety. Graded MS60 sharpness net AU50 and tied for CC#1 honors in the Noyes census, his photo #20277. Bland says AU50 and tied for CC#2. This cataloger's EAC grade is AU50. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35768.62/37128548.

Ex Glendining's (London) 5/1987:261-William P. (Billy) Paul (American Heritage Minting) 6/1/1987-Douglas F. Bird Collection, Goldbergs 2/16/2020:32-Walter J. Husak Collection.

William Patrick Paul, known as "Billy," was the son of Bernard Paul and the brother of Robert Paul, both also professional numismatists. Paul was born in Philadelphia on March 17, 1950, and he died on July 3, 2013. He attended the University of Dayton and Boston College. He operated American Heritage Minting in Abbingdon, Pennsylvania.

NGC ID# 223V, PCGS# 35768 Base PCGS# 1392

**1796 LIBERTY CAP CENT
MS61 BROWN
FINEST 1796 S-88
EX PROSKEY-HINES-DOWNING**

2077 1796 S-88 R4 Liberty Cap MS61 Brown PCGS. Frosty olive brown and steel. Satiny mint luster covers the fields and this cent has great eye appeal. The only defects (other than the usual microscopic planchet flakes) are a tick on the neck and a planchet chip in the dentils above the E in STATES (as struck). There are some tiny chips at EN in CENT but those letters are clear and everything else is bold. EDS, Breen state I, before any die cracks. An impressive cent, very close to mint state. Graded AU55 and finest known by a very wide margin in the Noyes census, his photo #20651. Bland says AU50 and CC#1 by 15 points. This cataloger's EAC grade is AU55. The obverse is plated in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*, and both sides are plated in the 1991 Noyes reference. A piece for the finest collection. Comes with a very nice provenance. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35771.61/40246170.

Ex David Proskey-Henry C. Hines-Lillian Scheer 1948-Homer K. Downing-1952 ANA Sale (New Netherlands Coin Co.) 8/16/1952:1724-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 5/1992-John Whitney Walter, Stack's 5/4/1999:1717-Eugene H. Gardner, Heritage Auctions 10/27/2014:98026-Walter J. Husak Collection.

David Proskey was born in Wappingers Falls, New York, on December 12, 1853, and died in North Caldwell, New Jersey, on August 16, 1928. After conducting a brief run of auctions, he joined Harlan Page Smith in the New York Coin and Stamp Company, handling many important collections including the Parmelee Collection in 1890. He also compiled a series of articles about large cents that were published in the *Coin Collector's Journal*. Lapp and Silberman note: "He was tall, straight, and wore a heavy beard. He was possibly the best informed man on the east coast in coins and in antiques in general; he was also an authority on postage stamps." John W. Adams described his abilities: "His numismatic knowledge was so broad, ranging from prehistoric to modern times and from South America to the Baltic Sea, that he was a frequent consultant to other dealers."

NGC ID# 223V, PCGS# 35771 Base PCGS# 1392





1796 LIBERTY CAP CENT, VF35 ATTRACTIVE 1796 S-89 EX BLAND-WELLS

2078 1796 S-89 R5 Liberty Cap VF35 PCGS. Rather glossy chocolate with darker steel brown in the devices. The surfaces look smooth and the eye appeal is excellent, but a glass reveals uniform extremely faint roughness in the fields and protected areas. No verdigris and only a few minor contact marks. The notable marks are small rim nick at the T in UNITED and a couple more at ATES. Nicely struck E-MDS, Breen state II early, with minor die crumbling on the tip of the nose and on the lips. The date is bold and the legends are strong. Called VF20 and tied for CC#9 in the Bland census. Noyes says VF30 net VF20 and CC#6, his photo #23180. This cataloger's EAC grade is VF25 sharpness net VF20. The attribution and Husak-Heard provenance are noted on the PCGS label. PCGS population 3; 2 finer: 1 in 40, 1 in 53. 35774.35/14007468.

Ex Joseph Kuehnert 7/1984-Steve Fischer-Del Bland-Dr. Robert J. Shalowitz-Dr. C. R. Chambers-Don Valenziano, Jr., 1990 EAC Sale, lot 33-Thomas D. Reynolds-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2090-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:573- Gene Heard, McCawley & Grellman Auctions/Goldbergs 6/2017:245-Chris McCawley 4/2022-Walter J. Husak Collection.

An avid golfer whose goal was playing each of the top 100 golf courses in the U.S., **Dr. Robert J. Shalowitz** was an obstetrician-gynecologist in Glen Dale, West Virginia. He joined Early American Coppers in 1972 as member number 260. Shalowitz earned his medical degree from University of Maryland, completed his residency at York Hospital in Pennsylvania, and practiced for many years in Akron, Ohio. A native of Baltimore, Maryland, Shalowitz was born on March 28, 1951 and began collecting Lincoln cents in his youth. He has specialized in large cents since the age of 16, and purchased Denis Loring's Sheldon-number set in 1974. Known to his friends as Bob or Shal, he passed away on April 16, 2022.

NGC ID# 223V, PCGS# 35774 Base PCGS# 1392

**1796 LIBERTY CAP CENT
MS63 BROWN
EQUAL TO FINEST SHELDON-90
EX FRENCH-GREEN-WHITNEY**

2079 1796 S-90 R5+ Liberty Cap MS63 Brown PCGS. Beautiful glossy light to medium brown with chocolate toning on the highpoints and on the right side of the reverse. Hints of underlying very faded mint color show in a few of the protected areas. No spots or roughness, and the eye appeal of this cent is outstanding. The only notable contact mark is a very light rim bruise at the first S in STATES. There are some of the usual tiny planchet chips, as struck. These include a small one at the dentils over I in LIBERTY and a collection of tiny chips on the left stem of the wreath. Otherwise the fields are smooth and the obverse fields are slightly reflective. EDS, Breen state I, with the reverse upset head-to-head and no trace of swelling in the center of the reverse. The devices are well struck and ONE CENT is bold. Tied for finest known of this rare variety in both census lists. Bland says MS60 while Noyes says MS60 net AU55, Noyes photo #33392. This cataloger's EAC grade is MS60. This cent is plated in the 1909 Gilbert-Elder reference on the cents of 1796. Comes with an impressive provenance that shows an unbroken line of ownership by prominent collectors for over 100 years. The attribution and Dan Holmes Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35777.63/13666680.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:725-Dr. George P. French (privately)-Colonel E. H. R. Green 6/8/1936-Green Estate-B. G. Johnson (St. Louis Stamp & Coin Co.) 5/7/1942-James G. Macallister-James A. Stack, Sr.-Bowers & Ruddy 4/23/1979:131-Gene Reale, Sotheby's (New York) #7083, 1/15/1998:23-John Whitney Walter 4/11/98-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:146-Walter J. Husak Collection.

Edward Howland Robinson Green was the son of Hetty Green, the "Witch of Wall Street." He was born in London on August 22, 1868, while his parents were on a European tour. His death occurred in Lake Placid, New York, on June 8, 1936. By all accounts, Hetty Green was quite miserly, and refused to hire a doctor to treat her son when he injured his leg. This action caused Green to lose his leg. He graduated from Fordham College in 1888 and was admitted to the bar. Green was active in politics for the Republican Party and chaired the Texas Republican State Committee. He was on the board of directors for the 1904 St. Louis World's Fair, served as a director of the Baltimore and Ohio Railroad, and was president of the Texas Midland Railroad. After his death in 1936, his coin collection was valued at \$5 million and his stamp collection at \$3.5 million. NGC ID# 223V, PCGS# 35777 Base PCGS# 1392





1796 S-91 LIBERTY CAP CENT FINE DETAILS

2080 1796 S-91 R3 Liberty Cap Fine Detail, Environmental Damage, PCGS. A nicely detailed cent but covered with uniform microscopic granularity. No verdigris. The notable marks are a small nick in the hair left of the ear lobe, dull marks at the E in ONE, and a short scratch right of the fraction. EDS, Breen state I, before any die defects on the obverse. The date is bold and the legends are clear. Graded F12 and tied for CC#22 in the Noyes census, his photo #60284. This cataloger's EAC grade is net F12. A relatively modest cent from a great collection. The attribution and Husak Collection provenance are noted on the PCGS label. 35780.97/47250182.

From the Walter J. Husak Collection (no prior provenance recorded)..

Walter Breen was probably the most active numismatic researcher during the second half of the 20th century. He was born in San Antonio on September 5, 1930 (some sources state 1928), and was abandoned, adopted, later beaten and left for dead, all before he was 18 years old. Breen met Wayte Raymond in 1950 and Raymond gave him his first numismatic position, researching the National Archives. Breen received a degree from Johns Hopkins University in 1952 and a master's from University of California, Berkeley, in 1966. He married Marian Zimmer Bradley in 1964, and they have two children. He wrote numerous articles and books, including his *Complete Encyclopedia of U.S. and Colonial Coins*, considered by most to be his masterwork. Due to a criminal conviction, Breen died in prison in 1993.

1796 S-92 DRAPED BUST CENT FINE DETAILS

2081 1796 S-92 R3 Draped Bust, Reverse of 1795, Fine Detail, Damage, PCGS. Glossy dark steel brown and chocolate. Reasonably smooth but there is minor roughness in the field over the bust tip and left of the hair ribbon. No verdigris, just small contact marks. The notable marks are a rim bruise at ER in AMERICA and some small pinpricks around ONE CENT. The date and legends are complete and strong. MDS, Breen state III with a short spur from the top of the 9. Graded VG10 and CC#28 in the Noyes census, his photo #32086-2. This cataloger's EAC grade is net VG10. The attribution and Husak Collection provenance are noted on the PCGS label. 35813.98/47250183.

Ex R. S. Brown, Jr.-Ray Chatham 1973-Thomas Wolf, McCawley & Grellman Auctions/Goldbergs 2/10/2008:1084-Walter J. Husak Collection.

A charter member of Early American Coppers, **Raymond Hunt Chatham, Jr.** was born in Elkin, North Carolina on April 26, 1910 and died in Pinehurst, North Carolina on October 17, 1983. His World War II draft card indicates that he resided in suburban Chicago and worked for the Chatham Manufacturing Company in that city. Chatham's obituary reports that he was a retired salesman. He and his wife, Ansley, were the parents of Raymond Hunt Chatham, III and Julie (Chatham) Conroy. Chatham sold his collection to Abe Kosoff in 1958. He is credited with discovery of the 1797 NC-6 variety in 1965. As a coin dealer, Chatham handled the collection of Dorothy Paschal. His remaining coins were marketed in 1981 through John Ashby.





1796 DRAPED BUST CENT
MS65 RED AND BROWN
SUPERB FINEST S-93
EX NAFTZGER-WHITNEY-CARDINAL

2082 1796 S-93 R3 Draped Bust, Reverse of 1795, MS65 Red & Brown PCGS, CAC Approved. Choice lustrous light steel brown with mellowed mint red in protected areas on both sides, perhaps 10% of the planchet showing mint color. Satiny mint frost covers this cent and the eye appeal is superb. Just a few trivial marks including a faint diagonal streak of darker toning from the field before the end of the nose to the bust, a speck of dark toning at the junction of the bust and neck, and a few microscopic planchet chips on the face and neck (as struck). MDS, Breen state V, with significant die failure at RICA and the fraction, but there are no cud breaks. Graded MS65 Choice and finest known ahead of the ANS example in the Noyes census, his photo #20187. Bland says MS65 and CC#1 as well. This cataloger's EAC grade is MS65. This is the Noyes plate coin for the variety in his 1991 reference. A fabulous 1796 Draped Bust cent and it comes with a great provenance—as you would expect. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35817.65/13470541.

Ex Francis H. Lee (circa 1913)-The Essex Institute (Salem, Massachusetts)-Stack's 2/1975:137-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 5/1992-John Whitney Walter, Stack's 5/4/1999:1725-Anthony J. Terranova-Walter J. Husak, Heritage Auctions 2/15/2008:2094-Joseph C. Thomas, Heritage Auctions 4/2009:2037-Martin Logies (The Cardinal Collection) Stack's Bowers 1/24/2013:13008-The Liberty Cap Foundation.

Francis H. Lee was the curator of numismatics for the Essex Institute in Salem, Massachusetts, according to the Annual Report for 1900. In 1891, he was listed as an annual subscriber of the Museum of Fine Arts in Boston. Federal Census records indicate that he was born in Massachusetts in 1837.

NGC ID# 223W, PCGS# 35817 Base PCGS# 1402

1796 S-94 DRAPED BUST CENT VF DETAILS

2083 1796 S-94 R5+ Draped Bust, Reverse of 1797, VF Detail, Environmental Damage, PCGS. A nicely detailed cent but covered with fine porosity and granularity, strongest on the upper part of the obverse. Somewhat glossy steel and chocolate brown. No verdigris and only trivial marks for the grade including a small chip out of the rim over the I in LIBERTY and a fine scratch through the 17. MDS. The date is clear and the legends are complete, although ATES is weak. Graded VG10 and CC#13 in the Noyes census, his photo #60288. This cataloger's EAC grade is VG10. The attribution and Husak Collection provenance are noted on the PCGS label. 35843.97/47250184.

Ex Richard Gross-Pierre Fricke 2008-Walter J. Husak Collection.

The numismatic bug bit **Pierre Fricke** in 1969 when his grandmother gave him a box of old coins. His interest soon branched out in many areas of numismatics, and he was collecting large cents by die variety as early as 1973. Combining numismatics and genealogy, Fricke began to focus on Confederate paper money, obsolete notes, and related antebellum items. He has also collected Fugio cents and formed a specialized collection of 1796 large cent varieties. Today, Fricke is an active dealer in Confederate and obsolete currency. He has also made literary contributions in those fields. He is a past president of the Society of Paper Money Collectors and a member of several related organizations. He markets his inventory at coin conventions and through his website, buyvintagemoney.com.





1796 S-95 DRAPED BUST CENT FINE DETAILS

2084 1796 S-95 R5+ Draped Bust, Reverse of 1795, Fine Detail, Environmental Damage, PCGS. Several points sharper but covered with fine roughness and there is a rather deep dig in the center of the obverse plus three smaller marks in the hair above. Steel brown. No verdigris. The date and legends are easily readable. Graded F12 sharpness net VG7 and tied for CC#13 in the Noyes census, his photo #60289. This cataloger's EAC grade is net G6. The attribution and Husak Collection provenance are noted on the PCGS label. 35819.97/47250185.

Ex Howard Hazelcorn 3/1969-John D. Wright 1/2006-Bob Grellman & Chris McCawley-Pierre Fricke-Walter J. Husak Collection.

The Early American Coppers club designated the first 93 members as charter members. The number of 93 was chosen as it corresponds with the first year of half cents and large cents issued at the Philadelphia Mint. Member number 93 was **Howard Lewis Hazelcorn** of New York who operated a coin shop in Manhattan. Hazelcorn was born in Brooklyn on February 26, 1942. His father, Sam Hazelcorn, imported and sold Austin Healy motor cars and his mother, Ethel, worked as a secretary for Columbia Pictures. After attending the New York Institute of Finance, Hazelcorn rose through New York financial circles and eventually joined the New York Mercantile Exchange as a floor trader. In addition to numismatics, he had broad collecting interests including vintage phonographs, records, political items, autographs, and many others. He and his wife, Jane, relocated to Sarasota, Florida where he died on September 8, 2020.

1796 DRAPED BUST CENT, VF30 ATTRACTIVE SHELDON-97

2085 1796 S-97 R3 Draped Bust, Reverse of 1795, VF30 PCGS. Glossy medium olive and chocolate brown. Smooth and attractive with a strong date and legends. The only notable defect is a scrape on the rim over LI in LIBERTY. MDS, Breen state III, with a crack through the top of TY. Graded VF20 sharpness net F15 and tied for CC#12 in the Noyes census, his photo #60290. This cataloger's EAC grade is net F15. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 3 finer: 2 in 35, 1 in 45. 35825.30/40135447.

Ex Numismatic Financial Corp. 4/1992-John D. Wright 1/2006-Bob Grellman & Chris McCawley-Pierre Fricke 2008-Walter J. Husak Collection.

John R. "Bob" Grellman, Jr., is an author, researcher, and cataloger who specializes in the late-date large cents from 1840 to 1857. He is a partner with Chris Victor-McCawley in McCawley and Grellman Auctions, conducting specialty sales limited to early copper coinage and related items, including the annual Early American Coppers sales. Grellman was born October 29, 1945, and is a retired Air Force officer. He is the author of several books, including the award-winning *The Die Varieties of United States Large Cents, 1840-1857*. Grellman began collecting coins in 1953 and operated a coin shop with his father from 1963 to 1967. He currently serves as a contributor to the *Guide Book of U.S. Coins* (the Redbook) and the *Handbook of U.S. Coins* (the Bluebook).

NGC ID# 223W, PCGS# 35825 Base PCGS# 1401





1796 DRAPED BUST CENT
MS63+ BROWN
THE FINEST GRADED SHELDON-98
EX DUPONT-SHELDON-NAFTZGER

2086 1796 S-98 R4 Draped Bust, Reverse of 1795, MS63+ Brown PCGS, CAC Approved. Glossy tan and light brown blending to slightly darker steel brown on the highpoints. Faded mint red shows in the protected areas covering about 10% of both sides, and this cent has great eye appeal. The only defects are a spot of very fine carbon in the field left of the lower locks and tiny planchet chips scattered over both sides, especially on the cheek and around the T in CENT (all as struck). LDS, Breen state III, with a thick die crack from the dentils to the right top of the Y in LIBERTY and a fine diagonal crack through the top of the first A in AMERICA nearly reaching the adjacent M. Only 2 or 3 mint state examples of the variety are known (depending on the condition census you prefer), and the finest of those is impounded in the ANS collection. Graded MS62 and CC#2 behind the ANS coin in the Bland census. Noyes says MS60 and CC#3, his photo #21840. This cataloger's EAC grade is MS60+. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. Comes with a very nice provenance. PCGS population 1; none finer. 35828.63+/37553781.

Ex Charles J. DuPont, Stack's (Anderson DuPont Sale) 9/24/1954:128 (via Stack's and Dorothy I. Paschal as her compensation for cataloging the DuPont sale for Stack's)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 5/1992-John Whitney Walter, Stack's 5/4/1999:1732-Anthony J. Terranova-Walter J. Husak, Heritage Auctions 2/15/2008:2099-Douglas F. Bird Collection, Goldbergs 2/16/2020:36-Walter J. Husak Collection.

Charles Dupont and his partner, Charles Anderson, were antique dealers in Worcester, Massachusetts, who served as agents for the sale of a coin collection via Stack's auctions. The sales were held in September and November 1954, billed as the Anderson Dupont Sales. The large cents were cataloged by Sheldon and Breen.

NGC ID# 223W, PCGS# 35828 Base PCGS# 1401

1796 S-99 DRAPED BUST CENT XF DETAILS

2087 1796 S-99 R5 Draped Bust, Reverse of 1795, XF Detail, Environmental Damage, PCGS. A sharply detailed cent but covered with fine roughness with a patch of moderate roughness above NE in ONE. There are a few tiny specks of verdigris on both sides and some faint scratches hidden in the toning on the obverse plus a more obvious scratch over the date. Steel brown and chocolate with darker toning in a few of the protected areas. EDS, Breen state I, before any die cracks on the obverse. Graded VF20 net VG10 and tied for CC#9 in the Noyes census, his photo #25090. Bland says VF30 net F15 and tied for CC#4. This cataloger's EAC grade is net F12. The attribution and Husak Collection provenance are noted on the PCGS label. 35831.97/47250186.

Ex Thomas P. Warfield, Associated Coin Auctions 10/28/1955:217-Dorothy I. Paschal-Allen E. McDowell-Jake Hendin-Richard V. Punchard 4/1993-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3113-Walter J. Husak Collection.

Richard Victor "Dick" Punchard is known for his discovery of the 1822 Newcomb-14 cent variety. He was born on December 27, 1932, in Minneapolis, Minnesota. Employed as a heating and air conditioning contractor, he formed an extensive collection of large cents with emphasis on die states. Daniel W. Holmes purchased his late date collection. Bowers and Merena sold the balance of his cent collection in 1996 and Remy Bourne sold his library in 1997. In Bourne's catalog, Q. David Bowers observed: "Dick Punchard in his collecting pursuits embodied the highest form of enjoyment in numismatics: an excellent combination of the thrill of the chase for coins he needed, accompanied by an equal thrill in tracking down books relating to those coins."





1796 DRAPED BUST CENT VF DETAILS LATE STATE SHELDON-99

2088 1796 S-99 R5 Draped Bust, Reverse of 1795, VF Detail, Scratch, PCGS. A nicely detailed cent, a bit sharper on the obverse than on the reverse, but there are contact marks on otherwise smooth surfaces. The notable marks are a pair of rather strong nicks high on the neck and a diagonal scratch from the F in OF to the N in UNITED. Other smaller contact marks are present on both sides. Glossy chocolate brown and steel. Late die state with a strong crack through the B and ribbon to the rim creating a raised retained cud break outside the crack. The date and legends are complete and clear. Graded F15 net VG8 and tied for CC#13 in the Noyes census, his photo #25522. Bland says F15 net VG10 and tied for CC#8. This cataloger's EAC grade is net VG10. An impressive die state and it comes with a nice provenance. The attribution and Husak Collection provenance are noted on the PCGS label. 35831.95/47250187.

Ex John K. Borcky, Thomas L. Elder 6/1935:637-Henry C. Hines-Dr. William H. Sheldon-Dorothy I. Paschal-Ray Chatham 8/1977-Richard V. Punchard 4/1993-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3114-Walter J. Husak Collection.

John K. Borcky was born in Berks County, Pennsylvania on August 14, 1849, and died in Washington, Pennsylvania on May 4, 1933. Thomas Elder offered the Borcky Collection in June 1935. Al Boka reports at 1794largecents.com: "Pittsburgh in the 1920s and 1930s was a beehive of large cent activity. Borcky made major contributions to the hobby. His collection, which ranked alongside those of George Clapp and Henry Hines, was rich in die varieties and die states." His obituary notes that he was a retired grocery salesman.

1796 DRAPED BUST CENT, AU53 HIGH CONDITION CENSUS S-100 EX FRENCH-SHELDON- NAFTZGER-WHITNEY

2089 1796 S-100 R5 Draped Bust, Reverse of 1797, AU53 PCGS. Glossy chocolate brown with lighter brown in the fields and protected areas and a small splash of darker chocolate brown over TA in STATES. Nicely struck with smooth surfaces except for a small patch of planchet chips at the T in CENT (as struck). There is a small spot at the right foot of the T in LIBERTY and another over the hair ribbon plus some small contact marks. The notable marks are a small dig near the dentils off the end of the nose, a diagonal nick left of the upper end of the hair ribbon, and another at the left bottom of the O in ONE. E-MDS, Breen state II, with fine die clashmarks and a very fine crack connecting the tops of the T & A in STATES. Graded EF40 and CC#3 in the Bland census. Noyes says AU50 sharpness net EF40 and tied for CC#2, his photo #21885. This cataloger's EAC grade is EF40. This is the Noyes plate coin for the variety in his 1991 reference on the cents of 1793-1814. The attribution and John Whitney Walter Collection provenance are noted on the PCGS Gold Shield label. Comes with a very nice provenance. PCGS population 1; none finer. 35846.53/35315136.

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 133 (as UNC)-T. James Clarke 1944-B. Max Mehl 1950-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-John Whitney Walter, Stack's 5/4/1999:1735-Stack's 10/17/2000:65 (as EF45, plated)-John Whitney Walter, 2018 ANA (Stack's Bowers) 8/20/2018:1028-The Liberty Cap Foundation.

B. Max Mehl was born in Lithuania in 1884 and died in Fort Worth, Texas, on September 27, 1957. He and his wife had two daughters. Mehl was a coin dealer and auctioneer operating out of Fort Worth and is credited with fantastic and innovative promotion of coin collecting. For example, he was the first to use radio in his advertising. He probably did more to advance the hobby during the first half of the 20th century than any other individual. He conducted 120 auctions from 1903 to 1955, including many of the most important collections sold during those years. Most of his auctions were actually mail bid sales. His *Star Rare Coin Encyclopedia*, published in more than 50 editions, was an innovative promotional technique. NGC ID# 223W, PCGS# 35846 Base PCGS# 1407





1796 S-102 DRAPED BUST CENT FINE 12

2090 1796 S-102 R4 Draped Bust, Reverse of 1794 F12 PCGS. Glossy steel brown with slightly lighter brown on the devices. Mostly smooth with nice eye appeal for the grade. Just a few minor marks including a tiny pin prick under the L in LIBERTY, a couple ticks or pre-striking marks close below the eye, a rim bruise at the Y, and a couple very light but fresh hairlines under the hair ribbon. EDS, Breen state I, with an uncracked obverse. The bottom of the date is fading into the rim but the rest of the date is strong and the legends are complete. Graded F12 net VG10 and tied for CC#20 in the Noyes census, his photo #56565. This cataloger's EAC grade is VG8+, close to VG10. Comes with a nice provenance. The attribution and Husak Collection provenance are noted on the PCGS label. 35786.12/47250188.

Ex New England Rare Coin Auctions (NERCA) 4/1978:614-Dr. Willard J. Carmel, Jr. 1982-Del Bland-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3118-Walter J. Husak Collection.

The name of **Willard J. Carmel, Jr., M.D.** of Pleasanton, California appeared in the September 1975 issue of *Penny-Wise* as new EAC member #528. His name appeared in the December 1976 issue of *The Numismatist* as a new member of the American Numismatic Association. Dr. Carmel was the son of Willard Joseph and Estelle (Price) Carmel. His father was a Civil Engineer. He was born in Brooklyn, New York on June 12, 1921, and died in Pleasant Hill, California on April 30, 2010. Carmel attended the University of North Carolina and was a Naval officer during and following World War II.

1796 LIHERTY CENT, AU DETAILS SHARP S-103 EX DUPONT-SHELDON-BROWN

2091 1796 S-103 R4+ Draped Bust with LIHERTY Error, AU Detail, Surfaces Smoothed, PCGS. A very sharp cent that was lightly burnished and nicely retoned glossy medium chocolate brown with lighter brown in protected areas on the reverse. There is a trace of extremely fine roughness hidden in the hair left of the neck, a tiny dimple on the jaw, a small flake under the eye, and a pit or small punch mark in the dentils over the left side of the Y in LIBERTY. EDS, Breen state I. The die crack through AMERIC is faint. Graded EF40 net VF20 and CC#7 in the Noyes census, his photo #22397. Bland says AU50 net VF35 and CC#6. This cataloger's EAC grade is net VF35. A very attractive cent in spite of the defects, and the LIHERTY error is bold. Comes with a very nice provenance. The attribution is noted on the PCGS label. 35882.98/47250189.

Ex Charles J. DuPont, Stack's (Anderson DuPont Sale) 9/24/1954:133-Dorothy I. Paschal-Dr. William H. Sheldon 1955-Dorothy I. Paschal 1972-R. S. Brown, Jr., 9/30/1986:137-Dr. C. R. Chambers-Dennis Mendelson 7/15/1991-R. S. Brown, Jr., Superior 1/27/1996:144-Walter J. Husak Collection.

Early American Coppers member number 190 was **Dr. Carol Rudolph Chambers** of Union City, Indiana, whose affinity for the earliest American large cents places his pedigree on a number of Condition Census coins. Dr. Chambers was born in Union City on April 18, 1931 and died in Winchester, Indiana on July 15, 2007. He was the son of Dr. Leroy B. and Eleanor Aletha (Greene) Chambers. He attended Indiana University.





1796 LIHERTY CENT, AU DETAILS THE HINES-SHELDON- NAFTZGER S-104

2092 1796 S-104 R3 Draped Bust with LIHERTY Error, AU Detail, Surfaces Smoothed, PCGS. Attractive glossy medium brown and chocolate. Lightly burnished and recolored, but the retoning was expertly accomplished and the gloss is enhanced by a microscopic layer of wax or very fine lacquer for protection, the so-called "Sheldonizing" layer found on many cents that can be traced to the Doctor's collection. Mostly smooth except for the die rust associated with the later die state, but there are a few patches of very fine post-strike roughness, mostly on the reverse. No verdigris, and the eye appeal is quite nice. The largest of the rough patches covers the wreath ribbon and upper half of the fraction, with smaller ones at the top of the wreath and at ITE in UNITED. M-LDS, Breen state III, with obvious die rust leaving microscopic lumps in protected areas on both sides. The patches of fine roughness resulting from environmental damage are easily confused with (and lost within) the areas of fine die rust associated with this later die state. The LIHERTY error is bold. Called AU55 net EF45 and CC#1 in the Bland census. Noyes says AU50 net VF35 and CC#2, his photo #21230. Previously removed from a PCGS slab graded AU50. The obverse is plated in Dr. Sheldon's *Early American Cents and Penny Whimsy*, and this is the Noyes plate coin for the variety. This cataloger's EAC grade is net VF35. Comes with a long, impressive provenance. The attribution is noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 30, 2 in 53. 35849.98/40347222.

Ex Robert Coulton Davis-New York Coin Stamp Co. 1/20/1890:2531-Harlan P. Smith, S. H. & H. Chapman 5/8/1906:1086-unknown-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 7/1995-Michael Arconti, McCawley & Grellman Auctions/Superior 3/2/2000:76-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:176-Walter J. Husak Collection.

Robert Coulton Davis was a pharmacist who was born in Philadelphia on April 3, 1823. He died there on August 24, 1888. New York Coin & Stamp Company sold his collection, including 150 large cents, in January 1890. On October 15, 1851, Davis married Jane Baker, and they were the parents of two sons, Rembrandt Peale Davis and Frank Coulton Davis.

1796 DRAPED BUST CENT MS62 BROWN FINEST AVAILABLE SHELDON-106

2093 1796 S-106 R4+ Draped Bust, Reverse of 1794, MS62 Brown PCGS. Frosty chocolate brown with lighter reddish brown in protected areas, especially on the upper half of the reverse. An attractive, very sharp cent with just a hint of rub on the highest points of the devices. Mostly smooth but there are a few microscopic planchet chips, mostly in the field near the rims on the obverse. The only notable marks are a small prick in the field before the upper lip and a planchet flake at the top of ER in LIBERTY. MDS, Breen state II, with strong die clashmarks at OF but the obverse is uncracked. Graded AU55 and CC#2 behind the ANS example in the Noyes census, his photo #29328. Bland says AU55 and tied for finest known honors with the ANS coin. This cataloger's EAC grade is AU55. This is the Noyes plate coin for the variety. Another very impressive cent that comes with a great provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35789.62/35315134.

Ex Stack's (privately) 3/1959-C. Douglas Smith 9/1959-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 5/1992- John Whitney Walter, Stack's 5/4/1999:1741-Anthony J. Terranova-Stack's 10/17/2000:67 (as MS60, plated)-John Whitney Walter, Stack's Bowers 8/20/2018:1030-The Liberty Cap Foundation.

Stack's Bowers Galleries is headquartered in Costa Mesa, California, with offices in New York, Philadelphia, Tulsa, Wolfeboro, Hong Kong, and Paris, according to their website. They are official auctioneers for several numismatic conventions.
NGC ID# 223W, PCGS# 35789 Base PCGS# 1404





1796 DRAPED BUST CENT, VG10 RARE TERMINAL STATE S-107

2094 1796 S-107 R5 Draped Bust, Reverse of 1794, VG10 PCGS. Slightly glossy tan and light steel brown blending to darker steel brown and olive in protected areas. Probably lightly cleaned long ago. Nice detail for the grade with smooth surfaces and only minor marks. A spot in the field before the forehead, a dull but rather strong nick on the throat, and some small chips at TA in STATES can help identify this cent. The date is strong and the legends are complete. LDS, Breen state II, with a large cud break at Y and to the right before the face, an extremely rare die state. Graded VG8 net VG7 and CC#4 for the variety in the Noyes census, his photo #35600. This cataloger's EAC grade is VG8. Second finest of the die state behind a sharper but badly corroded example in the Noyes census. A very important piece for the die state specialist. The attribution is noted on the PCGS label. 35792.10/47250190.

Ex Robert Maccaa 1974-Scott Williams 4/1998-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3123-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2108-Chris McCawley-Walter J. Husak Collection.

A veteran of the U.S. Navy, **Wesley Albert Rasmussen** was the son of Albert and Myrtle Rasmussen. He was born at Milwaukee, Wisconsin on October 5, 1934, and died at Hudson, Wisconsin on November 2, 2018. In addition to coin collecting, his hobbies including reading, traveling, fishing, and watching Vikings football. He served as the sixth president of Early American Coppers from 1996 to 1999. Rasmussen spent his career in the printing business in Minnesota, and his company, Litho-Tech, printed *Penny-Wise* from 1986 through 2005. The firm also handled the printing needs for Bill Noyes' early-date book (1991) and his middle-date book, John Wright's middle-date reference (1992), and Bob Grellman's late-date book (1986). Superior sold his late-date cent collection on February 8, 1998, and Heritage Auctions handled his early and middle date cent collections in January 2005.

1796 DRAPED BUST CENT
MS62 BROWN
FINEST AVAILABLE SHELDON-108

2095 1796 S-108 R4 Draped Bust, Reverse of 1794, MS62 Brown PCGS. Frosty medium steel brown and chocolate with lustrous lighter steel brown faded down from mint color in protected areas on the reverse. The surfaces are satiny and there is no friction on the highpoints. Faint specks of darker toning (not carbon) are scattered over the obverse, mostly in the field behind the portrait, but they are not too distracting and the eye appeal of this cent is excellent. The only notable marks are a hairline scratch on the bust and a dull nick under the E in ONE. Sharply struck LDS, Breen state V, with all the die cracks described by Breen. The fields are satiny and smooth on both sides but the portrait and LIBERTY are covered with uniform very fine die rust (microscopic lumps on the coin), a characteristic of the latest die state mentioned by Breen. An interesting die state that must be seen to be fully appreciated. Graded MS60 net AU50 and CC#2 behind the ANS example in the Noyes census, his photo #33738. Bland says AU55 and tied for CC#1 with the ANS coin. This cataloger's EAC grade is MS60 net AU55. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35795.62/33041119.

Ex Ossie's Coin Shop-James R. McGuigan 11/1994-Thomas D. Reynolds, McCawley & Grellman Auctions/Goldbergs 1/31/2016:82-The Liberty Cap Foundation.

Vernon Howard Oswald, Sr. was a well-known professional numismatist who operated Ossie's Coin Shop in Allentown, Pennsylvania. He was born in Emmaus, Pennsylvania on May 27, 1926 and died there on October 29, 2012. A World War II Navy veteran, Oswald was a member of the Emmaus Kiwanis Club.
PCGS# 35795 Base PCGS# 1404





1796 DRAPED BUST CENT
UNC DETAILS
CONDITION CENSUS S-109
EX SHELDON-NAFTZGER-WHITNEY

2096 1796 S-109 R3 Draped Bust, Reverse of 1794, UNC Detail, Scratch, PCGS. A sharp cent with mint state details but it was recolored glossy light chocolate brown with some lighter brown in protected areas. Mostly smooth but there are patches of fine roughness on the reverse, and the rough areas are a darker shade of olive brown. No verdigris (probably removed during the cleaning) but there are a half dozen vertical scratches in the field left of the curls. MDS, Breen state III, with a fine die crack from the curl through the date. Graded MS60 net VF35 and tied for CC#2 behind the ANS coin in the Bland census. Noyes says MS60 net VF30 and CC#4, his photo #21576. This cataloger's EAC grade is net VF35. This is the plate coin for the die variety in the 1991 Noyes reference. Comes with a great provenance that goes back nearly 150 years. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 8, 1 in 30 (in the ANS), 1 in 55. 35798.95/43032586.

Ex Edouard Frossard 11/25/1882:181-E. F. Kuithan, Edouard Frossard 6/1883:253-consignor "M", S. H. Chapman 6/20/1913:480-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-John Whitney Walter, Stack's 5/4/1999:1744-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2110-Walter J. Husak Collection.

Arthur Hewes Sargent of Boston, Massachusetts was born in 1856. He was a long-time collector who had a penchant for overseas travel, prompting him to consign his collection, including 260 large cent lots, to S.H. Chapman for sale in June 1913.

1796 DRAPED BUST CENT, VF30 LATE STATE SHELDON-110

2097 1796 S-110 R3 Draped Bust, Reverse of 1794, VF30 PCGS.

Glossy medium chocolate brown and steel. Mostly smooth but there is minor roughness at BER. Just minor contact marks including a dull nick in the field before the eye, a thin nick on the bust, and two small nicks on the leaf right of the T in CENT. Late die state, Breen state VIII, with a strong cud break that connects TY to the rim in addition to the earlier die cracks on the obverse. The date is bold and the legends are strong. Graded VF35 sharpness net VF25 and tied for CC#15 in the Noyes census, his photo #24226. This cataloger's EAC grade is VF25. Comes with a nice provenance. The attribution is noted on the PCGS Gold Shield label. PCGS population 2; 4 finer: 1 in 45, 1 in 55, 1 in 62, 1 in 66+. 35801.30/40347221.

Ex D. C. Wismer 1935-Willard C. Blaisdell 1976-Del Bland-C. Douglas Smith-Jerry A. Bobbe-Del Bland-Dr. Philip W. Ralls 4/1998-Denis W. Loring-Robert C. Clark, Bowers & Merena 8/9/2000:261-Chris McCawley 8/10/2000-Walter J. Husak Collection. Possibly earlier from the Peter Gschwend and William H. Woodin Collections (Thomas L. Elder 6/1908:1099)

An active member of New Jersey and New York numismatic organizations, **Willard Charles Blaisdell** was born in Massachusetts on October 30, 1903, and died at Elizabeth, New Jersey on July 12, 1985. He was a contemporary of Henry Hines and George Clapp, beginning his large cent collecting in 1933. In 1965, Blaisdell discovered the 1794 NC-8 large cent. He was the proprietor of States Electronics in Elizabeth, New Jersey. He was instantly recognizable at EAC gatherings for his white hair parted in the middle, bow tie, and always twinkling blue eyes.

NGC ID# 223W, PCGS# 35801 Base PCGS# 1404





1796 DRAPED BUST CENT
VF DETAILS
CONDITION CENSUS SHELDON-111
EX ROBINSON-BORCHERDT

2098 1796 S-111 R5- Draped Bust, Reverse of 1794, VF Detail, Scratch, PCGS. Glossy medium chocolate with lighter steel brown toning on the highpoints of the devices. No roughness, just minor marks including a chip in the dentils right of the Y in LIBERTY, a very fine hairline scratch from the hair under the ear to the rim above the bust, and a small rim bruise right of the mouth. The hairline scratch was not considered significant by PCGS when they graded this piece VF35 for the 2008 Husak sale (Heritage Auctions 2/15/2008:2112, PCGS VF35). MDS, Breen state III, with a fine die crack from the rim down through the right foot of the I in LIBERTY. Graded VF30 sharpness net VF25 and tied for CC#4 honors in the Noyes census, his photo #22044. Del Bland says VF20 and tied for CC#7. This cataloger's EAC grade is VF25. A nice example of a very tough variety. The attribution is noted on the PCGS Gold Shield label. Four highest graded at PCGS: 2 in 35, 1 in 45, 1 in 58+. 35804.95/40347225.

Discovered in Ireland-Spink & Son USA #1, 9/1982:251-Jack H. Robinson-Dr. Robert J. Shalowitz-Dr. C. R. Chambers-Dennis Mendelson-Fred H. Borchardt-Walter J. Husak, Heritage Auctions 2/15/2008:2112-Chris McCawley-Walter J. Husak Collection.

A large cent collector in Newark, Delaware, **Fred Borchardt** has formed an exceptional collection with an emphasis on die states. He is retired from an auto repair business. In 1972 he was voted "best drag race driver" for the year, operating a Pontiac GTO, and he was inducted into the Drag Racing Hall of Fame in 2010.

1796 DRAPED BUST CENT, AU55 CONDITION CENSUS S-112 EX NAFTZGER-BROWN-BIRD

2099 1796 S-112 R4+ Draped Bust, Reverse of 1794, AU55 PCGS, CAC Approved. Frosty medium brown and light chocolate with lighter brown and tan toning in protected areas, particularly on the obverse. The surfaces are smooth, void of any trace of roughness or verdigris. There are some light marks on the obverse including a hook-shaped nick or void on the cheek, a thin diagonal nick in the field close before the neck, and a spot of slightly darker steel brown toning on the left end of the eyebrow. Sharply struck E-MDS, Breen state II, with fine die clashmarks on the reverse and a faint die crack through the top of NIT plus a strong die line through ER in AMERICA. The repunching on the L & I in LIBERTY is sharp. Graded AU50 net EF45 and CC#2 in the Noyes census, his photo #20872. Bland says EF45 and CC#2. This cataloger's EAC grade is EF45+. Comes with a very nice provenance that goes back more than 100 years. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 63. 35807.55/37572690.

Ex James B. Wilson, Thomas L. Elder #21, 10/5/1908:999-Henry Chapman-unknown-J. C. Morgenthau & Co. #384, 12/1937:344-Judge Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal 6/1977-R. E. Naftzger, Jr., 1989 EAC Sale, lot 70 (as AU50)-Dennis Mendelson 7/15/1991-R. S. Brown, Jr., Superior 1/27/1996:155-Douglas F. Bird Collection, Goldbergs 2/16/2020:40-Walter J. Husak Collection (includes the collection envelopes from Paschal, Naftzger, Mendelson, and Brown plus the last 2 lot tickets).

Judge Thomas L. Gaskill, who served on the New Jersey District Court, sold his extensive large cent collection to Dorothy Paschal in 1956. The pieces later appeared in the 50th and 51st sales held by New Netherlands; the former sale, which also included selections from F.C.C. Boyd, is noted for its wide selection of Condition Census-worthy examples.

NGC ID# 223W, PCGS# 35807 Base PCGS# 1404





1796 S-113 DRAPED BUST CENT FINE 15

2100 1796 S-113 R5 Draped Bust, Reverse of 1797, F15 PCGS. Glossy medium brown and light chocolate. No roughness or verdigris, just small contact marks including some nicks in the field before the mouth and jaw. M-LDS, Breen state IV, with a rather strong die crack arcing through the 17 to the dentils left of the lower curls. Graded F12 and tied for CC#8 in the Noyes census, his photo #60296. This cataloger's EAC grade is F12. The attribution is noted on the PCGS label. 35855.15/47250191.

Ex Chris McCawley-Pierre Fricke 2008-Walter J. Husak Collection.

Elias Boudinot accepted his appointment as Mint director on October 28, 1795, and served until July 1805. He was born in Philadelphia on May 2, 1740, the son of silversmith Elias Boudinot, III, who was a neighbor of Benjamin Franklin. He died at Burlington, New Jersey on October 24, 1821, and was buried at Saint Mary's Episcopal Churchyard in Burlington. His French Huguenot ancestors immigrated to New York in the late 17th century, circa 1687. Boudinot was home schooled, attended Princeton, and was admitted to the bar in 1760, beginning his legal practice in Elizabeth, New Jersey. He was married to Hannah Stockton, sister of his mentor, Richard Stockton, who in turn married Elias's sister, Anna. Boudinot served as a delegate to the second Continental Congress and was eventually elected president of the Continental Congress. Today, some consider him to be the true first president of the United States. A letter that Boudinot wrote to his daughter in 1795 became known as *The Age of Revelation*, a pamphlet refuting Thomas Paine's *The Age of Reason*. Near the end of his term as Mint director, Boudinot had a house built in Burlington, New Jersey. He soon became a trustee of Princeton, and founded the natural history department of that school in 1805. He was a founder of the American Bible Society in 1816, and he was a supporter of the rights of Native Americans, suggesting that they were the lost tribe of Israel.

**1796 DRAPED BUST CENT, AU58
FINEST AVAILABLE S-114
EX SHELDON-NAFTZGER-WHITNEY**

2101 1796 S-114 R5- Draped Bust, Reverse of 1797, AU58 PCGS. Choice glossy chocolate brown with frosty lighter brown toning covering the protected areas. No spots or stains and the eye appeal is outstanding. The only defects are some of the usual tiny planchet chips scattered about both sides plus a small nick in the field close above the bust tip and a thin, faint planchet crease in the field left of the lowest curl. EDS, Breen state I. The obverse is uncracked. Called EF45 Choice and finest known in the Noyes census, his photo #20784. Bland says EF45 and tied for CC#1 honors with the ANS example. This cataloger's EAC grade is EF45. Plated in Dr. Sheldon's *Penny Whimsy* and the 1991 Noyes reference to illustrate the die variety. The attribution is noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35858.58/40347214.

Ex George L. Davis (who acquired this cent prior to 1890), Stack's 4/10/1954:1595-Dorothy I. Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 5/1992-John Whitney Walter, Stack's 5/4/1999:1750-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:192-Walter J. Husak Collection.

George L. Davis was a 19th century collector who was born in Lawrence, Massachusetts, in 1828 and died in 1890. His collection was placed in storage in North Andover, Massachusetts, upon his death, and remained out of sight for more than 60 years until the vault was opened in October 1953. The Davis Collection was acquired by Stack's, and sold at auction in the April 1954 Davis-Graves Sale.

NGC ID# 223W, PCGS# 35858 Base PCGS# 1407





1796 S-114 DRAPED BUST CENT VG10

2102 1796 S-114 R5- Draped Bust, Reverse of 1797, VG10 PCGS. Glossy medium brown and chocolate. No roughness or verdigris, just minor contact marks consistent with the grade. There is some darker olive brown toning at AMER and a tiny rim nick at the D in UNITED. MDS, Breen state II, with a strong die crack through TY to the dentils at either end, but the rim cud left of the L has not formed. Graded VG8 and tied for CC#17 in the Noyes census, his photo #59872. This cataloger's EAC grade is VG10. The attribution is noted on the PCGS label. 35858.10/47250192.

Ex George Ramont 3/21/1972-Jules Reiver, Heritage Auctions 1/24/2006:19300-Walter J. Husak Collection.

Julius "Jules" Reiver was born in Wilmington, Delaware, on September 25, 1916, and died there on February 11, 2004. Reiver was a collector and researcher who formed an extensive die variety collection of copper and silver coins, nearly completing collections in all denominations. He was a veteran of World War II, an engineer, and worked many years in the family carpet business. He retired from the Army Reserve in 1966 as a Lieutenant Colonel. Reiver participated in the 1985 Coinage of the Americas Conference and published several variety reference guides, including the original late date cent reference that has revolutionized attribution of that series. He originated the date reference number system for attributing the late date varieties. Reiver discovered the 1797 NC-7 large cent variety. Heritage sold the Reiver Collection in January 2006.

1796 DRAPED BUST CENT, VF30 ATTRACTIVE EARLY STATE S-115

2103 1796 S-115 R3+ Draped Bust, Reverse of 1797, VF30 PCGS. Nicely detailed with excellent eye appeal but a glass reveals very fine granularity in the fields on both sides. No verdigris and the only notable marks are a hairline scratch on the bust and a dull, light nick right of the D in UNITED. Slightly glossy dark chocolate blending to darker olive brown in protected areas. EDS. The die clashmarks are clear but there are no cracks. Graded VF20 and tied for CC#6 in the Bland census. Noyes says F15 and tied for CC#10, his photo #22178. This cataloger's EAC grade is net F15. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 35, 1 in 50. 35861.30/40135449.

Ex William K. Raymond-Del Bland-Dr. Robert J. Shalowitz-Denis W. Loring 5/1974-Dr. Robert J. Shalowitz-Ellen Enzler, NASCA 12/1978:2607-Ellen Enzler, Downey Lepczyk Auctions, Ltd., 8/1986:1387-Ellen Enzler 4/1/1988-Dennis Mendelson 7/15/1991-R. S. Brown, Jr., Superior 1/27/1996:160-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/2001:2177-Walter J. Husak Collection.

John R. "J.R." Frankenfield was a native of Jamestown, New York, who moved to Florida and began a construction business at a young age, following two years in the Army. His company was active in the development of the Miami, Florida area. He was the ninth collector to complete a set of Sheldon-numbered varieties, including the great rarity S-79. He also formed extensive collections of half cents and later-date large cents. Another of his hobbies was travel, with a goal of visiting every one of the 3,142 counties in the United States, taking a photo of the county courthouse in each locale. Superior Galleries sold the Frankenfield Collection in February 2001.

NGC ID# 223W, PCGS# 35861 Base PCGS# 1407





1796 S-116 DRAPED BUST CENT VF DETAILS

2104 1796 S-116 R5- Draped Bust, Reverse of 1795, VF Detail, Environmental Damage, PCGS. A very sharp cent but covered with fine roughness mixed with some pits, especially at the bust and in the field before the neck. Traces of reddish scale can be found on both sides, particularly at TE in STATES. Steel brown. EDS, Breen state I, before any die clashmarks on the obverse. Not particularly attractive but the date and devices are sharply defined. Graded EF45 net VF20 and CC#5 in the Noyes census, his photo #60005. Bland says VF25 net F12, tied for CC#11. This cataloger's EAC grade is net F15. A rare variety that comes with a nice provenance. The attribution is noted on the PCGS label. 35834.97/47250193.

Ex New Netherlands Coin Co. 6/1958:277-John A. Schreuder 4/1970-Del Bland-Gordon J. Wrubel-Darwin B. Palmer, Jr.-Denis W. Loring 5/1974- Dr. Robert J. Shalowitz, McCawley & Grellman Auctions/Superior 5/25/2003:411-Evan L. Kopald 6/1/2006-Walter J. Husak Collection.

Evan Louis Kopald and his wife, Janet, live in Eureka, California where their 1920s Craftsman bungalow is featured at the Eureka Heritage Society website. His introduction to coin collecting came in the mid-1950s when he operated the cash register at his father's Hollywood, California drug store. Kopald joined Early American Coppers as member number 2750 in 1987. He sold his large cents through Chris Victor-McCawley in a 2006 fixed price list that he wrote. He joined the Barber Coin Collectors Society in 2011.

1796 DRAPED BUST CENT, AU55 FINEST GRADED SHELDON-117 RARITY

2105 1796 S-117 R5+ Draped Bust, Reverse of 1797, AU55 PCGS. Very attractive glossy light olive brown and chocolate with a puff of reddish brown toning at RTY in LIBERTY. The surfaces are smooth, free of any trace of roughness or verdigris, but there are some light contact marks scattered over both sides. A collection of tiny nicks left of the L in LIBERTY, a horizontal hairline scratch in the field right of the neck, and a minor rim bruise at TA in STATES are the notable marks. Nicely struck EDS, Breen state I, before any die cracks. Graded EF40 net VF35 and CC#2 in the Noyes census, his photo #21680. Bland says EF45 net VF35 and CC#3. Only 3 examples have been graded better than F15 by EAC standards, so this variety is one of the more difficult ones to find in higher grades. The famous collections of Walter Husak (Heritage 1/2008:2118) and Daniel Holmes (Goldberg 9/2009:200) contained corroded net VG8 examples, and the best one in the ANS collection grades net VG10. This cataloger's EAC grade for this example is VF35. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35864.55/37572689.

Ex S. Benton Emory (acquired circa 1914)-Walter P. Nichols, Bowers & Merena 11/12/1984:24 (as EF45, plated)-Jack H. Robinson, Superior 1/29/1989:216-Dennis Mendelson 7/15/1991-R. S. Brown, Jr., Superior 1/27/1996:163-Douglas F. Bird Collection, Goldbergs 2/16/2020:41-Walter J. Husak Collection (includes the Mendelson and Brown collection envelopes and the last 2 lot tickets).

A New England banker, **Samuel Benton Emery** joined the American Numismatic Association on January 6, 1901. He was born in Sanford, Maine on October 15, 1848, and died in Melrose, Massachusetts on July 1, 1914. He married Elizabeth Frances Appleton Kimball on January 11, 1869, and they were the parents of five children including three who lived to adulthood. Their youngest child, Faith Elizabeth Emery married Walter P. Nichols who continued the collection. Bowers and Merena conducted an auction of the Emery and Nichols Collections in November 1984.

NGC ID# 223W, PCGS# 35864 Base PCGS# 1407





1796 DRAPED BUST CENT AU DETAILS FINEST AVAILABLE S-118 EX SHELDON-NAFTZGER- WHITNEY-WADLINGTON

2106 1796 S-118 R5+ Draped Bust, Reverse of 1797, AU Detail, Altered Surface, PCGS. A nicely-detailed cent but the toning is a bit dark and not as glossy as you would like for such a sharp coin. The surfaces are smooth and the only marks are a dull rim nick over the second T in STATES and a barely visible rim bruise just left of the rim nick. Lightly cleaned and retoned a rather glossy dark steel and olive brown, and possibly "Sheldonized" by the Doctor during his period of ownership (see provenance) by adding a layer of wax or lacquer to enhance the eye appeal. Sharply struck LDS, Breen state II. The rim cud in the dentils just left of the fraction is clear. Called AU50 net VF35 and CC#2 in the Bland census behind only the ANS example with the next finest grading net VF20. Noyes says EF45 net VF30 and CC#2 behind the ANS example, his photo #20233. This cataloger's EAC grade is net VF30. Comes with a very nice provenance. The attribution and Mervis-Husak provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 3, 1 in 8, 1 in 25. 35867.94/43032381.

Ex Copley Coin Co. 8/2/54-C. Douglas Smith 12/56-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 12/93-John Whitney Walter, Stack's 5/4/99:1755-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions 9/6/2009:203-Adam Mervis, Heritage Auctions 1/10/2014:2588-Walter J. Husak Collection.

Maurice Myer Gould and Frank DeWitt Washburn were partners who operated the **Copley Coin Company** in Boston from 1951 to 1956. The firm continued in operation until Gould retired in 1966. Gould was born in Boston, Massachusetts on February 6, 1909 and died in Los Angeles, California on November 29, 1975. He previously operated a coin business in Boston from 1940 to 1951. He was a syndicated columnist and a founder of the Numismatic Literary Guild. He was inducted into the ANA Numismatic Hall of Fame in 1988. Washburn was born in Iowa City, Iowa on November 2, 1906 and died in Watertown, Massachusetts on July 3, 1969. He earned a degree from Harvard College in 1929 and served in the U.S. Navy during World War II.

1796 S-119 DRAPED BUST CENT GOOD 6

2107 1796 S-119 R3 Draped Bust, Reverse of 1797, G6 PCGS. Glossy brown and light chocolate with lighter steel brown toning on the devices. No corrosion or verdigris, just small contact marks. A couple nicks over the hair ribbon and a chip in the field before the eye are the notable marks. MDS, Breen state II, with a die crack at the date. Graded F12 net VG10 by Noyes, his photo #61625. This cataloger's EAC grade is VG8. A variety that is easier to find in high grade thanks to the Nichols Hoard; well-circulated examples are scarce. The attribution is noted on the PCGS label. 35870.06/47250194.

Ex Pierre Fricke 2008-Walter J. Husak Collection.

The Frisco Mint and **Early Cents Auctions** are specialists in early copper coinage, including colonials, half cents, and large cents. The firm is the operation of Chris Victor-McCawley, Lucas Baldrige, Travis Hollon, and Lyle Engleson, with Bob Grellman writing the catalog descriptions. They handle direct sales at coin shows and via eBay, and conduct specialty auctions from their Austin, Texas office. They conduct the annual Early American Coppers convention auction, and have handled several important specialized collections. For more about the individuals and related entities, see lots 2056 (Chris), 2085 (Bob), 2136 (Lucas), 2140 (Travis), 2160 (Lyle), and 2190 (M&G). They have handled many of the most important individual cents and collections in the recent history of early copper collecting.





1796 DRAPED BUST CENT, AG3 RARE 1796 NC-1 EX SALYARDS-WRIGHT

2108 1796 NC-1 R6- Draped Bust, Reverse of 1797, AG3 PCGS. Medium steel brown with darker steel brown in protected areas. The surfaces are covered with extremely faint granularity but there is no verdigris. The notable marks are a pair of rim bruises under the 17 and lowest curl, a small dig on the E in LIBERTY, another on the E in CENT, and a chip over the O in OF. EDS, Breen state I, with an uncracked obverse. Some of the legends are weak but most are clear and easily readable. Graded G4 and CC#19 in the Noyes census, his photo #25250. This cataloger's EAC grade is G4. The attribution is noted on the PCGS label. 35873.03/47250195.

Ex Dr. Harry A. Salyards-Chuck Furjanic 5/1978-John D. Wright 1/2006-Bob Grellman & Chris McCawley-Pierre Fricke 2008-Walter J. Husak Collection.



John D. Wright was born in West Palm Beach, Florida, on June 6, 1939. His fascination of coins began at age 12 and, in the ninth grade, he spoke to his school Civics classes about coins. That prompted a classmate, Mabel Ann Tippin, to ask many questions. A few short years later she answered one question, and they have been married since Thanksgiving Day 1958. Wright served several decades as the treasurer of Early American Coppers beginning in 1971, a position he held until 2008. Mabel Ann served as the club's librarian from 1972 to 2008. Wright is the author of numerous articles that have appeared in *Penny-Wise* since the earliest issues in the 1960s. He is the author of *The Cent Book*, a reference on the large cents of 1816 to 1839, published in 1992, and participated in the 1996 Coinage of the Americas Conference. A graduate of Georgia Tech and a Vietnam veteran, Wright served the U.S. Air Force as a KC-135 refueling tanker pilot and is a retired systems programmer for Whirlpool Corporation. At an Indiana coin convention in 1973, Wright enrolled this cataloger (MRB) in Early American Coppers, serving to this day as a mentor and friend.

1796 DRAPED BUST CENT
AG DETAILS
EXTREMELY RARE 1796 NC-2
EX BOYD-SHELDON-HOLMES

2109 1796 NC-2 R7- Draped Bust, Reverse of 1795, AG Detail, Graffiti, PCGS. A smooth but well-worn cent with weakness near the rims and clear devices elsewhere. Just a few marks including the initials "EN" lightly scratched at the top of the wreath. The scratches are old and blend into the glossy brown and chocolate toning. Otherwise the only notable mark is a small chip at the denominator. The date is easily readable and the portrait is strong, but the legend outside the wreath is wearing into the rim. Graded G5 net AG3 and CC#6 in the Noyes census, his photo #20093. Bland says VG7 net G5 and tied for CC#4. This cataloger's EAC grade is net AG3+. Less than a dozen examples are known and most are in low grade. Comes with a nice provenance. The attribution is noted on the PCGS label. 35837.98/47250196.

Ex F. C. C. Boyd 1957-New Netherlands Coin Co. (privately) 1957-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr.-Dennis Mendelson-Daniel W. Holmes, Jr.-Pierre Fricke 2008-Walter J. Husak Collection.

Columbus, Ohio native **Dennis Mendelson** was born in 1947 and began collecting in 1960 when his grandfather gave him an "old red shoe bank" of Indian cents, Lincoln cents, and Buffalo nickels. He eventually gravitated toward early copper. Superior Galleries sold his middle and late date large cents in February 1991. An Ohio State University graduate, Mendelson worked in the family flooring business. Mendelson and his wife, Stephanie, have three children and several grandchildren.





1796 DRAPED BUST CENT VG DETAILS VERY RARE NC-3

2110 1796 NC-3 R6 Draped Bust, Reverse of 1797, VG Detail, Environmental Damage, PCGS. Brown and chocolate with lightly rough surfaces. The roughness is strongest at the bust and under the hair ribbon where you can find traces of verdigris. Myriad old scratches show at ED STATES. EDS, Breen state I, before any strong die clashmarks. The 96 is weak due to roughness but the date is still easily readable. The legends on the reverse are complete and clear. Graded G6 net AG3 and tied for CC#16 in the Noyes census, his photo #36283. Bland says VG7 and tied for CC#6 in his census. This cataloger's EAC grade is net AG3. The attribution is noted on the PCGS label. 35876.97/47250197.

Ex Catherine Bullova (Coinhunter) 6/1991:694-David L. Palmer 1991-Daniel W. Holmes, Jr.-Chris McCawley 2005-Pierre Fricke 2008-Walter J. Husak Collection.



Known as the Grande Dame of numismatics, **Catherine Elias Bullova-Moore** was born at Larchmont, New York in 1919 and died on May 15, 2017. She was 97 years old and continued to operate her coin business, Coinhunter, until she passed away. She married David Marks Bullova in 1951 and he died of Hodgkin's Disease prior to their second anniversary. Catherine continued operating their rare coin firm after his death. She was a founding member of the Professional Numismatists Guild, a member of the 1965 U.S. Assay Commission, and a member of several other numismatic and professional organizations. She remarried Earl Moore, an autograph and manuscript dealer, in 1959, and he died in 2001. At the time of her death, Mrs. Bullova-Moore had been a professional numismatist for nearly 70 years.

1796 DRAPED BUST CENT VF DETAILS RARE NC-4

2111 1796 NC-4 R5+ Draped Bust, Reverse of 1795, VF Detail, Environmental Damage, PCGS. Tan and light brown with some darker steel at the top of the head and RTY. Nicely detailed but covered with fine to moderate granularity and lightly cleaned. No verdigris and the only notable mark is a small rim dent right of the Y in LIBERTY. The date and legends are complete and clear, and the eye appeal of this cent is decent in spite of the imperfect surfaces. EDS, Breen state I, with an uncracked reverse. Graded VG10 net VG7 and CC#6 in the Noyes census, his photo #28207. Called VG7 and tied for CC#9 in the Bland census. This cataloger's EAC grade is net VG7. Only one example has been graded better than VG10 by EAC grading standards, and it has surface problems. The attribution is noted on the PCGS label. 35840.97/47250198.

Ex Robert E. Strauss 1971 (unattributed)-Enoch Blackwell-Walter J. Husak Collection.

The death of **Robert E. Strauss** of Cinnaminson, New Jersey was reported in the March 1988 issue of *The Numismatist*. His name was published as an American Numismatic Association membership applicant in the December 1962 issue of *The Numismatist*, where his address was reported as 411 Willow Drive in Cinnaminson. Robert Edward Strauss was the son of Irving and Helen (Schiffli) Strauss. He was born in New Jersey on August 16, 1927, and died in Burlington, New Jersey on January 13, 1988. Strauss and his wife, Eileen, were the parents of seven children, and they enjoyed many grandchildren.





1797 REVERSE OF 1796 CENT, AU55 ATTRACTIVE S-120B GRIPPED EDGE EX WADLINGTON-HOLMES-MERVIS

2112 1797 S-120b R2 Reverse of 1796, Grippled Edge, AU55 PCGS. Sharpness near mint state with just a touch of friction on the highpoints. The planchet is smooth except for some mint-made planchet flaws. Fine parallel planchet striations slant through the date and bust into the field above the bust where they fade out, and there are a couple tiny pinprick-size planchet voids in the dentils below the date, all as struck. Otherwise the surfaces are choice, virtually flawless. Frosty light steel brown with steel brown toning on the highpoints and mint luster in protected areas. LDS, Breen state VI, with advanced die crumbling along the profile and hair ribbon and on the top of the I in LIBERTY, plus a fine die crack from the dentils along the left side of the U in UNITED. The incuse grip marks and raised beads around the edge are strong. Called AU50 net EF45 and tied for CC#7 in the Noyes census, his photo #21593. Bland says EF45 as well and tied for CC#7. This cataloger's EAC grade is EF45. A very attractive example of the popular "Grippled Edge" variety. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 58. 35900.55/13666684.

Ex Stanley Dambrouckas (North American Coin Co.)-Steve Ivy Numismatic Auctions #3, 8/1983:1164-Douglas F. Bird-Jack H. Robinson, Superior 1/29/1989:226-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:128-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:210-Adam Mervis, Heritage Auctions 1/10/2014:210-Walter J. Husak Collection-The Liberty Cap Foundation.

Steve Ivy, born in 1949, began collecting coins as a youth in 1958, and first advertised coins for sale in the *Numismatic Scrapbook* as a 14-year-old in 1964. By the time he was 20, Ivy had opened a full-time coin business, Steve Ivy Rare Coins, in downtown Dallas. In 1976 he conducted his first auction. The business continued to grow, and eventually became Heritage, a partnership formed with James Halperin in 1982. Today, Ivy heads the management team of Heritage, primarily targeting the sales and marketing part of the business. He is a past president of the Professional Numismatists Guild (PNG) and the past chair of the Industry Council for Tangible Assets. An avid collector of "all things Texas," Ivy has held board positions with the Texas Historical Foundation and the Dallas Historical Society. He is also the finance chair of Phoenix House of Texas.

NGC ID# 223Y, PCGS# 35900 Base PCGS# 1416

**1797 REVERSE OF 1796 CENT
XF DETAILS
S-121A "PLAIN EDGE"
BREEN PLATE COIN
EX BREEN-NAFTZGER-
BROWN-WADLINGTON**

2113 1797 S-121a R6 Reverse of 1796, Plain Edge, XF Detail, Tooled, PCGS. A sharp cent but the planchet is covered with fine to moderate roughness mixed with areas of pitting and verdigris, strongest under the bust. In addition, there are old scratches on both sides and on the edge. Not the most attractive cent but sharply detailed, by far the sharpest of the "Plain Edge" version of the variety. The presence of scratches on the edge has led some to assume cent was struck with a Grippled Edge, and some have questioned the existence of any "Plain Edge" variant of the variety. This issue was addressed in the 2008 sale of the Husak collection as follows: "This sub-variety was once controversial; however, today it is absolutely legitimate and important. Several prominent copper specialists of the 1940's, including Clapp, Newcomb, Hines, and others, felt that the few known examples failed to provide evidence of a true sub-variety. Sheldon even felt that some of those coins had their edges turned down on a lathe, or that others were mint errors, much like the 1794 cents without edge lettering. Today, we have the evidence to label these a true sub-variety. These are called by some "Beaded Edge" coins and show raised pellets, some nearly round and others elongated, on the edge, providing proof that they were neither turned down on a lathe nor that they are mint errors." It should be noted that the "Plain Edge" variant of the S-120 variety (S-120a) has these same beads or pellets, just not the combination of raised beads/pellets and incuse grips associated with the "Grippled Edge" version. The example offered here shows many of the raised "Beads" but not a trace of any incuse "Grips." Eliminating the incuse "Grips" would require deeper smoothing than this cent experienced. This is the plate coin for the Plain Edge variety in the 2000 Breen encyclopedia. Graded EF40 net VG7 and CC#1 in the Noyes census but now relegated to his "Fake" category, his photo #30959. Bland says EF40 sharpness net VG10 and CC#1. This cataloger's EAC grade is net VG8. Comes with an important provenance. The attribution is noted on the PCGS label. 35897.98/47250199.

Ex Walter Breen-Hollinbeck Coin Co.-Hollinbeck Coin Co. #214, 10/31/1957:232-Hollinbeck Coin Co.-Hollinbeck Kagin Coin Co. #250 Part 3, 3/1964:1541-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:437-R. S. Brown, Jr., Superior 9/30/1986:169-Roger S. Cohen, Jr., Superior 2/1992:802-David L. Palmer 4/7/1997-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 7/25/2005-Walter J. Husak Collection.

Hollinbeck Coin Company was founded in 1928 by R.O. Hollinbeck in Minneapolis. Five years later, Hollinbeck hired a 13-year old named Arthur Kagin. Kagin became a full-time employee two years later, and was soon engaged in the formation of company branches in Omaha and Des Moines. John Adams observes: "With a foundation now in place, Kagin set out to build the house. The problems he faced were seemingly insurmountable: there were no sources of coins in Iowa and, at the time, very few collectors. He attacked both problems simultaneously." The firm later operated under the Hollinbeck-Kagin Coin Company name, and finally as Kagin's, all in Des Moines, Iowa. Beginning with their first auction in 1940, Art and brother Paul Kagin took over the company and conducted many auctions, usually 10 to 12 a year. A number of important individual large cents have appeared in their sales over the years; their single most important copper sale is the Philip Van Cleave auction in 1986.





1797 REVERSE OF 1796 CENT, AU53 BEAUTIFUL S-121B GRIPPED EDGE EX KUNTZ-RALLS

2114 1797 S-121b R3 Reverse of 1796, Gripped Edge, AU53 PCGS, CAC Approved. Very attractive glossy tan and light brown with darker steel brown toning on the highpoints. Mint frost covers the protected areas on both sides and this cent has superb eye appeal. There is a tiny planchet chip above the upper end of the hair ribbon, a shallow planchet void meandering in the field before the neck, and a thin planchet fissure left of the O in OF (all three defects as struck). The only notable contact mark is a small nick left of the numerator. LDS, Breen state IV late or V early. The die cracks on the obverse are well defined except for the one through ER, which is quite light and does not extend to the adjacent T. Graded EF45 net EF40 and CC#5 in the Noyes census, his photo #23598. Bland says EF45 and CC#4. This cataloger's EAC grade is EF45. A premium example of the "Reverse of 1796 with Gripped Edge" type. Comes with a nice provenance. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 2 finer: 1 in 63, 1 in 65+. 35903.53/13470571.

Ex Hollinbeck Stamp & Coin Co. 5/1950:3839-Hollinbeck Stamp & Coin Co. 9/1951:957-Hollinbeck Stamp & Coin Co. 5/1953:483-Glen Wallace-Abe Kosoff-Rare Coin Company of America 5/9/1974:838-C. Douglas Smith 8/1976-G. Lee Kuntz, Superior 10/6/1991:135-Douglas F. Bird 8/15/1995-Dr. Philip W. Ralls-Walter J. Husak, Heritage Auctions 2/15/2008:2124-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:305-Walter J. Husak Collection.

G. Lee Kuntz resides in Claremont, California, and is a veteran of World War II, serving in the Navy. He completed a collection of Sheldon-numbered varieties on January 29, 1989, the eighth such collection ever formed. Superior sold his collection in October 1991. Kuntz operates Masterpiece Medallions, producers of the Early American Coppers medallions in 1981, 1992, and 1997. NGC ID# 223Y, PCGS# 35903 Base PCGS# 1416

1797 REVERSE OF 1797 CENT XF DETAILS POSSIBLY FINEST S-122 EX SHELDON-NAFTZGER-SCHUMAN

2115 1797 S-122 R5+ Reverse of 1797, XF Detail, Surfaces Smoothed, PCGS. Glossy olive brown and chocolate with light golden olive brown toning on the highpoints. Possibly "Sheldonized" with wax during his period of ownership (see provenance) to protect the surfaces and add glossy eye appeal. The surfaces are smooth and the only marks are a small, light diagonal hairline scratch under the earlobe and a small nick hidden in the upper hair. MDS, Breen state III. The die crack at MERIC is strong and the section over M is very slightly raised into a retained cud. An outstanding example of this rare variety in a neat die state. Noyes says VF20 net F12 and tied for CC#2, his photo #29811. Bland says VF20 and CC#1 with the ANS example a distant second. The CC#1 coin in the Noyes census (his grade VF20 net F15) is impounded in the ANS Museum, so this is (arguably) the best example available to collectors, regardless of the list being used. This cataloger's EAC grade is F15. The reverse is plated in Dr. Sheldon's *Early American Cents and Penny Whimsy*, and both sides are plated in the Noyes and Breen references to illustrate the die variety. Comes with a great provenance. The attribution and Mervis- Husak provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 10, 1 in 15, 1 in 20. 35906.98/43033880.

Ex Joseph J. Adamski 1957-John A. Schreuder 4/1959 (in trade for a VF30 1799 S-189)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/7/1992-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:144-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:215- Adam Mervis, Heritage Auctions 1/10/2014:2597-Walter J. Husak Collection.

Joseph John Adamski conducted three auctions in Naugatuck, Connecticut during the 1950s. A World War II veteran, he was born in Connecticut on April 27, 1918 and died there on August 12, 1997. He was a prominent mail order dealer who joined the ANA in 1946. The Connecticut death index records his occupation as a numismatist.





1797 REVERSE OF 1797 CENT XF DETAILS SCARCE UNCRACKED SHELDON-126

2116 1797 S-126 R3 Reverse of 1797, XF Detail, Altered Surface, PCGS. Glossy brown and chocolate blending to darker chocolate brown in protected areas on the obverse. There is a bit of dirt in protected areas and a few small marks including a tiny scratch off the upper end of the hair ribbon, a thin nick on the chin, and a couple small ticks on the upper part of the bust. Probably cleaned and retoned long ago but the eye appeal of this cent is quite nice. E-MDS, Breen state II, with die clashmarks but no cracks. Graded VF25 net VG10 by Noyes, his photo #39168. This cataloger's EAC grade is VF25. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Four highest graded at PCGS: 2 in 55, 1 in 58, 1 in 58+. 35918.94/40135448.

Source not recorded-Walter J. Husak Collection.

Mint engraver **Robert Scot** held one of the most important posts at that institution, having a hand in the production of all the coinage dies from the time of his November 20, 1793 appointment until his death in 1823. Nineteenth-century Mint historian George Evans wrote: "at the time of his appointment he seems to have been turning the down-hill of life." William Nyberg's 2015 biography, *Robert Scot, Engraving Liberty*, is a must read for anyone who is interested in Mint history. In addition to his U.S. Mint service, Scot handled numerous outside commissions for individuals and publications in the Philadelphia area. Nyberg's catalog of Scot's engraving work numbers many hundred entries.

**1797 REVERSE OF 1797 CENT
AU DETAILS
RARE EARLY STATE S-128
M OVER E IN AMERICA**

2117 1797 S-128 R3 Reverse of 1797, M over E in AMERICA, AU Detail, Rim Repaired, PCGS. Glossy chocolate brown with traces of lighter brown in some protected areas thanks to an old recoloring. The surfaces are smooth but there are contact marks including a few ticks in the field above the hair ribbon and a couple minor rim bruises that may have been lightly smoothed. Rare EDS, Breen state I, before any die cracks on the obverse. The M over E feature in AMERICA is obvious. The bust tip is softly struck, and this is normal for the earliest die state. Graded EF40 net VF35 and tied for CC#11 in the Noyes census, his photo #59263. Called AU50 net EF40 by Bland and tied for CC#7 in his census. This cataloger's EAC grade is net VF35. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 58, 1 in 58+, 1 in 63. 35924.98/40135450.

Ex Casey Sisneros 3/1995-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3150 (as NGC AU55)-Chris McCawley 7/25/2005-Walter J. Husak Collection.

Casey and Barbara Sisneros of Tustin, California operated Willoughby Rare Coins. They were members of the Professional Numismatists Guild and PCGS authorized dealers. Barbara served as a board member and treasurer of Women in Numismatics (WIN). Casey Sisneros was born in Corona, California in 1949. His name appeared as an applicant for American Numismatic Association membership in the December 1989 issue of *The Numismatist*.





1797 REVERSE OF 1797 CENT, XF40 CONDITION CENSUS S-129 RARITY

2118 1797 S-129 R5+ Reverse of 1797, M over E in AMERICA, XF40 PCGS. Glossy chocolate brown and olive. Smooth and attractive with only minor contact marks. The notable marks, and they are trivial, are a fine horizontal hairline on the cheek, a few ticks on the throat, and a collection of microscopic ticks over ONE. E-MDS, Breen state II early. The die cracks near the dentils left of the upper part of the hair ribbon are faint. Graded VF30 net VF20 and tied for CC#3 in the Noyes census, his photo #23056. Bland says VF20 and tied for CC#3. This cataloger's EAC grade is VF20, close to VF25. A really nice example of this tough variety. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35927.40/40245543.

Ex Flambeau Stamp & Coin Co. 1966 FPL, lot 66-C. Douglas Smith-Chris McCawley 2/21/2002-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2132-Walter J. Husak Collection.

Flambeau Stamp & Coin Co. is of interest to collectors for its July 1966 fixed-price catalog of early large cents. John D. Wright, in a footnote to his 1972 *Penny-Wise* article "A Survey of Large Cent Auctions: Part IV: Fixed-Price Offerings," suggests why Flambeau did not become prominent in the field: "Most overgraded and underpriced."

NGC ID# 2242, PCGS# 35927 Base PCGS# 1422

1797 STEMLESS WREATH CENT, AU55 EQUAL TO FINEST GRADED S-131 EX MOUGEY-BECKWITH-NEWCOMB

2119 1797 S-131 R2 Stemless Wreath, Reverse of 1797, AU55 PCGS. Frosty steel and medium olive brown. Smooth with just light wear on the devices. Satiny mint frost peeks through in protected areas and this cent has outstanding eye appeal. No spots, stains, or roughness, only a few inconspicuous contact marks. The notable marks are a few tiny ticks in the field over the hair ribbon and a dull diagonal nick between the C in CENT and the berry to the left. MDS, Breen state III early. The small lump hanging down from the end of the nose is clear and a fine die crack has started to emerge from the lower curls into the field, but the second vertical crack in the field before the portrait has not formed. Graded AU50 net EF45 and CC#1 in the Noyes census, his photo #23028. Bland says EF40 and tied for CC#2 behind a piece that is sharper but repaired and recolored. This cataloger's EAC grade is EF45. This is the plate coin for the variety in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*. A superior example of the 1797 Stemless Wreath variety. Comes with an impressive provenance that has been traced back more than 100 years. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 35981.55/13470581.

Ex Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1/1910:28-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:11-Elmer S. Sears-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:155-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959-C. Douglas Smith-Bertram Cohen 3/30/1985-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:132-Roxanne Greenstein 8/25/1988-C. Douglas Smith- Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:153-Jon A. Boka 10/27/2005-Walter J. Husak, Heritage Auctions 2/15/2008:2134-Douglas F. Bird Collection, Goldbergs 2/16/2020:49-Walter J. Husak Collection (includes the last lot ticket).

Dr. Henry Witter Beckwith of New Haven, Connecticut formed a remarkable collection of 119 high quality large cents that Samuel H. Chapman sold at auction on April 27, 1923. John W. Adams described the Beckwith collection as "the finest collection of high condition cents of all time." Walter Breen called him "the first perfectionist." In 1978, C. Douglas Smith related a story from Dr. Sheldon that Beckwith was 70 years old when his collection was sold, and that he lived another 30 years. Many of his cents went to Henry Hines, and in his later years, Dr. Beckwith asked Hines if he could "just look at some of my old coins." Beckwith was born at Norwich, Connecticut on May 7, 1869 and died at Nahant, Massachusetts on August 6, 1958. He was a graduate of the Dartmouth College Medical School. Beckwith married Genevieve "Hettie" Jolley on June 2, 1908, and they were divorced between 1920 and 1930, many years after the 1910 birth of a son, Henry Beckwith, Jr. She died in 1950 and her Connecticut death record states that she was never married. His 1958 obituary states that he "was the husband of the late Mrs. Genevieve (Jolley) Beckwith.

NGC ID# 2243, PCGS# 35981 Base PCGS# 1425





1797 STEMLESS WREATH CENT XF DETAILS SECOND FINEST S-132 EX NEWCOMB-SHELDON-NAFTZGER

2120 1797 S-132 R5+ Stemless Wreath, Reverse of 1797, XF Detail, Repaired, PCGS. Glossy mix of medium chocolate and lighter chocolate brown; possibly cleaned and retoned. The surfaces are smooth and the cent is quite attractive, but there are numerous tiny marks scattered over both sides. The notable ones are a small planchet chip in the hair at the back of the head (as struck), a fine vertical scratch along the right edge of the E in STATES, and a small dig just right of the adjacent S. I can't find any evidence of a "repair" as claimed on the PCGS label; perhaps they meant "cleaned." LDS, Breen state II, with at least 5 dentils fused by a rim break over IC in AMERICA. The obverse of this cent is plated in Dr. Sheldon's *Early American Cents and Penny Whimsy*, and both sides are plated in the 2000 Breen encyclopedia to illustrate the die variety. Graded VF35 net VF30 by Del Bland and CC#2 in his census. Noyes says VF35 net VF25 and CC#2, his photo #24286. This cataloger's EAC grade is VF25. A very important cent that comes with a great provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 3, 1 in 6, 1 in 8. 35984.98/40135451.

Ex Howard R. Newcomb, J. C. Morgenthau #458 2/1945:157-Judge Thomas L. Gaskill 1945-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/1975-Denis Loring-R. S. Brown, Jr., Superior 9/30/1986:188-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/26/2014:452-Walter J. Husak Collection.

Howard Rounds Newcomb is most widely known today for his reference on the later-date large cents from 1816 to 1857, though he was a collector of the early cents and other denominations as well. Newcomb was born in Detroit on December 21, 1877, and died on January 7, 1945, in Los Angeles. He was manager of a Detroit department store called Newcomb, Endicott & Co. He collected and wrote about several series including silver dollars, with articles about die varieties published in *The Numismatist*. His collections of half dimes and dimes were exhibited at the ANS in 1914. He also displayed, from time to time, collections of quarter eagles (117 varieties), three cent silver pieces, and proof quarters from 1796 to 1840. Newcomb was the author of *United States Copper Cents, 1816-1857* published in 1944, *The United States Cents of the Years 1801-1802-1803* published in 1925, and the co-author with George Clapp of *The United States Cents of the Years 1795-1796-1797-1800*, published in 1947.

1797 REVERSE OF 1797 CENT AU DETAILS CONDITION CENSUS S-134 EX WADLINGTON-HOLMES

2121 1797 S-134 R4 Reverse of 1797, AU Detail, Cleaned, PCGS.

Glossy chocolate brown with dark bluish steel overtones and traces of frosty lighter brown toning in protected areas. Lightly cleaned and retoned long ago, but the color is attractive and the eye appeal of this cent is excellent. No marks or roughness. M-LDS, Breen state IV, with two die cracks from the dentils to the top of the E in AMERICA. Struck on a planchet with a plain edge, Breen edge type III or IV. The reverse is plated in the 1991 Noyes reference. Called EF45 Choice and tied for CC#1 in the 1999 edition of the Noyes census, his photo #23127. However, in the most recent edition of his census Noyes adjusted his assessment to EF45 net EF40 and CC#4. Bland says EF40 and tied for CC#5. This cataloger's EAC grade is EF40. This is the only variety of 1797 that has a small fraction as seen on most varieties of 1796. Comes with a nice provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 45+, 1 in 53, 1 in 58. 35933.92/40245544.

Ex C. H. Stearns, Mayflower Coin Auctions 12/2/1966:322-Ted Kress-Dr. Peter G. Anderson 4/14/1989-C. Douglas Smith-Dr. Robert A. Schuman 6/16/2001-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/ Goldbergs 9/6/2009:241-Walter J. Husak Collection.

Clinton Harris Stearns, who was born in Wakefield, Massachusetts on February 12, 1861, and died there on December 13, 1936, was the son of Charles H. Stearns (1820-1904), and he acquired his father's coin collection in 1904. He added additional items, including early date large cents from Lyman Low's March 1907 auction. The *Boston Globe* reported on December 14, 1936: "Wakefield, Dec. 13-Clinton H. Stearns, 75, 98 Prospect St., former captain of Co. A., 6th Massachusetts Regiment, and an employee of Lucius Beebe & Sons, leather merchants of Boston, for many years, died today at his home from heart disease after returning from morning services at the Congregational Church, of which he was a member. He was born in Wakefield, the son of Mr. and Mrs. Charles H. Stearns. He was a former chairman of the town Finance Committee, and a former clerk of Precinct 3 in elections. He leaves a wife, Florence I. Stearns; two daughters, Ellen H. and Gertrude W. Stearns, and a son, George Maddock Stearns." The Stearns collection passed to George Stearns (1893-1965) and Mayflower Coin Auctions sold the Stearns family collection in December 1966.





1797 REVERSE OF 1797 CENT, VF25 RARE EARLY STATE S-136

2122 1797 S-136 R3 Reverse of 1797, VF25 PCGS. Attractive glossy medium brown and chocolate with lighter steel brown on the highpoints. The surfaces are smooth and the only significant marks are a scratch over the 179 in the date, a nick hidden in the hair left of the neck, and a thin planchet void (as struck) slanting from the A in STATES to the M in AMERICA. Extremely rare EDS, Breen state I, with perfect dies, no clashmarks, and no bulging at ER in AMERICA. The details on the reverse are not blunted as usually seen on this variety. A well-struck example with excellent eye appeal for the grade. Graded F12 by Noyes, his photo #60700. This cataloger's EAC grade is F15. The attribution is noted on the PCGS label. 35939.25/47250200.

Ex DiBlanca-Ray Chatham-George Ramont 2/18/1971-Jules Reiver, Heritage Auctions 1/24/2006:19342 (as NGC VF30)-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:244-Walter J. Husak Collection.

EAC charter member number 35, **George Ramont** christened the final portrait used on large cents the "Mature Head." A scholarly collector who was closely associated with Jules Reiver, Ramont was noted by Bill Noyes in the July 15, 2001, issue of *Penny-Wise* as someone who assembled a noteworthy large cent collection despite comparatively modest means.

**1797 REVERSE OF 1797 CENT
MS62 BROWN
CHOICE SHELDON-136
EX PROSKEY-HINES-SHELDON**

2123 1797 S-136 R3 Reverse of 1797 MS62 Brown PCGS. Choice lustrous medium brown with slightly darker steel brown toning on the highpoints. Essentially flawless with outstanding eye appeal. Looks mint state but there is a hint of rub on the highest points of the devices. The only marks are a few extremely faint diagonal hairlines on the cheek, a tiny planchet chip near the dentils left of the lowest curl, and a thin crease in the dentils over the second S in STATES (as struck). LDS, Breen state V. The reverse die is blunted and the fine die cracks at the U in UNITED and E in AMERICA are clear. Both sides of this cent are plated in the 1991 Noyes reference and the reverse is plated in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*. Graded AU55 Choice and tied for CC#1 in the Noyes census, his photo #21179. Bland says AU55 and tied for CC#1. This cataloger's EAC grade is AU55. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 63. 35939.62/32788128.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Anthony J. Terranova- Chris McCawley 11/30/1996-W. M. "Jack" Wadlington 5/2005-Bob Grellman and Chris McCawley 7/25/2005-Walter J. Husak, Heritage 2/15/2008:2139-Thomas D. Reynolds, McCawley & Grellman Auctions/Goldbergs 1/31/2016:110-The Liberty Cap Foundation.

Eric Streiner is a native of Bronx, New York, who began dealing in coins before he was a teenager. He was just 21 years old when he handled the remarkable Ted Naftzger Collection of large cents, a high-seven-figure collection at a time when the million-dollar barrier for a single coin had not yet been broken. The consummate collector, Streiner is especially passionate about Tiffany material. Items from his collection have been on public display, including a Tiffany collection at the Metropolitan Museum of Art in New York. NGC ID# 2242, PCGS# 35939 Base PCGS# 1422





**1797 REVERSE OF 1797 CENT
MS64 BROWN
CONDITION CENSUS S-138
EX MILLER-FRENCH-DUPONT**

2124 1797 S-138 R1 Reverse of 1797 MS64 Brown PCGS. Lustrous light olive and brown with generous traces of mint color showing on both sides, especially on the reverse. The only defects are a tiny tick in the field off the middle curls and splashes of darker olive brown toning on both sides, the largest of these on the cheek. Otherwise this cent would be a candidate for "Gem" status. MDS, Breen state V, with clashmarks and fine die cracks on both sides plus swelling at ES OF. Graded AU55 and tied for CC#7 in the Noyes census, his photo #23139. Bland says MS63 and tied for CC#2. This cataloger's EAC grade is MS62. Comes with a very nice provenance extending back over a century. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 35945.64/13457204.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:754-Dr. George P. French, Barney Bluestone 1933 FPL, lot 18-Frank O. Brown, Barney Bluestone 5/1935:501-Charles J. DuPont, Stack's (The Anderson DuPont Sale) 9/24/1954:175-Abe Kosoff-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:454-Rare Coin Company of America (RARCOA)-Dr. Robert J. Shalowitz-Jerry A. Bobbe-Myles Z. Gerson-Charles E. Harrison-Dr. Philip W. Ralls 4/2004-Walter J. Husak, Heritage Auctions 2/15/2008:2141-The Liberty Cap Foundation.

An active mid-20th century coin dealer, **Bernard William Bluestone**, known as "Barney," conducted more than 100 numismatic auctions between 1931 and 1950. His first auction of October 24, 1931 was held in Rochester, New York, giving his address in Syracuse, New York. His final auction of February 18, 1950 also gives his address in Syracuse. John W. Adams writes: "Of his personal life, almost nothing is known." There is also confusion between two individuals of the same name who lived in New York about the same time. Both are listed in the 1930 Federal Census. Barney Bluestone of Brooklyn, New York, who was married to Rebecca, was a hardware store proprietor born in Russia in 1893. Barney Bluestone, of Syracuse, New York, who was married to Harriet (Ida), was a numismatist born in New York in 1889. Barney and Harriet Bluestone were married at an unknown date between 1917 and 1920. There is no record of children. He was ANA member 2673 as reported in the May 1924 issue of *The Numismatist*. Following membership, his first advertisement appeared in *The Numismatist* of November 1926 where he offered coins for sale. Bluestone, the son of Rabbi Aaron Bluestone, was born in New York on January 25, 1888, and died in Miami, Florida on April 25, 1956. Numismatic historian Pete Smith located a death notice for Bluestone that appeared in the *Miami Herald*, April 27, 1956. His wife and five sisters survived him.

NGC ID# 2242, PCGS# 35945 Base PCGS# 1422

1797 REVERSE OF 1797 CENT
MS63+ BROWN
CHOICE S-139
EX HELFENSTEIN-NAFTZGER

2125 1797 S-139 R1 Reverse of 1797 MS63+ Brown PCGS, CAC Approved. Choice lustrous steel and dark chocolate brown with hints of lighter reddish steel brown faded down from mint red in a few of the protected areas. Satiny mint frost covers the planchet and this cent has outstanding eye appeal. Nearly flawless. Just a few trivial marks including an extremely fine diagonal hairline scratch on the jaw over the throat, a spot of golden tan toning at the top of the O in OF, and a tiny diagonal nick over the E in CENT. Nicely struck E-MDS, Breen state II. The two die cracks in the field under the hair ribbon are clear and there are crisp die clashmarks from dentils under the date and bust. Graded MS63 and tied for CC#1 in the Noyes census, his photo #29957. Bland says MS61 and tied for CC#1 in his census. This cataloger's EAC grade is MS63. This cent comes with a long provenance that includes several very prominent collectors of large cents. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 66. 35948.63+/32788127.

Ex John G. Murdock, Sotheby Wilkinson & Hodge (London) 7/1903:949-S. H. & H. Chapman-Major William Boerum Wetmore, S. H. & H. Chapman 6/27/1906:555-Dr. Lewis H. Adler, Jr., 3/1917-B. Max Mehl 5/31/1917-Henry C. Hines-Lillian Scheer 1948-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), 8/16/1952:1780-Elliot Landau, New Netherlands Coin Co. #52, 12/13/1958:115-Emanuel Taylor 12/1958-Louis Helfenstein, Lester Merkin 8/14/1964:13-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:455-Rare Coin Company of America-Dennis Forgue-Thomas E. Werner Stack's 1/14/1987:841 (as MS65, plated)-Herman Halpern, Stack's 3/16/1988:140 (as MS65, plated)-Andrew M. Hain, Stack's 1/15/2002:738 (as MS65, plated)-Walter J. Husak, Heritage Auctions 2/15/2008:2142-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:115-The Liberty Cap Foundation (the 2002 Stack's lot ticket is included).

Major William B. Wetmore, a West Point educated military officer received his commission as a second lieutenant on June 14, 1872. He served at several forts in Kansas including Fort Riley, Fort Wallace, and Fort Leavenworth. While he resigned his commission in December 1876, he was soon appointed a major in the New York Militia. Wetmore was born in London on December 7, 1849, and died on March 24, 1919. The Chapman brothers sold his collection in June 1906.

NGC ID# 2242, PCGS# 35948 Base PCGS# 1422





1797 REVERSE OF 1797 CENT, AU58 CONDITION CENSUS SHELDON-140

2126 1797 S-140 R1 Reverse of 1797 AU58 PCGS. Frosty light to medium chocolate brown with lighter brown toning in protected areas, especially on the reverse. The devices are sharp and there is just a faint trace of rub on the highpoints. There are some mint-made planchet cracks or flaws in the field left of the hair ribbon and a shallow delamination in the dentils right of the fraction. Otherwise the only mark is a diagonal nick or planchet void under the ear. The eye appeal of this cent is excellent in spite of the minor planchet flaws. Sharply struck except for the hair ribbon and the opposing area at ITE in UNITED. E-MDS, Breen state II, with clashmarks on both sides and a fine die crack at F AME. Graded EF45 and CC#6 in the Noyes census, his photo #68561. This cataloger's EAC grade is AU55. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 61, 1 in 64. 35951.58/25576557.

Source not recorded-Douglas F. Bird Collection, Goldbergs 2/16/2020:55-Walter J. Husak Collection.



Born near Philadelphia on December 24, 1745, **Benjamin Rush** was a prominent citizen, politician, and physician. His medical studies took place in London, Edinburgh, and Paris. Rush was a delegate to the Continental Congress, a signer of the Declaration of Independence, surgeon general for the Continental Army, founder of the Philadelphia Hospital, and president of the Philadelphia Medical Society. He tirelessly treated yellow fever victims in the 1790s, but public opinion declined when he inevitably caught the disease. Benjamin Rush was appointed Mint treasurer in 1797 and remained at this post until his death of pneumonia on April 19, 1813. While treasurer, Rush accused Elias Boudinot of taking Mint property without properly compensating the Mint. Pete Smith notes that the property in question was stable refuse that Boudinot shipped to his farm.

NGC ID# 2242, PCGS# 35951 Base PCGS# 1422

**1797 REVERSE OF 1797 CENT, AU53
CONDITION CENSUS S-141
EX SCHUMAN-
WADLINGTON-HOLMES**

2127 1797 S-141 R4 Reverse of 1797 AU53 PCGS. Glossy dark chocolate brown with traces of frosty lighter brown and tan in protected areas. The details are sharp and the eye appeal of this cent is excellent. The only notable marks are a light horizontal scratch in the field off the chin and another fine scratch below F-AM. Otherwise only a few trivial marks from flawless. Sharply struck EDS, Breen state I, before any clashmarks or die cracks. The fields on both sides are hard and slightly reflective. Called EF45 and CC#2 in the Bland census. Noyes says AU50 net EF40 and CC#2, his photo #22928. This cataloger's EAC grade is EF45. This is the Breen plate coin for the variety and it comes with a nice provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 2 finer: 1 in 55, 1 in 58+. 35954.53/40245545.

Ex William B. Chamberlin, Harmer Rooke Numismatists, Ltd., 8/5/1987:8 (color plate)-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:166-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:256-Walter J. Husak Collection.

Harmer Rooke Numismatists, Ltd. sold the **William Beaver Chamberlin** collection, including 83 large cents, on August 5, 1987. A Danville, Pennsylvania native, Chamberlain was born on August 2, 1865, and died in Torresdale, Pennsylvania on September 9, 1942. At the time of his death, Chamberlin was the president of the Kingston Coal Company.

NGC ID# 2242, PCGS# 35954 Base PCGS# 1422





1797 REVERSE OF 1797 CENT, FINE 15 ATTRACTIVE S-142 RARITY EX GARVIN-HOLMES

2128 1797 S-142 R5+ Reverse of 1797 F15 PCGS. Glossy medium brown and chocolate. The surfaces are smooth and void of planchet defects but there are tiny contact marks scattered over both sides. The only notable marks are a minor rim bruise at the first S in STATES (which is not visible in the holder), and two dull, tiny ticks at the bottom of ES in STATES. EDS, Breen state I, without evidence of die rust in the field behind the portrait. Called F15 net VG10 and tied for CC#6 in the Noyes census, his photo #59220. This cataloger's EAC grade is F12. A decent example of a very scarce variety that is rarely seen in grades above VG. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 25, 1 in 30. 35957.15/40135452.

Ex David Garvin, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:164-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/ Goldbergs 9/6/2009:260-Walter J. Husak Collection.

The late **David Garvin** consigned his large cent collection to the 2005 EAC convention sale where the proceeds, exceeding \$50,000, were donated to EAC for the establishment of the Garvin Fund, earmarked for educational and related purposes. Any EAC member for at least one year can apply for a grant to pursue educational opportunities. Garvin was born in 1923 and died in December 2013. NGC ID# 2242, PCGS# 35957 Base PCGS# 1422

1797 REVERSE OF 1797 CENT FINE DETAILS 1797 NC-5 RARITY EX RALLS-HOLMES

2129 1797 NC-5 R6 Reverse of 1797, Fine Detail, Environmental Damage, PCGS. An attractive lower-grade cent with microscopic roughness in the fields and protected areas, the roughness mostly hidden under glossy chocolate and olive brown toning. The obverse was very lightly smoothed so it appears a bit smoother than the reverse. No verdigris and the eye appeal is decent for the grade. The only notable marks are very light rim bruises at BE and T in LIBERTY, and there is a shallow depression in the field before the face. The date is easily readable but that area was weakly struck. MDS, Breen state II, with a fine die crack at RT in LIBERTY. Graded VG8 and tied for CC#6 in the Bland census. Noyes says VG8 net VG7 and CC#9, his photo #34049. This cataloger's EAC grade is net VG8. Comes with a nice provenance. The attribution is noted on the PCGS label. 35969.97/47249971.

Ex Randle Fairchild (via Del Bland) 10/10/1990-Dr. Philip W. Ralls 4/17/2004-Daniel W. Holmes, Jr., 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:145-Chris McCawley 2009-Walter J. Husak Collection.

Dr. Philip W. Ralls, a lifelong Southern California resident, was a radiology professor at the University of Southern California. He served as president of Early American Coppers from 1990 to 1996. Ralls, who was known for his discriminating taste, collected high-quality Draped Bust large cents with an affinity for those of 1798. Ira and Larry Goldberg sold his collection in January 2014.





1798 S-147 STYLE ONE CENT, XF40 EX SCHWARTZ-NAFTZGER-RALLS

2130 1798 S-147 R5- Style I Hair with Large 8, XF Detail, Environmental Damage, PCGS. A sharp cent but covered with fine roughness mixed with some hairline scratches, mostly on the wreath. No verdigris. The notable marks are a small rim dent left of the lower curls and two ticks left of the L in LIBERTY. Medium chocolate brown and steel. EDS, Breen state I, before any die cracks. The date and legends are clear. Graded VF30 net VG10 and CC#13 in the Noyes census, his photo #24040. Bland says VF25 net F12 and tied for CC#7. This cataloger's EAC grade is net VG10. The attribution is noted on the PCGS label. 36020.97/47249972.

Ex Mason-Dixon Coin Exchange 10/1956:177-Edward H. Schwartz, Abe Kosoff 10/11/1961:169-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:463-Dr. Philip W. Ralls 1996-Daniel W. Holmes, Jr. 2005-Chris McCawley 7/25/2005-Walter J. Husak Collection.

The owner of Mason-Dixon Coin Exchange in Baltimore, **Thomas Pettit Warfield** also formed an extensive personal collection that was cataloged by Walter Breen and sold by Associated Coin Auctions in October 1955. He was born on November 21, 1907, and passed away on December 26, 1969. Two days later, the *Baltimore Sun* published a notice: "The Maryland Numismatic Society deeply regrets the passing of our Charter Member and Advisor, Thomas Warfield, and extends sympathy to the family." A graduate of Johns Hopkins University, Warfield also worked in the insurance business. His obituary in the *Baltimore Sun* notes: "For the past 10 years his main interest had been his lifelong hobby, numismatics, and he was president and operator of the Mason-Dixon Coin Exchange, one of the largest firms of its kind in this part of the country."

**1798 STYLE ONE CENT
MS62 BROWN
CONDITION CENSUS S-148
EX NEWCOMB-PASCHAL-BROWN**

2131 1798 S-148 R2 Style I Hair with Large 8 MS62 Brown PCGS, CAC Approved. Frosty medium steel brown and light chocolate with golden tan faded down from mint color in the protected areas, especially on the reverse. The highpoints are a slightly darker shade of steel brown. The surfaces are smooth and this cent has excellent eye appeal. The only notable marks are a pair of faint hairline scratches in the field below the hair ribbon and a dull nick on the left side of the U in UNITED. E-MDS, Breen state IV, with fine die cracks on both sides. In addition, there is obvious doubling on the lips and chin (from die bounce or "machine doubling"). Graded AU55 net AU50 and CC#4 in the Noyes census, his photo #27887. Bland says AU50 and CC#4 in his census. This cataloger's EAC grade is AU50. Comes with a great provenance. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 63+. 36023.62/38062563.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:188 (as uncirculated)-James Kelly-Milton A. Holmes, Stack's 10/5/1960:1399-Dorothy I. Paschal-R. S. Brown, Jr., Superior 9/30/1986:211-Thomas D. Reynolds 5/30/2008-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:307-Walter J. Husak Collection (includes the Paschal and Brown collection envelopes and the Brown lot ticket).

Dayton, Ohio native **James Kelly** was born on April 20, 1907, and died at his home in Englewood, Ohio on December 27, 1968. As a young man, he worked at his father's grocery store in Dayton. His professional numismatic career began in 1936 and continued for the rest of his life. Kelly was a founder of *Coin World* and wrote the "Trends" column until his death. He handled material privately and conducted 56 public auctions from 1940 to 1965. He was a founding member of Paramount International Coin Corporation and president of the firm from its founding in 1964.

NGC ID# 2244, PCGS# 36023 Base PCGS# 1431





**1798 STYLE ONE CENT, VF35
CONDITION CENSUS 1798/7 S-150
OVERDATE
EX SMITH-ROBINSON**

2132 1798/7 S-150 R5 Overdate Small 8 over 7 VF35 PCGS. Glossy chocolate brown with medium brown toning in protected areas, especially on the reverse, and a small area of dark olive brown toning under the bust tip. The surfaces are smooth but there are small nicks on both sides, mostly on the obverse. The notable nicks are a thin one in the field close behind the head, another close to the curl below the hair ribbon, and two small ones under the O in ONE. LDS, Breen state IV, with strong die buckling at OF-AME. The date and overdate are bold and the legends are strong except for strike weakness at ENT. The edge is partially reeded (Breen Edge V with fine diagonal reeds). Called VF35 net VF20 and CC#4 in the Noyes census, his photo #27837. Bland says F15 and tied for CC#7. This cataloger's EAC grade is VF20. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 45+. 35993.35/40245546.

Ex Empire Coin Co. FPL #14, 9/6/1961-C. Douglas Smith-Dr. Robert J. Shalowitz-C. Douglas Smith 5/7/1983-Jack H. Robinson, Superior 1/29/1989:300-Thomas D. Reynolds FPL #86, 10/1996-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:273-Walter J. Husak Collection.

Empire Coin Company was the early partnership of Q. David Bowers and James F. Ruddy. The firm was active from 1956 to 1966, at which time it was acquired by Paramount International Coin Corporation. The firm became widely known after receiving national publicity following the purchase of an 1894-S dime. NGC ID# 2245, PCGS# 35993 Base PCGS# 1440

1798 STYLE ONE CENT, S-152
AU DETAILS
SHARP 1798/7 LARGE 8 OVER 7
EX SHELDON-NAFTZGER

2133 1798/7 S-152 R2+ Overdate Large 8 over 7, AU Detail, Tooled, PCGS. Glossy mix of medium brown and light chocolate with puffs of darker olive brown on both sides. Shallow planchet voids show in some of the dark areas on the obverse. The toning on this cent is blotchy, and this affects the eye appeal of an otherwise very sharp cent. A scratch left of the L in LIBERTY and a scuff of scratches under OF are the notable contact marks. These marks appear to be from mishandling, not "tooling." MDS, Breen state II, with a fine die crack from the rim left of the middle curls into the hair below the ear lobe. The overdate feature is bold and the legends are strong. Graded EF45 net VF25 and tied for CC#12 in the Noyes census, his photo #39058. Bland says AU50 sharpness net EF40 and tied for CC#4. This cataloger's EAC grade is net VF25. Comes with an interesting provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 53, 1 in 58, 1 in 61. 35999.98/40135453.

Ex Dr. William H. Sheldon-American Numismatic Society 1/26/2001 (this cent was deaccessioned by the ANS to Naftzger in a court-ordered settlement)-R. E. Naftzger, Jr., Bowers & Merena 3/2002:1126-Bowers & Merena 8/2005:115-Chris McCawley 2005 FPL-Walter J. Husak Collection.

The numismatic partnership of Q. David Bowers and Raymond N. Merena, **Bowers and Merena Galleries** was organized in 1983 as the successor to Bowers and Ruddy. Located in Wolfeboro, New Hampshire, the firm conducted many important auctions and operated a sales department, issuing the *Rare Coin Review* on a periodic basis. The three Norweb sales, two Eliasberg sales, and four Harry Bass sales rank among the most important auctions of the 20th century. Bowers and Merena was sold to Collectors Universe in 2000, relocated to Louisiana in 2003, was resold to Spectrum Numismatics, and relocated to California in 2004. The firm continued to conduct auctions until 2010.





1798 STYLE ONE CENT, AU55 CONDITION CENSUS S-154 EX GARRETT-RALLS

2134 1798 S-154 R4+ Style I Hair with Large 8 AU55 PCGS. Glossy light olive brown blending to chocolate in protected areas. The surfaces are smooth and this cent has outstanding eye appeal. The only marks are a thin diagonal nick on the cheek and a pair of fine parallel scratches or pre-striking planchet fissures at the top of the wreath. Otherwise this cent is gorgeous, essentially flawless. LDS, Breen state III, with a radial die crack from the dentils to the upper edge of the bust and obvious swelling on the reverse. Struck slightly off center to K-10.5. Called EF40 and CC#3 in the Bland census. Noyes says EF45 net EF40 and CC#2, his photo #24193. This cataloger's EAC grade is EF40. This is a beautiful cent in a neat die state. And it comes with an impressive provenance that has been traced back nearly 150 years. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1, 1 finer in 64. 36032.55/40245547.

Ex H. E. Jones (Edinburgh, Scotland)-Scott & Co. 10/1878:224-W. W. Thurston, S. K. Harzfeld #13, 9/1880:115-Marshall C. Lefferts, S. H. & H. Chapman 7/1881:429-John Work Garrett-Johns Hopkins University-Garrett Sale, Bowers & Ruddy 11/28/1979:88-Dr. Thomas S. Chalkley, Superior 1/28/1990:344-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/26/2014:502-Walter J. Husak Collection.

Like many other individuals mentioned in this catalog, **Dr. Thomas Spencer Chalkley** began collecting coins at a young age. He was born at Covington, Kentucky on March 18, 1914, and began collecting in 1920. Also like many others, Chalkley had other collecting interests including stamps, Indian relics, match boxes, and cigar bands. He earned degrees from the University of Kentucky in Lexington, and from the University of Louisville. His internship and residency were at Louisville General Hospital. Chalkley retired from pediatrics after more than four decades in the medical field. He was a past president of the Richmond Coin Club and was member number 404 in Early American Coppers. Chalkley died at Henrico, Virginia on April 29, 2001.

NGC ID# 2244, PCGS# 36032 Base PCGS# 1431

1798 REVERSE OF 1796 CENT MS63 BROWN SECOND FINEST GRADED

2135 1798 S-155 R3 Style I Hair, Reverse of 1796, MS63 Brown PCGS. Frosty bluish steel and olive with a small arc of golden tan toning on the left edge of both sides. A small spot of similar golden toning is located on the upper edge of the hair ribbon and another in the hair below. Peeps of mint color remain visible on the right side of the reverse, particularly at AMER. Nicely struck with just a few trivial contact marks including a light scratch left of the hair ribbon, a collection of very tiny ticks behind the head, and minor marks on the cheek and chin. LDS, Breen state VI, with several fine die cracks on the obverse. Graded MS60 net AU50 and CC#4 in the Noyes census, his photo #62263. This cataloger's EAC grade is AU58. A wonderful example of the popular 1798 Reverse of 1796 type. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 65. 36002.63/17249022.

Discovered in Europe in 2012-2012 ANA Sale, Stack's, 8/10/2012:11189-The Liberty Cap Foundation.

A full-time professional numismatist since 1980, **Mark Borckardt** is the son of Jack and Margaret (Smith) Borckardt. He was born in St. Paul, Minnesota in 1957. Following early membership at local coin clubs in his hometown, Findlay, Ohio, Borckardt and his father began attending coin shows with bourse tables in the early 1970s. Borckardt joined the staff of Bowers and Merena Galleries in 1989, and began his present position with Heritage Auctions in 2004. Along the way, he has handled 80 of the 100 greatest U.S. coins as recorded in the book by Jeff Garrett and Ron Guth. He is the recipient of the Clemy Award from the Numismatic Literary Guild, the Herbert Silberman Award from Early American Coppers, and was named the American Numismatic Association's Numismatist of the Year for 2020.

NGC ID# 2244, PCGS# 36002 Base PCGS# 1428





1798 REVERSE OF 1796 CENT FINE DETAILS THE RAMONT-REIVER S-156 RARITY

2136 1798 S-156 R5+ Style I Hair, Reverse of 1796, Fine Detail, Environmental Damage, PCGS. Steel brown and chocolate with lighter brown on the highpoints from a light cleaning. The highpoints are smooth but a glass reveals microscopic roughness in the fields and protected areas. No verdigris and the only notable marks are a light rim bruise under the date and a dull nick at CA in AMERICA. MDS, Breen state II, with die cracks right of the date. The date is bold but some elements of the legends are weak or missing. Graded VG10 net VG7 and tied for CC#12 in the Noyes census, his photo #26582. This cataloger's EAC grade is net VG8. The attribution is noted on the PCGS label. 36005.97/47249973.

Ex George Ramont 2/22/1976-Jules Reiver, Heritage Auctions 1/24/2006:19375-Walter J. Husak, Heritage Auctions 2/15/2008:2159-Walter J. Husak Collection.

Lucas Baldrige started his numismatic journey in high school by attending coin shows with his uncle, Chris McCawley. The relationships he formed and challenges that coins presented quickly grew his passion for the hobby. While in college he continued to expand his knowledge by attending national conventions and cataloging coins. Immediately after graduating with a degree in Psychology from the University of Arkansas in 2012, he joined the business full-time with Early Cents Auctions, specializing in half cents, large cents, and colonial coins. He is a licensed auctioneer and currently lead auctioneer for Early Cents Auctions. He is an associate member of the Professional Numismatists Guild and a life member of Early American Coppers. Baldrige is also a supporter of and holds membership in the American Numismatic Association, Florida United Numismatists, Central States Numismatic Society, and the Colonial Coin Collectors Club.

**1798 STYLE ONE CENT
MS63 BROWN
FINEST GRADED S-158
EX PASCHAL-TETTENHORST-RALLS**

2137 1798 S-158 R4 Style I Hair, Small 8, MS63 Brown PCGS. Glossy olive brown with lighter chocolate brown toning in protected areas, especially on the reverse. Satiny mint frost covers the protected areas and the eye appeal of this cent is excellent. The only defects are some small nicks, mostly in the field off the chin and on the truncation above the 9. Sharply struck EDS, Breen state I, with a faint die crack passing through the tops of UNITED STATES. Regraded MS60 and CC#1 in the current Bland census. Noyes says AU50 and CC#2 in his census, photo #28653. This cataloger's EAC grade is MS60 net AU58 for the small nicks. The attribution and Ralls-Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36038.63/28432375.

Ex 1957 ANA Sale, Federal Coin Exchange, 8/21/1957:848-Dorothy I. Paschal 4/27/1972-R. Tettenhorst 8/1993 (via Ray Chatham)-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/ Goldbergs 1/26/2014:512-The Liberty Cap Foundation.

The late Bernard Edison used the pseudonym **R. Tettenhorst** for his numismatic activities. The real "R. Tettenhorst" was his executive secretary and Edison originally chose the use of that name so that she could sign for packages that he received. Rose Mary Huehnerhoff was the daughter of Walter and Clara (Werminghaus) Huehnerhoff, born in Missouri on November 21, 1936. Her father was an assistant foreman for a shoe manufacturing concern in 1940, per the Federal Census, earning an annual salary of \$1,800. Rose lived with her parents, her sisters, Loretta and Joan, and her brother Walter. The family resided at 5055 Geraldine in St. Louis according to that record. She married Dale Tettenhorst who died suddenly on January 3, 1978 when he was just 43 years old. She was a past president of Professional Secretaries International and associated with the Institute for Certifying Secretaries, according to a notice in the February 9, 1988 *St. Louis Post-Dispatch*. Rose died on November 16, 1989, just five days shy of her 53rd birthday.

NGC ID# 2244, PCGS# 36038 Base PCGS# 1431





1798 STYLE ONE CENT, AU53 FINEST AVAILABLE SHELDON-159

2138 1798 S-159 R3 Style I Hair, Small 8, AU53 PCGS. Frosty chocolate and steel brown with traces of lighter brown toning in the fields and protected areas. Peeps of faded mint color are visible at the top of the reverse. No roughness or verdigris but there are a few light contact marks on both sides. The notable marks are a diagonal nick over the bust tip, a dull horizontal nick on the chin, and a very light rim bruise over the R in LIBERTY (not visible in the holder). M-LDS, Breen state V, with vertical die cracks in the field behind the portrait but no cud breaks. Graded EF45 net EF40 and CC#2 in the Noyes census, his photo #32692. Bland says EF45 and CC#2. The finer example in both census lists resides in the ANS collection, so this piece is the finest of the variety available to collectors according to the census takers in EAC. This cataloger's EAC grade is EF45 sharpness net EF40. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 55. 36041.53/37516919.

Ex Craig Whitford (via William C. Noyes) 5/22/1993-Douglas F. Bird Collection, Goldbergs 2/16/2020:60-Walter J. Husak Collection.

Craig Whitford was born on December 10, 1960. He was a cataloger for Joseph Lepczyk and for Downie-Lepczyk auctions, and he later operated Craig Whitford Numismatic Auctions. Whitford served as the general chairman for the 1994 ANA convention in Detroit. NGC ID# 2244, PCGS# 36041 Base PCGS# 1431

1798 STYLE ONE CENT, VF35 ATTRACTIVE SHELDON-161

2139 1798 S-161 R2 Style I Hair, Small 8, VF35 PCGS. Glossy tan and light steel brown with puffs of darker steel brown on the reverse. The surfaces are smooth and show only trivial marks. A puff of dark toning under the I in UNITED can help identify this cent. E-MDS, Breen state V, with cracks on both sides and a shallow retained cud break over ST in STATES. Graded VF30 net VF25 and tied for CC#22 in the Noyes census, his photo #59870. This cataloger's EAC grade is VF25. The attribution is noted on the PCGS label. 36047.35/47249974.

Source not recorded-Walter J. Husak Collection.

Travis Hollon grew up in a military family moving every few years to where his father was stationed before eventually settling in the Dallas Texas area. He joined the Early Cents team in 2013 where he was introduced to numismatics and has spent the last decade as a full time coin dealer. Besides a familiar face at national shows, you also can find him at various regional and Texas shows. Travis handles office management and logistics for Early Cents auctions as well as assisting with cataloging. He is a member of Early American Coppers, American Numismatic Association, Texas Numismatic Association, Central States Numismatic Society, Coin Cube Trading, Florida United Numismatists, and Colonial Coin Collectors Club. In his spare time Travis enjoys reading and traveling.





1798 STYLE ONE CENT, AU DETAILS SHARP S-161 EX SARTORIS-BROWN

2140 1798 S-161 R2 Style I Hair, Small 8, AU Detail, Repaired, PCGS. Glossy light to medium chocolate brown and olive with tiny puffs of darker olive brown toning on both sides. Smooth and attractive but there are intentional abrasions on the cud break at TES. Apparently, someone thought the cud was a defect that needed to be removed. Otherwise just a few minor marks including a tick on the chin and another on the upper edge of the bust. M-LDS, Breen state IX, with a cud break over TES and a retained cud break over the adjacent TA. Graded EF40 sharpness net VF20 and tied for CC#32 in the Noyes census, his photo #27567. This cataloger's EAC grade is net VF30. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Four highest graded at PCGS: 2 in 62, 1 in 62+, 1 in 63. 36047.98/40135454.

Ex Roland E. Reynolds 10/22/1945-Dr. Kenneth J. Sartoris 5/1972-Del Bland 1973-R. S. Brown, Jr., Superior 9/30/1986:227-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2164-Walter J. Husak Collection.

A co-founder and first president of the Empire State Numismatic Association, **Kenneth Julius Sartoris** was also a charter member and president of the Albany Numismatic Society and a member of Early American Coppers. He was a physician in Schenectady, New York who was born on September 5, 1907 and died on January 26, 1978. Dr. Sartoris was a pre-medical student at Union College in Schenectady and graduated from Albany Medical School in 1933.

**1798 STYLE ONE CENT
MS62 BROWN
FINEST SHELDON-164
EX HINES-SHELDON-NAFTZGER**

2141 1798 S-164 R4 Style I Hair, Small 8, MS62 Brown PCGS. Beautiful frosty reddish steel brown and chocolate with slightly darker steel brown toning on the highpoints and lighter steel brown and tan in protected areas. No spots or stains. A beautiful cent with mint state eye appeal, but there is a hint of rub on the highest points of the devices. A tiny planchet chip very well hidden in the curl left of the date is the best identifying mark, but you will need a strong glass to see it. MDS, Breen state IV, with extensive die erosion on the right half of the obverse mixed with clashmarks. A superb example of an odd-looking die state. Graded AU55 Choice and CC#1 in the Noyes census, his photo #23072. Bland says AU55 and CC#1. This cataloger's EAC grade is AU58, very close to mint state. This cent is plated in the 1931 reference on the cents of 1798 & 1799 by George H. Clapp, as well as in Dr. Sheldon's *Early American Cents, Penny Whimsy*, and in the 2000 Breen encyclopedia. A very nice cent. The attribution and C. D. Smith-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36056.62/32788321.

Discovered in England by Elmer S. Sears in 1922-Henry C. Hines 1944-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:479-Myles Z. Gerson-Jerry A. Bobbe-Jack H. Beymer 11/27/1975-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:453-Walter J. Husak, Heritage Auctions 2/15/2008:2167-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:158-The Liberty Cap Foundation.

A Chicago businessman, **Myles Zachary Gerson** was born on August 15, 1925, and died in May 1986. In March 1944, he enlisted in the Army and served for the duration of World War II. At that time, he was a resident of Queens, New York. Years later, Gerson was listed in several editions of *Who's Who in Finance and Industry*, *Who's Who in the Midwest*, and *Who's Who in the World*. His impressive collection of early and middle-date large cents was sold privately. NGC ID# 2244, PCGS# 36056 Base PCGS# 1431





1798 S-165 STYLE TWO CENT VF DETAILS

2142 1798 S-165 R4- Style II Hair, Large 8, VF Detail, Scratch, PCGS. Glossy light chocolate and steel brown. The surfaces are smooth but there are several scratches on the reverse, mostly inside the wreath but a couple extend down to NI in UNITED. MDS, Breen state II, with light die clashmarks on both sides but no cracks. The narrow rim cud over M has not formed. The date is bold and the legends are strong. Graded F15 net VG10 and tied for CC#23 in the Noyes census, his photo #25017. This cataloger's EAC grade is net F12. The attribution is noted on the PCGS label. 36065.95/47249975.

Ex 1984 EAC Sale, lot 116-Wesley A. Rasmussen-Jeff Gresser 2/10/2009-Walter J. Husak Collection.

Born in New York in 1948, **Jeffrey D. Gresser** is a long-time Las Vegas resident who began collection Lincoln cents in 1959. Having recently joined Early American Coppers, he attended the 1986 Robinson S. Brown, Jr. auction where he purchased an 1817 15 Stars (N-16) large cent. He went on to form a high-grade set of 1817 large cent varieties. American Numismatic Rarities sold his middle-date and late-date large cents in August 2004. He retired in 2008 and has worked in the coin business since then.

**1798 STYLE TWO CENT
MS62 BROWN
CONDITION CENSUS S-166
EX PASCHAL-SMITH-SCHUMAN**

2143 1798 S-166 R1 Style II Hair, Large 8, MS62 Brown PCGS. Glossy chocolate brown and steel with mint frost covering the protected areas. Traces of lighter golden tan toning faded down from mint color show around the portrait. Sharpness close to mint state but there is a trace of friction on the highest points of the devices. A spot of lighter toning below the lower end of the hair ribbon and a tick under the left side of the L can help identify this cent. MDS, Breen state III, with die clashmarks and the usual crack on the lower left of the reverse, but the small rim cud over ST has not formed. The drapery on the bust tip is poorly defined, as usual for this variety. Graded AU55 and CC#6 in the Noyes census, his photo #23234. Bland says MS60 and tied for CC#2 in his census. This cataloger's EAC grade is AU55. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 4 finer: 2 in 63, 1 in 63+, 1 in 64. 36068.62/13457932.

Ex John P. Lyman, S. H. Chapman 11/7/1913:413-Henry Chapman-unknown-Charles M. Williams, Numismatic Gallery 11/14/1950:148 (as S-165)-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:372-Chris McCawley-Walter J. Husak, Heritage Auctions 2/15/2008:2169-Adam Mervis, Heritage Auctions 1/10/2014:2263-The Liberty Cap Foundation.

John Pickering Lyman was a Boston resident and banker for the Webster and Atlas National Bank. Lyman was born at Portsmouth, New Hampshire on February 18, 1847, graduated from Harvard in 1868, and died at Boston on November 1, 1914. His collection was sold in November 1913 by S.H. Chapman who commented: "Every piece shows the work of the engraver unmarred by the buffetings of circulation." His name figures prominently in early U.S. coinage including the provenance of 1801, 1802, and 1803 proof restrike dollars and the Adams 1804 dollar.

NGC ID# 2244, PCGS# 36068 Base PCGS# 1434





1798 STYLE TWO CENT, AU58 CONDITION CENSUS S-167 EX NAFTZGER-RALLS

2144 1798 S-167 R1 Style II Hair, Large 8, AU58 PCGS. Frosty steel and light olive. Satiny mint luster covers the fields and protected areas on both sides and this cent has excellent eye appeal. No spots or stains, just a few trivial contact marks. A tiny tick on the lower right of the C in CENT can help identify this cent. MDS, Breen state IV. The die cracks are clear but the cud break over the first T in STATES has not formed. In addition, the obverse fields display fresh, nearly vertical die polishing lines, strongest at the throat. Softly struck on the bust tip and the opposing area at OF, which is often seen on this variety. Removed from an ANACS slab graded MS61 BRN. Called AU55 and tied for CC#5 in the Noyes census, his photo #32475. Bland says AU55 and tied for CC#3. This cataloger's EAC grade is AU58. Comes with a provenance that spans more than a century. The attribution and Ralls-Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 5; 4 finer: 1 in 62, 2 in 63, 1 in 64. 36071.58/28432368.

Ex David S. Wilson, S. H. Chapman 3/1907:891-Dr. Henry C. Schwab, Thomas L. Elder 5/1937:1104-Walter E. Webb-unknown-Old Colony Coin Auctions 10/1958:12-unknown-Abner Kreisberg 5/12/1961-R. E. Naftzger, Jr.-Robert Gildred, Kagin's Numismatic Auctions #331, 10/14/1983:1037-Larry Hanks-Kenneth Alterman-Larry Hanks-James R. McGuigan 5/5/1996-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/26/2014:543-The Liberty Cap Foundation.

Samuel Hudson Chapman sold the **David Shields Wilson** collection in March 1907. Wilson was an attorney who was born in Washington, Pennsylvania on April 12, 1826. His parents, John and Maria (Shields) Wilson were early pioneers of Western Pennsylvania. He was educated in Washington County, Pennsylvania and practiced law there for several years until he retired in 1875. He retired to Leetsdale, Allegheny County, Pennsylvania and died there on February 19, 1906. While his collection was noted for gold coins, he also gathered a number of choice large cents and half cents. One of Wilson's several siblings, John C. Wilson of Philadelphia, suffered a stroke and died after hearing the news of his brother's passing. NGC ID# 2244, PCGS# 36071 Base PCGS# 1434

**1798 STYLE TWO CENT
MS61 BROWN
CHOICE SHELDON-168
EX PARMELEE-WURTZBACH-BRAND**

2145 1798 S-168 R3 Style II Hair, Small 8, MS61 Brown PCGS. Glossy light steel brown with darker steel brown toning on the devices. Frosty tan faded down from mint color shows in the fields and protected areas, especially on the reverse. A very attractive cent with mint state eye appeal. Just a couple microscopic ticks from flawless. The best identifying mark is a tiny nick on the bust just above the drapery over the 8. LDS, Breen state IV, with all the die reverse die cracks described by Breen. Called AU55 and CC#1 in the Noyes census, his photo #24154. Bland says AU55 and tied for CC#2 in his census. This cataloger's EAC grade is AU55 as well. Comes with a long, very impressive provenance. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 62. 36074.61/40246171.

Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/20/1882:2639-Edward Cogan-James B. Wilson, Thomas L. Elder #21, 10/5/1908:1003-Carl Wurtzbach 1919-Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.)-Dr. Yale E. Clarke, Stack's 10/25/1975:53-Richard Gross-C. Douglas Smith 8/1982 (via Del Bland)-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/ Goldbergs 1/26/2014:545-The Liberty Cap Foundation.

A Vermont native who was born near the town of Wilmington on May 7, 1827, **Lorin Gilbert Parmelee** entered the bean baking business in Boston. Alternative records place his birth at Chelsea, Massachusetts on May 8, 1827. He began collecting coins from his daily receipts after other collectors asked to look through his coins. Parmelee died at Danvers, Massachusetts on July 22, 1905. Some records may be confused with a different "Loren Parmelee" who was born in Vermont in 1826 and died in Michigan in 1902. NGC ID# 2244, PCGS# 36074 Base PCGS# 1434





1798 STYLE TWO CENT, AU55 CONDITION CENSUS S-171 EX NEWCOMB-PASCHAL-BROWN

2146 1798 S-171 R4 Style II Hair, Small 8, AU55 PCGS, CAC Approved. Frosty medium steel brown with slightly darker steel brown toning on the highpoints and lighter brown and tan in protected areas. Has the look of a mint state cent but there is a touch of wear on the highpoints of the devices. The only marks are a few microscopic ticks on the neck, a couple faint hairlines in the field over the bust tip and below the hair ribbon, a shallow nick at the left corner of the eye, and a spot of darker olive brown toning at the left end of the wreath ribbon. MDS, Breen state IV, with a cud break left of the L in LIBERTY. Graded VF35 and CC#3 in the Noyes census, his photo #28384. Bland says VF35 and tied for CC#4. This cataloger's EAC grade is EF40. Comes with a nice provenance. The attribution and Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 58. 36083.55/32783175. Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:239-Judge Thomas L. Gaskill, New Netherlands Coin Co. 11/1956 (privately)- Dorothy I. Paschal 1977-Myles Z. Gerson 1/10/1981-R. S. Brown, Jr., Superior 1/27/1996:237-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:170-The Liberty Cap Foundation.

Julius Caesar Morgenthau (1858-1929) founded the firm bearing his name in 1905. Earlier, in 1893, he began his career as a stamp dealer in Chicago. The auction house, located in New York City, became the premier philatelic auction house in the country by the time of his death. In 1978, Morgenthau was posthumously elected to the American Philatelic Society's Hall of Fame. The firm continued to operate after Morgenthau's death, adding numismatic auctions to its philatelic repertoire. Wayte Raymond and James Macallister conducted 53 numismatic sales for J.C. Morgenthau from 1932 until 1945. The series includes the William Festus Morgan sale of June 16, 1932 and the Howard Rounds Newcomb Collection in two parts in 1945. John Adams gives an overall A rating to eight of those sales, with seven sales assigned an A rating for large cents. NGC ID# 2244, PCGS# 36083 Base PCGS# 1434

1798 S-172 STYLE TWO CENT, AU55 FINEST TERMINAL STATE EX GASKILL-PASCHAL-BROWN

2147 1798 S-172 R2 Style II Hair, Small 8, AU55 PCGS. Glossy chocolate and steel brown with frosty lighter reddish steel brown faded down from mint color in protected areas on both sides. Choice and very attractive, essentially flawless. A tiny pinprick in the field over the middle of the bust is the only notable contact mark. Rare TDS, Breen state VI, with a cud break at ICA in addition to the earlier narrow rim cud at TY and to the right. A neat die state. Called AU50 and CC#5 in the Bland census. Noyes says AU50 and CC#3, his photo #23962. This cataloger's EAC grade is AU50. A very nice cent, finest known of the terminal die state. The attribution is noted on the PCGS Gold Shield label. PCGS population 1; 7 finer: 1 in 55+, 2 in 58, 3 in 63, 1 in 63+. 36086.55/40246172.

Ex Ira S. Reed 9/28/1939-Judge Thomas L. Gaskill, New Netherlands Coin Co (privately) 11/1956-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:243-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/26/2014:555-The Liberty Cap Foundation.

Ira Stewart Reed was born on December 25, 1892, and died in Glenside, Pennsylvania on October 20, 1954. He was a professional numismatist who conducted 31 auction sales from 1935 to 1946. His auctions included the 1941 ANA Convention. At that convention, he apparently distributed 1937 cents and nickels that have reeded edges. The reeding was applied after the coins left the Mint, and it is reflective of his surname. An obituary in *The Philadelphia Inquirer* notes: "He was a member of the board of trustees of the Bethany Orphans' Home, Womelsford, PA., for 35 years. In 1930 he built the Reed Baby Cottage, a gift to the home." The obituary continues: "For many years, until his retirement in 1947, he operated a coin shop at 37 S. 18th St., dealt in antiques, and was an appraiser and auctioneer." NGC ID# 2244, PCGS# 36086 Base PCGS# 1434





1798 STYLE TWO CENT, AU58 CONDITION CENSUS S-175 GREAT PROVENANCE

2148 1798 S-175 R3 Style II Hair, Small 8, AU58 PCGS, CAC Approved. Frosty steel and chocolate brown with lighter reddish brown toning in protected areas on both sides. Satiny mint luster shows in the fields, especially on the reverse, and this cent has excellent eye appeal. No spots or stains. The only marks are a line of microscopic ticks in the field before the portrait, a very shallow planchet flake near the dentils even with the eye, and a pinprick nestled between the bust tip and the dentils. Otherwise this cent is nearly flawless and the reverse looks mint state. In fact, the reverse of this cent was used to illustrate the late state of the S-175 reverse in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*. LDS, Breen state VI, with die cracks on the reverse and a cud break at the U in UNITED. There is a minor planchet clip over TY in LIBERTY that barely affects the dentils (as struck), and that feature can be used to identify this cent. Graded AU55 net EF45 and CC#5 in the Noyes census, his photo #59762-2. Bland says EF45 and tied for CC#4 in his census. This cataloger's EAC grade is EF45, close to AU50. Comes with a century-long provenance that includes some of the brightest luminaries in large cent collecting. The attribution and Nancy and Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 62, 1 in 63+. 36095.58/38062561.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:765-Henry C. Hines-Dr. William H. Sheldon-T. James Clarke, Abe Kosoff 4/21/1956:57- "TAD" Collection, Stack's 2/4/1976:46-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 5/25/2003:470-Thomas D. Reynolds 2/26/2005-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:314-Walter J. Husak Collection.

In February 1976, Stack's sold the **TAD Collection** that included nearly 200 important large cents. The collectors desired anonymity and they were later identified as Toby and Doris (Nelson) Szymanski. However, that identification has more recently been discounted. The *E-Sylum*, in 2019, reported a response from Harvey Stack: "Now that so many years have passed since we served the lady with the initials 'D.N.' I can reveal her name, which was Dora Nelson. She worked for a collector in the Midwest who wanted to remain anonymous, and I cannot, after keeping it secret for all this time, reveal his true name. The initials were the ones suggested to me, T A D, which does not reflect the name of the collector, but I seemed to remember that the collector had a son, whose 'nickname' was given as 'TAD,' so the father used those initials to identify the collection." NGC ID# 2244, PCGS# 36095 Base PCGS# 1434

1798 STYLE TWO CENT, AU58+ FINEST SHELDON-176 EX CLENEAY-HALL-BRAND

2149 1798 S-176 R4 Style II Hair, Small 8, AU58+ PCGS, CAC Approved. Frosty light to medium brown and tan with dark steel brown toning on the highpoints. Satiny mint luster covers the fields and protected areas on both sides and this cent has outstanding eye appeal. Looks mint state but there is a bit of rub on the highest points of the devices. No spots or stains, only a few minor contact marks. The notable marks are a small pinprick under the eye, a few light nicks in the center of the neck, and a diagonal nick low on the neck. E-MDS Breen state II, showing a faint trace of an incomplete vertical die crack in the field over the bust tip. Numerous sharp vertical die lines show in the field at the throat. Struck slightly off center to K-6. This cent is plated to illustrate the variety in *Early American Cents*, *Penny Whimsy*, and the 1991 Noyes reference. Graded AU50 and CC#1 by 20 points in the Noyes census, his photo #20833. Bland says AU50 and CC#1. This cataloger's EAC grade is AU50. Comes with a great provenance that can be traced back more than a century. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36098.58+/32783165.

Ex Thomas Cleneay, S. H. & H. Chapman 12/1890:1814-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-T. James Clarke (via John H. Payne, Clarke's office manager) 9/1954-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/2/1992-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:184-The Liberty Cap Foundation.

Cincinnati, Ohio collector **Thomas Cleneay** formed an important collection of U.S. coins in the 19th century. The Chapman brothers handled his collection, including 140 large cents, in December 1890, three years after his decease. Information at Ancestry.com suggests that Cleneay was born in Kentucky about 1809. Federal Census records beginning in 1860 report that Cleneay was a retired merchant. He was never married and died in Cincinnati on October 21, 1887. His last will is published on Ancestry.com and gives most of his estate to his two nephews, Francis Gilpin Cleneay and Charles Pearce Cleneay, sons of his deceased brother, William.

NGC ID# 2244, PCGS# 36098 Base PCGS# 1434





1798 STYLE TWO CENT, FINE DETAILS RARE S-178 REVERSE OF 1796 LATE STATE

2150 1798 S-178 R5+ Style II Hair, Small 8, Reverse of 1796, Fine Detail, Environmental Damage, PCGS. Nicely detailed where the designs are properly struck up, but the planchet is covered with fine granularity under a glossy dark olive brown patina. The highpoints are a lighter shade of chocolate brown, and the contrast accents the devices and enhances the eye appeal. No verdigris. There are several faint hairlines on the reverse, the strongest one slanting across the top of the wreath. Extremely rare LDS, Breen state IV late, with the obverse and reverse die cracks very strong. The date is bold and the legends are clear including the single terminal leaf feature at the top of the wreath. Called VG8 and tied for CC#5 in the Bland census. Noyes says VG10 net VG7 and CC#7, his photo #24388. This cataloger's EAC grade is net VG7. The attribution is noted on the PCGS label. 36008.97/47249976.

Ex Dr. Jasper Robertson, French's #90, 3/11/1967:546-Jackson C. Storm 7/31/1984-Denis W. Loring 9/1984-Dr. Philip W. Ralls 4/24/1994-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:330-Walter J. Husak Collection.

Jackson C. Storm of Glen Cove, New York as an early member of Early American Coppers. Robert Matthews purchased his early date collection in 1984 in a transaction brokered by Denis W. Loring. Ray Rauch purchased his middle and late date cents and then consigned them to McIntire Numismatic Auctions for a June 1988 sale.

1798 STYLE TWO CENT, AU55 SHARP SHELTON-179

2151 1798 S-179 R2 Style II Hair, Small 8, AU55 PCGS. Glossy brown and chocolate mottled with darker olive brown. Once cleaned, now retoned. There is a small splash of lighter toning at the bottom of the hair ribbon and a few small specks of lighter toning on the portrait. The notable marks are an abrasion high on the cheek and a few fine scratches in the field off the end of the nose. The reverse is smooth and free of marks. MDS, Breen state III, with small die chips evident on both sides and light clashmarks. Graded EF45 net VF35 and tied for CC#19 in the Noyes census, his photo #59269. This cataloger's EAC grade is net EF40+. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 9 finer: 1 in 58, 1 in 58+, 1 in 61, 1 in 62, 1 in 63, 2 in 64, 1 in 65, 1 in 65+. 36104.55/40135455.

Ex McCawley & Grellman Auctions/Superior 2/18/2002:1221-Chris McCawley 1/14/2005-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2182-Walter J. Husak Collection.

Superior, the California rare coin firm founded by the Goldberg family in the 1930s handled several important copper sales in the 1970s, 1980s, and 1990s, including the three-part Charles Ruby Collection in 1974 and 1975, three offerings from Robinson S. Brown, Jr., in 1986, 1996, and 2002, the Jack H. Robinson Collection in 1989, and several others. Half cent collections included those of Roger S. Cohen, Jr., William "Bill" Weber, and Dr. Wallace Lee. NGC ID# 2244, PCGS# 36104 Base PCGS# 1434





1798 STYLE TWO CENT, XF DETAILS NICELY DETAILED S-180 RARITY EX SMITH-SCHUMAN

2152 1798 S-180 R5+ Style II Hair, Small 8, XF Detail, Environmental Damage, PCGS. Sharply detailed but the planchet is covered with fine granularity mixed with patches of raised reddish corrosion. There are some old, light scratches on the cheek and a small nick on the top of the I in UNITED. One of the sharpest examples of the variety, but not especially attractive. MDS, Breen state III, with a cud break at ATE and a crack from the bust tip to the rim. Graded VF30 net VG10 and tied for CC#13 in the Noyes census, his photo #23078. This cataloger's EAC grade is net F12. The attribution is noted on the PCGS label. 36107.97/47249977.

Ex Stack's 4/27/1983:1106 (as net VF25, plated)-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 5/25/2003:479-Walter J. Husak Collection.

Stack's was a New York City auction company in continuous operation from 1934 to 2011, beginning under the direction of Joseph and Morton Stack. Prior to the business change into numismatic auctions, the Stack's family reportedly operated a foreign exchange house since 1858. They have handled many important large cent collections, beginning with coins from Dr. Sheldon in 1938. About the earlier history of the firm, John Adams writes: "Having been in the jewelry and antique business, brothers Morton and Joseph Stack decided to specialize in coins in 1934. The earlier roots of the business are unclear. A current rendition of history [*Coin World*, November 6, 1985] traces the Stack's lineage back to 1858 and a venture in foreign exchange launched in the Wall Street area. In contrast, some old timers in the business recall that the Stacks emigrated from the less illustrious locus of Wheeling, West Virginia." According to Adams, Stack's declined an interview at the time he was preparing his book. In addition to the long series of auctions, Stack's published *Numismatic Review* for a short period 75 years ago. This was an exceptional publication that regrettably did not continue for many more issues.

1798 STYLE TWO CENT, XF45 CONDITION CENSUS S-183 EX RALLS-SMITH-REYNOLDS

2153 1798 S-183 R5 Style II Hair, Small 8, XF45 PCGS. Glossy dark chocolate brown and steel with lighter brown in a few of the protected areas. The surfaces are smooth and show only a few marks. The notable marks are a dull nick on the throat, a few nicks left of the lowest curls, a nick on the R in LIBERTY, an a few ticks under the E in STATES. LDS, Breen state II, with die clashmarks on both sides. There is a fine but clear double profile from the forelock down to the chin plus additional doubling on the neck. Graded EF40 net VF30 and CC#3 in the Noyes census, his photo #28913. Bland says EF40 and CC#2 of this tough variety. This cataloger's EAC grade is VF30, close to VF35. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 2 finer: 1 in 53, 1 in 58+. 36116.45/40245548.

Discovered in France-Heritage (privately) 4/1988-Dr. Philip W. Ralls 1990-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:483-Martin Paul (The Rarities Group), Heritage Auctions 1/29/2004:5039-Thomas D. Reynolds, 2004 ANA Sale (Heritage Auctions) 8/18/2004:5105-Denis W. Loring-Thomas D. Reynolds 6/4/2005-Walter J. Husak, Heritage Auctions 2/15/2008:2186-Walter J. Husak Collection.

February 3, 1986 was an important date for the rare coin business, marking the start of business for the Professional Coin Grading Service, known as **PCGS**. The firm provides third-party authentication and grading of rare coins that are encapsulated in tamper-evident holders for long-term storage. Initial funding for the new company came from David Hall, Van Simmons, Bruce Ampacher, John Dannreuther, Gordon Wrubel, Silvano DiGenova, and Steve Cyrkin.

NGC ID# 2244, PCGS# 36116 Base PCGS# 1434





**1798 STYLE TWO CENT
MS62 BROWN
LUSTROUS S-184
EX LARDNER-CLARKE-NAFTZGER**

2154 1798 S-184 R1 Style II Hair, Small 8, MS62 Brown PCGS. Lustrous light olive and bluish steel. Satiny mint frost covers all but the highest points of the devices and the eye appeal of this cent is outstanding. The only notable marks are microscopic ticks or planchet flakes in the field above the hair ribbon, a tiny planchet flake near the dentils left of the hair ribbon, and an extremely faint hairline under TA in STATES. E-MDS, Breen state II early. There are a few tiny lumps over the left top of the 7 in the date but none between RT and the forelock. The bottom of the date, tip of the bust, and the opposing O in OF were all softly struck, but everything else is sharp. Graded MS60 net AU50 and CC#5 in the Noyes census, his photo #85009. Bland says AU55 and tied for CC#1 of those he actually confirmed but tied for CC#4 if you include the examples reported by unverified by him. This cataloger's EAC grade is AU58, and this cent has solid mint state eye appeal. Comes with a nice provenance that can be traced back more than a century. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 4; none finer. 36119.62/38206856.

Ex B. C. Bartlett, Thomas L. Elder 1/1918:993-Foster Lardner, B. Max Mehl 6/1930:59-B. Max Mehl personal collection-T. James Clarke 10/1954-R. E. Naftzger, Jr., New Netherlands Coin Co., 11/14/1973:500 (plated)-Myles Z. Gerson-Jerry A. Bobbe-Dr. Robert J. Shalowitz-Douglas F. Bird Collection, Goldbergs 2/16/2020:64-Walter J. Husak Collection.

William Foster Lardner was an actor and theater manager who was born in Wisconsin on November 24, 1873 and died in Rhode Island on May 17, 1934 after he collapsed on stage from a heart attack. He was associated with the Albee Theatre in Providence from 1904 to 1930. United States Coin Company sold portions of his large cent collection in 1914, and B. Max Mehl sold additional selections in 1930. NGC ID# 2244, PCGS# 36119 Base PCGS# 1434

1798 STYLE TWO CENT, AU DETAILS CONDITION CENSUS S-185 EX CLARKE-NAFTZGER-SMITH

2155 1798 S-185 R2 Style II Hair, Small 8, AU Detail, Repaired, PCGS. Glossy chocolate and light olive brown with subtle overtones of light bluish steel. Delicately cleaned and nicely retoned, then coated. The surfaces are smooth and this cent has excellent eye appeal. The only marks are a few ticks on the nose and in the field to the right plus a small planchet chip left of the lower curls. The "Repaired" assessment by PCGS must refer to the recoloring and coating. MDS, Breen state V, with a radial die crack through the Y to the forehead. Graded AU50 net VF35 and tied for CC#2 in the Noyes census, his photo #23373. Bland says EF40 and tied for CC#2. This cataloger's EAC grade is EF40. This is the plate coin for the variety in the 2000 Breen encyclopedia for early large cents. Comes with a nice provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 2 in 55, 1 in 58. 36122.98/40135456.

Ex T. James Clarke, B. Max Mehl 4/24/1947 (privately)-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:501-Kenneth M. Goldman- Jack H. Beymer 11/9/1974-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:485-Walter J. Husak Collection, Heritage Auctions 2/15/2008:2188-Walter J. Husak Collection.

Moritz Wormser was the founder of **New Netherlands Coin Company**, operated by his son Charles, but it was the collaboration of John J. Ford and Walter Breen that put this firm on the numismatic map. Breen was the researcher who would put everything he knew about a coin on a note card, while Ford created exceptional descriptions. The firm handled many important copper sales, including the collections of Hillyer Ryder, Boyd and Gaskill, Homer Downing, and duplicates of R.E. Naftzger, Jr.





1798 STYLE TWO CENT, AU53 LATER STATE S-186 EX FRANKENFIELD- WADLINGTON-HOLMES

2156 1798 S-186 R2 Style II Hair, Small 8, AU53 PCGS. Glossy chocolate and steel brown with lots of frosty lighter brown and golden tan faded down from mint color in protected areas on the reverse. There are a couple very shallow low spots on the bottom of the neck (caused by debris on the die) and a tiny pinprick in the field close off the bust tip. A speck of greenish verdigris is barely visible in the field over the bust tip, and a few small spots of darker toning are scattered about the reverse. Excellent eye appeal in spite of the minor distractions. Nicely struck M-LDS, Breen state VII. The small cud break under the fraction touches the first 0 and covers at least half of the second 0 in the numerator with additional die cracks extending left from the fraction. Called EF45 and tied for CC#2 in the Bland census. Noyes says EF45 net EF40 and tied for CC#3, his photo #27559. This cataloger's EAC grade is EF45. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 4 finer: 2 in 58, 1 in 62, 1 in 64. 36125.53/40245549.

Ex Michael's Coins 11/5/1965-Jackson C. Storm 8/1/1984-Robert E. Matthews, Superior 5/28/1989:352-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:440-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:344-Walter J. Husak Collection.

A third-generation pharmacist, **Robert Matthews** (1929-2000) caught the coin bug from his father and opened a coin shop in 1962. Many of his large cents were purchased from Jackson Storm, with others acquired at auction and privately. Superior sold his collection in May 1989. Today, his son Tom carries on the family collecting tradition. NGC ID# 2244, PCGS# 36125 Base PCGS# 1434

1798 STYLE TWO CENT, AU58 FROSTY S-187 EX MILLER-ALLENBURGER-BLAISDELL

2157 1798 S-187 R1 Style II Hair, Small 8, AU58 PCGS. Lustrous chocolate brown and steel. Satiny mint frost covers all but the highest points of the devices and this cent has great eye appeal. The notable marks are a long, thin nick along the jawline, a small planchet chip off the upper end of the hair ribbon, and a few faint puffs of darker toning over ITE in UNITED. Nicely struck E-MDS, Breen state II, with fine die cracks and clashmarks on both sides. Graded AU55 and CC#4 in the Noyes census, his photo #23319. Bland says AU50 and tied for CC#6 in his census of confirmed examples. This cataloger's EAC grade is AU55. A wonderful cent that comes with a very nice provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 4; 4 finer: 3 in 62, 1 in 65+. 36128.58/26773119.

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:760-R. E. Brown, Thomas L. Elder 3/1918:359-Dr. Christian A. Allenburger, B. Max Mehl 3/23/1948:434-Willard C. Blaisdell-Del Bland 2/19/1975-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:489-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 2/3/2013:56-The Liberty Cap Foundation.

B. Max Mehl sold the **Dr. Christian Alexander Allenburger** collection of silver and copper coins in February 1948. Allenburger, of Columbus, Nebraska, was born in Russia on January 21, 1872, emigrated to the United States with his mother in 1883, and died on April 26, 1956. He studied at Lake Forest University in Illinois, and earned a medical degree from Rush Medical College in Chicago. His obituary was published in *The Shelby Sun* on May 3, 1956: "Dr. Christian A. Allenburger, 85, prominent Columbus physician and surgeon, and formerly from Shelby, died at his home April 26 after a lengthy illness. Dr. Allenburger, a practicing physician in Columbus for more than half a century, came to that city on Nov. 19, 1905 and at that time organized the medical staff at St. Mary's hospital, of which he served as chief for 25 years, from 1905 to 1930. Dr. Allenburger began his practice in Shelby, and he established his hospital. He was a graduate of the University of Nebraska, and received his medical degree from the Rush Medical College of Chicago. His medical skill was recognized not only in his home state, but throughout the country. He was affiliated with the foremost national, state, and local medical groups."

NGC ID# 2244, PCGS# 36128 Base PCGS# 1434





1800/798 S-190 OVERDATE, VF35 BREEN PLATE COIN

2158 1800/798 S-190 R3 Overdate 800 over 798, Style I Hair, VF35 PCGS. Mostly glossy chocolate and steel brown. An attractive cent but there is extremely fine porosity over much of the planchet, strongest in the field around the hair ribbon. There are a few shallow low spots (from debris/lubricant on the die) in the field around the date and under the bust tip, as struck. The notable contact marks are some nicks at the left foot of the first A in AMERICA and a small rim nick over the second T in STATES. EDS, Breen state I, before any die clashmarks on the reverse. The overdate feature is clear. This is the Breen plate coin for the variety. Called VF30 and tied for CC#5 in the Bland census. Noyes says VF30 net F15 and CC#18, his photo #32637. This cataloger's EAC grade is VF25. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Comes with a nice provenance. PCGS population 1; 4 finer: 1 in 45, 1 in 50, 1 in 62, 1 in 65. 36143.35/40135458.

Ex E. A. Rice-Lester Merkin 3/24/1964-C. Douglas Smith 1971-R. S. Brown, Jr., Superior 9/30/1986:267-Walter Dudgeon-unknown-Stack's 5/5/1998:154-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:358-Walter J. Husak Collection.

Prior to the annual American Numismatic Association annual convention in Detroit, Chris Victor-McCawley and Bob Grellman held the sale of the **Walter Dudgeon** Collection on July 30, 1994. Held at a time when the market for middle date large cents was thought to be weak, the sale realized close to 50% more than the pre-sale estimate. Dudgeon was born in Detroit, Michigan on September 10, 1956, and operated two jewelry stores in the area. NGC ID# 2U59, PCGS# 36143 Base PCGS# 1452

1800/798 STYLE ONE CENT, XF40 ATTRACTIVE S-191 LATE STATE

2159 1800/798 S-191 R3 Overdate 800 over 798, Style I Hair, XF40 PCGS. Attractive glossy chocolate brown and steel. Mint frost shows in protected areas and this cent has very nice eye appeal. There are a few contact marks, notably a scrape on the rim over the Y, a small nick on the neck, and a thin nick in the hair left of the forehead. LDS, Breen state VII, with extensive cracking and swelling on the reverse plus a fine radial crack between the E & R in AMERICA faintly to the wreath. A neat die state. The reverse die was a mess at this point. The details are strong and the overdate feature is obvious. Graded VF35 net VF25 and tied for CC#11 in the Noyes census, his photo #29983. Bland says VF30 and tied for CC#8. This cataloger's EAC grade is VF30. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 4; 4 finer: 3 in 53, 1 in 55. 36146.40/40135457.

Ex Harmer Rooke Numismatists, Ltd. 9/1980:57-William Luebke-John Sype 4/1991-James H. Goudge 6/1991-Don Valenziano, Jr., 1992 EAC Sale, lot 109 (as VF30)-Stuart A. MacDonald, Heritage Auctions 9/11/1997:5140-Chris McCawley 9/1997-Walter J. Husak Collection.

Don Valenziano, Jr. was born on April 27, 1952, in Omaha, Nebraska. A collector of half cents, he began a full-time coin career in 1986, specializing in copper coinage. Valenziano helped in the management of several Early American Coppers annual conventions. He had a passion for world travel and visited every continent except Antarctica. Valenziano, who was well-respected by everyone who knew him, died on August 2, 2009.

NGC ID# 2U59, PCGS# 36146 Base PCGS# 1452



**1800/79 S-193 OVERDATE
MS63 BROWN
THE FINEST KNOWN
EX NAFTZGER-RASMUSSEN-BIRD**



2160 1800/79 S-193 R4 Overdate 80 over 79, Style II Hair, MS63 Brown PCGS. Lustrous golden tan with darker steel brown toning on the highpoints and subtle hints of light bluish steel overtone in protected areas. The surfaces are satiny and this cent has great eye appeal. The only notable marks are a light vertical scuff in the field left of the upper end of the hair ribbon, two tiny scratches at the curls left of the neck, and a dull nick or planchet chip under the I in UNITED. The scuff left of the hair ribbon is the only mark that catches your eye; otherwise this cent is choice. E-MDS, Breen state II, with a fine die crack through UN to the fraction bar extending faintly to the adjacent A. Strong die clashmarks show at ICA, but there is no crack through the denominator and no cud breaks. The overdate feature is bold. This is the finest example of the variety by a wide margin in the Bland and Noyes census lists. Bland says MS61 and finest by 16 points; Noyes says AU55 and finest by 20 points, his photo #21895. This cataloger's EAC grade is MS60. This is the plate coin for the die variety in Dr. Sheldon's *Penny Whimsy* and in the 1991 Noyes reference. Comes with an important provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36158.63/37114439.

Discovered in England-New Netherlands Coin Co. (privately) 5/24/1951-C. Douglas Smith 1/1957-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/1992-John B. MacDonald 8/1999-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3227-Douglas F. Bird Collection, Goldbergs 2/16/2020:69-Walter J. Husak Collection.

With an Associate's Degree in commercial photography, **Lyle Engleson** began his career with Superior Galleries in 1991 and went on to head the Photography and Design department for Goldbergs/McCawley-Grellman (since 1998). Today he is associated with Chris Victor-McCawley and Early Cents Auctions. He has documented and photographed some of the greatest collections ever formed including the collections of Ted Naftzger, Dan Holmes, and the Missouri Cabinet Collection. More recently, he photographed collections from Del and Larry Bland and former ANA president Steve Ellsworth. He is also the official photographer for The Tyrant collection, the most valuable private coin collection ever formed. Initially working in black-and-white with Polaroid equipment, Engleson was at the forefront of digital color photography. He was a recipient of the NLGs Award for Best Auction Catalog of the year five times as well as the Book of the Year award twice. He is married to Yvonne Engleson and has one son, Eli. He resides in Ventura, California.

NGC ID# 2U57, PCGS# 36158 Base PCGS# 1455

1800/79 OVERDATE CENT, AU55 THE RYDER-BLAISDELL-HECK S-194

2161 1800/79 S-194 R3 Overdate 80 over 79, Style II Hair, AU55 PCGS. Very attractive frosty olive brown and dark steel with lighter brown and tan toning faded down from mint color in the protected areas. Smooth and sharp showing only very light wear on the highpoints. A light nick high on the forehead, another left of the lowest curl, one more on the nose at the bottom of the eye, and a bit of darker toning and microscopic roughness around ON in ONE are the only notable defects. MDS, Breen state V, with rim cuds from under the fraction to over the adjacent A, plus a new one over the adjacent C. Graded EF45 and tied for CC#9 in the Noyes census, his photo #25015. This cataloger's EAC grade is EF45. The attribution and Gerrie-Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 5 finer: 1 in 62+, 2 in 63, 1 in 63+, 1 in 64+. 36161.55/26773122.

Ex Thomas L. Elder 6/1922-Hillyer Ryder, New Netherlands Coin Co., 9/26/1953:273-Willard C. Blaisdell 1975-Charles E. Heck-Doug Bird- Anthony J. Terranova-Thomas D. Reynolds 2/2005-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 2/3/2013:59-The Liberty Cap Foundation.

An early American Numismatic Association member (number 140), **Thomas Lindsay Elder** was born at Dayton, Pennsylvania on November 22, 1874 and died in South Carolina on May 11, 1949. He attended Beaver College in Pennsylvania, followed by a move to Buffalo, New York. While in his 20s, Elder served the government in 1901 as a telegrapher assigned to the home of President William McKinley, who was dying from a gunshot wound. He also served in the New York State Militia as a sergeant during World War I. His interest in coins began at the age of 13, and he began his professional numismatic career as a coin dealer and auctioneer in 1905. In addition to nearly 300 auctions held over the next 35 years, Elder contributed to *The Numismatist*, published *The Elder Monthly*, *The Numismatic Philistine*, *The Elder Magazine*, updated the Hays-Frossard variety reference on 1794 large cents, and assisted Ebenezer Gilbert in a variety reference on 1796 large cents. He also issued numerous small medals and store cards. Lapp and Silberman described Elder as "the grand old man of numismatics."

NGC ID# 2U57, PCGS# 36161 Base PCGS# 1455





1800/79 OVERDATE CENT, AU58+ FROSTY S-196 EX KUNTZ-RASMUSSEN-REYNOLDS

2162 1800/79 S-196 R1 Overdate 80 over 79, Style II Hair, AU58+ PCGS, CAC Approved. Frosty uniform medium to dark olive brown and chocolate. Mint luster covers the fields and protected areas on both sides and this cent has outstanding eye appeal. No spots or stains, only a few microscopic hairlines, none visible without the aid of a strong glass. The notable hairlines are on the throat at the jaw, on the forehead, and in the field over the bust. MDS, Breen state II. Die clashmarks show on the reverse but the obverse is uncracked. The overdate feature is obvious to the unaided eye. A beautiful cent, just a hint of rub on the highest points from mint state. Graded MS60 net AU55 and CC#2 behind the ANS example in the Noyes census, his photo #24392. Bland says AU55 and CC#1 in his census. The next best outside the ANS in either census is graded EF45, so this piece is clearly the finest available to collectors based on the EAC census. This cataloger's EAC grade is AU55 as well. The attribution and Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 62. 36167.58+/32754199.

Ex a Philadelphia estate-Ed Hipps (Ed's Coin & Stamp Shop) 1977-H. D. Wesley II-Les Taylor (Hacienda Coins) 11/1980-G. Lee Kuntz, Superior 10/6/1991:220-Thomas D. Reynolds 1/1999-John B. MacDonald 8/1999-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3230-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:218-The Liberty Cap Foundation.

Edward C. Hipps, a nationally recognized coin dealer, lauded as a "collector's dealer," was born in Clearfield County, Pennsylvania on February 27, 1930. He was an early copper enthusiast, who joined EAC in 1993. Numerous Condition Census examples have passed through his hands over several decades in the coin business, initially in New Jersey and Pennsylvania. Hipps relocated to Texas in 1980, and established Ed Hipps Rare Coins & Stamps. Oil was discovered on his ranch in 2011. Hipps died on August 26, 2016.

NGC ID# 2U57, PCGS# 36167 Base PCGS# 1455

1800 NORMAL DATE CENT VF DETAILS MODEST S-199 WITH GREAT PROVENANCE

2163 1800 S-199 R4 VF Detail, Cleaned, PCGS. A sharp cent but there are numerous rim bruises on both sides, and many of those have been lightly smoothed to minimize their visual impact. Otherwise the surfaces are smooth and show only trivial contact marks. The best identifying mark is a small dig close over the bust. Retoned glossy olive brown and steel. M-LDS, Breen state VII, with die cracks and clashmarks plus a cud break that connects the F to the rim. Graded VF30 net F12 and tied for CC#14 in the Noyes census, his photo #24371. This cataloger's EAC grade is net F12. Comes with a nice provenance and a sales history with auction grades ranging from VF35 to F12. The attribution is noted on the PCGS label. 36185.92/47249978.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.), 8/16/1952:1857-C. Douglas Smith-Edward H. Schwartz, Abe Kosoff 10/11/1961:230 (as VF35, plated)-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:514-Dr. Byron M. Stuart, 1977 ANA Sale (Kagin's), 8/23/1977:298 (as VF20)-William R. T. Smith, 1979 EAC Sale, lot 104 (as VF25)-R. E. Naftzger, Jr.-Myles Z. Gerson-Dr. Philip W. Ralls, Superior 9/26/1993:97 (as F15)-Dr. Philip W. Ralls, 1994 EAC Sale, lot 255-Dr. Philip W. Ralls-Chris McCawley 7/25/2005-Walter J. Husak Collection.

Abe Kosoff was born in New York City on December 31, 1912, and died on March 19, 1983, in Palm Springs, California. A graduate of New York University, he started in the coin business in 1937. He opened Numismatic Gallery in 1939 and conducted a number of auctions in partnership with Abner Kreisberg until 1954. Kosoff conducted additional sales under his own name, including several significant large cent sales such as T. James Clarke, Sloss and Schwartz. He was a founder of the Professional Numismatists Guild in 1954 and served as president from 1954 to 1955 and from 1964 to 1965. Kosoff was a co-author of the *Official American Numismatic Association Grading Standards for United States Coins* and a columnist in *Coin World* and *Numismatic Scrapbook* magazine. He received the ANA Farran Zerbe Award in 1972 and was elected to the organization's Hall of Fame in 1982.





1800 NORMAL DATE CENT, AU55 IMPORTANT 1800 S-200 EX BRAND-WURTZBACH-SHELDON

2164 1800 S-200 R3 AU55 PCGS. Glossy reddish brown and chocolate. Mostly smooth but a glass reveals traces of microscopic roughness on the obverse. The reverse is smooth. The only notable mark is a light scratch near the dentils left of the L in LIBERTY. MDS, Breen state VI, with a strong crack through OF and a rim cud over the A in STATES. Graded AU50 net VF35 and tied for CC#3 in the Noyes census, his photo #21322. Bland says VF35 and tied for CC#1. This cataloger's EAC grade is net VF35. The obverse is plated in Dr. Sheldon's *Early American Cents* and both sides are plated in his *Penny Whimsy*. The reverse is plated in the 1991 Noyes reference. Comes with a very nice provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36188.55/13457226.

Ex Virgil M. Brand-Carl Wurtzbach-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, lot 257-Anthony J. Terranova-Chris McCawley FPL #54, 6/6/1997-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 7/25/2005-Walter J. Husak, Heritage Auctions 2/15/2008:2203-The Liberty Cap Foundation.

Herbert Silberman founded **Early American Coppers** in 1967. The organization that thrives today, was originally intended to be a series of circular letters on the topic of large cents. The club now includes members who collect colonials, half cents, and large cents. A newsletter, *Penny-Wise*, includes important original articles and other related information. Annual conventions are held around the country, each with a sale open only to club members. During the mid-1970s, the sales were cataloged by Pine Tree Coin Auctions. The 1975 auction is known for its incredible collection of Connecticut coppers. Those were followed by sales cataloged by individual club members, including Tom Reynolds, Bill Noyes, Kevin Vinton, Chris Victor-McCawley, and Bob Grellman.

NGC ID# 2248, PCGS# 36188 Base PCGS# 1449

1800 NORMAL DATE CENT FINE DETAILS DOUBLE STRUCK S-201

2165 1800 S-201 R4+ Fine Detail, Environmental Damage, Double Struck, PCGS. Glossy medium brown with dark olive brown and steel in protected areas. The devices are all well-defined but there are a dozen pits on the obverse, strongest at the rim right of the Y in LIBERTY. The reverse is reasonably smooth with a pit at the leaves under O in OF. Rare EDS, Breen state I, before any obvious bulges on the reverse. This cent was struck two times with a clear separation of nearly a millimeter between the impressions on both sides. The doubling is most evident along the profile and on the left side of the reverse. Not especially attractive but a neat mint error that is obvious to the unaided eye. Graded F12 net G6 and tied for CC#21 in the Noyes census, his photo #27804. This cataloger's EAC grade is net VG8. The attribution and Double Struck mint error feature are noted on the PCGS label. E36191.97/47249979.

Ex Fred H. Borchardt 11/1987-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:464-Walter J. Husak Collection.

Sam Foose joined Heritage Numismatic Auctions, Inc., in 1993 as an Auction Coordinator. He rose to Assistant Auction Director in 1998, and began calling auctions. After a stint serving as a Senior Manager and Consignment Director in other collectible fields, he returned to Heritage in 2002 as a Consignment Director to help Heritage's expansion into other collectibles fields. Besides calling auctions as one of Heritage's primary auctioneers, he travels the nation assisting clients who wish to liquidate their collections of coins, paper money, decorative arts, and sports collectibles.





1800 NORMAL DATE CENT VF DETAILS LATE STATE S-202

2166 1800 S-202 R4+ VF Detail, Scratch, PCGS. Glossy bluish steel brown and chocolate. Mostly smooth but there are traces of microscopic roughness in protected areas. The notable marks are two scratches in the field over the hair ribbon and a strong rim nick under the 18. Later die state, Breen V, with severe swelling and die failure on both sides. Graded VF25 net F12 in the Noyes census, his photo #34411. This cataloger's EAC grade is net F12. The attribution is noted on the PCGS label. 36194.95/47249980.

Ex Bowers & Merena 8/12/2005:119-Walter J. Husak Collection.

Henry Voigt (sometimes Voight) was commissioned as the Mint's chief coiner on January 29, 1793, earning an annual salary of \$1,500. He was born in Germany about 1739 and worked as a clock and instrument maker. Voigt moved to Philadelphia in 1791 and, with his wife, Margareta, had five children. Voigt was the first employee under Director David Rittenhouse. He was hired as the acting chief coiner and superintendent of the Mint on June 1, 1792. Despite hopes for a more suitable candidate, Voigt's employment was thought to be temporary. However, he remained at the Mint until his death in 1814.

1800 NORMAL DATE CENT MS63 RED AND BROWN FINEST 1800 SHELDON-203

2167 1800 S-203 R3 MS63 Red & Brown PCGS, CAC Approved.

Lustrous golden tan and light steel brown with generous amounts of faded mint color remaining in protected areas, mostly on the obverse. There are a half dozen small spots of darker steel brown toning (not carbon) in the field before the portrait. The most notable spots are a tiny one off the tip of the bust and another near the rim before the chin. The obverse fields also show numerous microscopic contact marks, none visible without the aid of a glass. The best identifying mark is a tiny planchet flake on the shoulder (as struck). The reverse is nearly flawless and the eye appeal of this cent is outstanding in spite of the imperfections. MDS, Breen state III, with die clashmarks on both sides, strongest at TES OF. This cent is plated in the 1991 Noyes reference to illustrate the die variety. Graded MS63 Choice and CC#1 in the Noyes census with the only other mint state example being impounded in the ANS, his photo #21412. Bland says MS61 and CC#1. This cataloger's EAC grade is MS62+. This is the only mint state example available to collectors. Comes with a nice provenance that has remained unbroken for more than a century. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36198.63/37108357.

Ex Francis H. Lee circa 1913-Essex Institute, Stack's 2/6/1975:147-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 12/1993-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:224-Douglas F. Bird Collection, Goldbergs 2/16/2020:75-Walter J. Husak Collection.

The **Essex Institute**, which divested most of its numismatic collection in a February 1975 sale held by Stack's, focused on the history of Essex County, Massachusetts. Housed in Salem, the most famous city in the county and one of the county seats, it was best known for its museum and library of historical documents, including papers relating to the Salem Witch Trials. In 1992, the Essex Institute and the Peabody Museum of Salem joined forces, and the combined Peabody Essex Museum has over 2.4 million artifacts and artworks from across the globe, including one of the most extensive collections of maritime art in the country.

NGC ID# 2248, PCGS# 36198 Base PCGS# 1450





1800 NORMAL DATE CENT
MS62 BROWN
LUSTROUS S-205
EX PARMELEE-PROSKEY-HINES

2168 1800 S-205 R4 MS62 Brown PCGS, CAC Approved. Lustrous steel and chocolate brown. Satiny mint frost covers both sides and this cent has outstanding eye appeal. The only marks are a pair of small pinpricks on the upright of the B in LIBERTY, a shallow planchet flake in the dentils under the right side of the 8 (as struck), and two small spots of very shallow carbon in the field off the chin. MDS, Breen state II, showing die clashmarks on both sides and a fine die crack through ICA and the ribbon but not reaching the denominator. Graded AU55 and CC#2 in the Noyes census, his photo #38546. Bland says MS60 and tied for CC#3. This cataloger's EAC grade is MS60. A great cent that comes with a long provenance that includes many prominent collectors. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 63. 36203.62/32980109.

Ex Lorin G. Parmelee, New York Coin & Stamp Co. 6/25/1890:782-Harlan P. Smith-David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:520-Dr. Robert J. Shalowitz-Jerry A. Bobbe-Dr. Robert J. Shalowitz 11/1975-Kenneth D. Pines-Jerry A. Bobbe 3/1977-Del Bland-Dr. Dane B. Nielsen 12/1999-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:226-The Liberty Cap Foundation.

Following his early work in the wholesale fruit business, **Harlan Page Smith** turned his attention to numismatics in 1876. He was born at Hamilton, New York on March 18, 1839 and died at New York City on March 2, 1902. Although his earliest numismatic affiliation was Smith & Sampson with Henry G. Sampson, he conducted more than 20 auction sales under his own name in the 1880s. However, Smith is best known for his partnership with David Proskey in New York Coin and Stamp Company. Smith financed the business while Proskey handled the cataloging. The Chapman brothers sold Smith's collection, including an 1822 half eagle, in May 1906.

NGC ID# 2248, PCGS# 36203 Base PCGS# 1449

1800 NORMAL DATE CENT, AU55 BREEN AND NOYES S-206 PLATE COIN

2169 1800 S-206 R3 AU55 PCGS. Lightly cleaned and recolored glossy light olive and chocolate with overtones of sea-green. The surfaces are smooth and the eye appeal is quite nice, but there are some obvious nicks in the field behind the portrait that do catch your eye. Otherwise quite nice. MDS, Breen state II, with die cracks on both sides and small lumps from die rust in the field above the bust. Graded AU50 sharpness net EF40 and finest known in the Noyes census, his photo #21391. Bland says net EF40 and tied for CC#1 with one other example. This cataloger's EAC grade is AU50 net VF35+. This is the plate coin for the variety in the 2000 Breen encyclopedia and in the 1991 Noyes reference. It has a nice provenance that has remained unbroken for more than a century. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 58. 36206.55/38259617.

Ex "Consignor B," Henry Chapman 6/3/1909:756-J. W. Scott & Co., Ltd.-Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38) 8/16/1952:1864-C. Douglas Smith 1971-R. S. Brown, Jr., Superior 9/30/1986:300-Douglas F. Bird Collection, Goldbergs 2/16/2020:78-Walter J. Husak Collection.

Henry Chapman was the younger Chapman brother who began his career working for John Haseltine in 1875 when he was just 16 years old. He was born in Philadelphia on October 18, 1859, and died on January 4, 1935. He discovered the Starred Reverse large cent variety in 1878 while preparing the Bispham Collection for auction. Henry and his brother, Samuel Hudson Chapman, conducted many important auctions, and he went on to conduct many more important sales after the two brothers separated. His wife, Helen, continued to operate their retail storefront until 1948, the business being managed by Ella B. Wright. In Lapp and Silberman, Henry Chapman is described as "a tall man, fairly heavy, with a full head of hair, a heavy moustache, and a huge, bushy, full-faced beard which during the last years of his life was snowy white. Dr. Sheldon recalls H. Chapman as a man with a full beard, a stern look, and with twinkling gray eyes. It has been said that old-time collectors unhesitatingly agreed that Henry Chapman was one of the most colorful figures ever to be met in the numismatic world."

NGC ID# 2248, PCGS# 36206 Base PCGS# 1449





1800 NORMAL DATE CENT, XF45 CONDITION CENSUS S-208

2170 1800 S-208 R3 XF45 PCGS. Glossy light olive brown and chocolate. Smooth and attractive, just lightly worn with small contact marks scattered over both sides. The notable marks are a thin nick off the lower end of the hair ribbon and a scuff of faint hairlines on the cheek. E-MDS, Breen state II, with an incomplete cud break at TY and a clearly defined cud break at the rim before the mouth (Breen says this rim cud occurs in his state IV, but it occurs during state II). Graded VF30 and CC#2 in the Noyes census, his photo #36807. This cataloger's EAC grade is VF30. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 3; none finer. 36212.45/40245550.

Ex William H. Stone, Heritage Auctions 1/7/1998:5050-Douglas F. Bird 2/1998-Robert C. Clark, Bowers & Merena 1998 ANA Sale, 8/9/2000:293-Walter J. Husak, Heritage Auctions 2/15/2008:2211-Walter J. Husak Collection.

Robert C. Clark joined EAC in 1978. Working in financial services, he has collected and owned numerous Condition Census large cents. Among the coins bearing his pedigree is the Marsh specimen of the 1794 Starred Reverse cent, S-48, a coin previously handled by this cataloger (MRB) and his father in 1985. Bowers and Merena sold his collection of 104 high-quality large cents at the 2000 ANA Convention sale. At the time, Clark noted that some collectors have an "O-Four Dollar" but he has a "Dollar-O-Four." He is currently building a second collection.

NGC ID# 2248, PCGS# 36212 Base PCGS# 1449

1800 NORMAL DATE CENT
XF DETAILS
CONDITION CENSUS S-210 RARITY
EX PEARL-WILLIAMS-SHELDON

2171 1800 S-210 R5+ XF Detail, Repaired, PCGS. Rather glossy olive brown and chocolate with darker steel brown on the highpoints. Reasonably smooth but not perfect, possibly lightly burnished long ago and retoned. There is a dusting of fine verdigris in protected areas and near the rims around both sides. The notable marks are a sharp nick on the rim over the E in LIBERTY (mostly hidden by the holder), two ticks in the hair over the ear, and a thin nick under the E in ONE. E-MDS, Breen state II, before the obverse die cracked. Graded EF40 sharpness net VF20 and CC#5 in the Noyes census, his photo #28438. Bland says VF35 and CC#3 in his census. This cataloger's EAC grade is net VF25. The obverse is plated in Dr. Sheldon's *Early American Cents and Penny Whimsy*. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 10, 1 in 40, 1 in 58. 36218.98/40135459.

Ex John P. Kennedy 1928-B. Max Mehl-Oscar J. Pearl, Numismatic Gallery 1944 FPL, lot 148-Charles M. Williams (Numismatic Gallery) 11/14/1950:175-Dr. William H. Sheldon-Dorothy I. Paschal-R. S. Brown, Jr., Superior 1/27/1996:293-Chris McCawley-Walter J. Husak, Heritage Auctions 2/15/2008:2213-Walter J. Husak Collection.

A life insurance executive, **Charles M. Williams** was born in Cincinnati, Ohio, on August 21, 1912, and died on March 5, 1998. He was the son of Charles F. Williams, founder of the Western and Southern Life Insurance Company. After graduating from Georgetown University in 1931, Williams began as a salesman for his father's company, eventually rising to the president's office in 1951 and chairman of the board in 1957. He stepped down from the chairman's position in 1973, remaining with the company until his death. Williams had wide-ranging interests, including thoroughbred saddle horses and champion Dalmatians that he raised on his northern Kentucky farm. In addition to his coin collection sold in 1950, Williams had a fine gun collection and pursued autograph collecting his entire life.





1800 NORMAL DATE CENT, AU50 LATE STATE SHELDON-212

2172 1800 S-212 R3 AU50 PCGS. Rather glossy steel brown and light chocolate. Smooth except for tiny lumps on both sides thanks to extensive die rust. Just a few trivial contact marks including a small, thin nick in the field off the forehead just under the die crack. LDS, Breen state VI, with die cracks on the obverse and the aforementioned lumps from die rust, strongest in the field above the hair ribbon. The die is failing at ERTY nearly obliterating those letters. A neat die state. Graded VF35 and CC#8 in the Noyes census, his photo #36122. Bland says VF35 and tied for CC#11. This cataloger's EAC grade is VF35. The attribution is noted on the PCGS label. 36224.50/47249981.

Ex Heritage Auctions 10/5/1995:5669-Bowers & Merena 3/1998:169-Thomas D. Reynolds 1998-Robert C. Clark, Bowers & Merena 8/2000:295-Thomas D. Reynolds 8/10/2000-Walter J. Husak, Heritage Auctions 2/15/2008:2215-Walter J. Husak Collection.

At the age of eight, **Greg Rohan** started collecting coins and by 1971, at the age of 10, he was buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and in 1987 he joined Heritage as Executive Vice-President. Today, as President of Heritage, in addition to being the partner in charge of Heritage's office in New York City, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Rohan has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and sale of the Ed Trompeter Collection (included in the *Guinness Book of World Records*). During his career, he has handled more than \$1 billion of property for consignors. He has provided expert testimony for the United States Attorney and for the Federal Trade Commission, and has appeared as an expert on CNN, CNBC, Anderson Cooper, ABC, and CBS. He works with collectors, consignors, and their advisors regarding significant collections in every one of Heritage's 35 categories. The clients he has worked with have included the families of actor John Wayne and publisher Malcolm Forbes, Random House Publishing, Time-Warner, Frito-Lay, Stanford University, Columbia University, and The Smithsonian Institution to name just a few. Rohan is a past Chairman of Young Presidents' Organization (YPO) for North Texas, and is a current member of WPO in both Dallas and New York. He is an active supporter of the arts, is an advisor to the board at Austin College, and is a member of the Tate Lecture Board of Directors at Southern Methodist University. He co-authored the award-winning *Collectors Estate Handbook*, and he served two terms on the seven-person Advisory Board at the Federal Reserve Bank of Dallas.

1800 NORMAL DATE CENT VF DETAILS FINEST EAC GRADED NC-2 RARITY

2173 1800/79 NC-2 R6+ Overdate 80 over 79, Style II Hair, VF Detail, Environmental Damage, PCGS. Slightly glossy olive brown and chocolate with darker olive brown crud in some of the protected areas. Traces of lighter brown show on the reverse. Covered with very fine roughness on all but the highpoints which are smooth. A planchet chip at the rim behind the head is the only significant mark. EDS, Breen state I, with a die crack near the dentils before the neck and bust, but the fully raised cud has not formed. The date, legends, and repunching at the bottom of the second S in STATES are all clear. Graded VF20 net VG8 and tied for CC#1 honors in the Noyes census, his photo #21587. Bland says net F15 and CC#1 by 5 points over the next best piece that was improperly removed from the ANS collection long ago. This cataloger's EAC grade is net VG10. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 3, 1 in 6, 1 in 12. 36173.97/43032587.

Ex Copley Coin Co. 7/1957-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 1/1994-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3231-Walter J. Husak Collection.

Born in Boston in 1952, Heritage co-chairman **Jim Halperin** was an endlessly curious child who loved projects and businesses from the time he was almost a toddler, and would routinely draw other children into his various enterprises. As a summer project, he formed a part-time rare stamp and coin business in 1968, the same year he received early acceptance to Harvard College. By his third college semester he was enjoying the coin business more than his studies, so he took a leave of absence to pursue a full-time numismatic career. In 1975, Halperin supervised the protocols for the first mainframe computer system in the numismatic business, which would help catapult his firm to the top of the industry within four years. In 1982, he merged his business with that of his friend and former archrival Steve Ivy to form Heritage. In 1984, he invented and spearheaded the first privately owned grading service (NCI) and wrote a book later re-titled *How to Grade U.S. Coins*, which outlined the grading standards upon which NGC and PCGS would later be based. Halperin is also a well-known futurist, an active collector of rare comic books and comic art, early 20th-century American art and other collectibles, a venture capital, real estate and technology stock investor, philanthropist (he endows a family health/education foundation among other beneficiaries), and novelist. His first fiction book, *The Truth Machine*, was published in 1996, becoming an international science fiction bestseller with over half a million copies sold in multiple languages, and optioned as a feature film by Warner Brothers, then Lionsgate and Revelations Entertainment. Jim's second novel, *The First Immortal*, was published in early 1998 and optioned as a Hallmark Hall of Fame television miniseries. Both remain in print today. Halperin used insights gleaned from his research for those novels to help redesign Heritage's website HA.com, which is now the most popular auction house online destination in the world. He presently donates about one-third of his income to charities, and has pledged to donate nearly all of his assets, preferably during his lifetime.





1800 NC-3 RARITY. GOOD DETAILS EX WRUBEL-BROWN

2174 1800 NC-3 R5+ Good Detail, Cleaned, PCGS. Chocolate and steel brown. Reasonably smooth but a glass reveals microscopic roughness in the fields and protected areas. No verdigris and just a few trivial marks including a tiny scratch in the hair near the ribbon, a minor rim bruise left of the lower curls, and two more at OF. EDS, Breen state I. The date and legends are complete and easily readable, especially on the reverse, and the diagnostic spike up from the top of the I in AMERICA is obvious. Graded VG8 net G5 and tied for CC#12 in the Noyes census, his photo #28629. Bland says G6 and tied for CC#8. This cataloger's EAC grade is net G6. The attribution is noted on the PCGS label. 36227.92/47249982.

Ex Gordon Harnack 11/1970-Gordon J. Wrubel 4/1972-R. S. Brown, Jr., Superior 1/27/1996:279-unknown-Bowers & Merena 3/2003:362-Walter J. Husak Collection.

A charter member of Early American Coppers, and a co-founder of Professional Coin Grading Service, **Gordon J. Wrubel** was the PCGS Director of Grading from 1987 to 1997. He later served as the Director of Numismatic Operations for Bowers and Merena Galleries. He was included in *Coin World's* list of the most influential people in numismatics for 2022 and 2023.

1800/798 OVERDATE CENT, VG8 FINEST GRADED NC-6

2175 1800/798 NC-6 R6+ Overdate 800 over 798, Style I Hair, VG8 PCGS. Glossy chocolate brown. Smooth and attractive, just worn. The notable marks are a chip in the hair left of the forehead, another in the field before the brow, and a small nick over the N in ONE. The date and legends are clear. Graded VG8 and CC#2 in the Noyes census, his photo #26831. Bland says VG7 and CC#2. The finest example in both lists is a sharper but tooled and smoothed coin. This cataloger's EAC grade is VG7 (although the reverse grades closer to VG8). This is the Breen plate coin for the variety in his 2000 encyclopedia. The attribution and Reiver-Husak provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36152.08/43033882.

Ex Phil Flanagan (Gothic Coins and Stamps)-Myles Z. Gerson-Del Bland 3/13/1982-R. S. Brown, Jr., Superior 9/30/1986:268-Jules Reiver, Heritage Auctions 1/24/2006:19446-Chris McCawley-The Liberty Cap Foundation.

Philip Flanagan and Sam Clements operated **Gothic Coins and Stamps** in Akron, Ohio. The firm was incorporated in 1974. His name appeared in *Penny-Wise* as a new member of Early American Coppers in March 1974. Flanagan relocated to Coupeville, Washington where he continued business under his own name. He was active in the Conder token field, selling many pieces to Robinson S. Brown, Jr.

NGC ID# 2U59, PCGS# 36152 Base PCGS# 1452





1801 NORMAL DIES CENT MS63 BROWN FINEST AVAILABLE 1801 S-214

2176 1801 S-214 R3 MS63 Brown PCGS, CAC Approved.

Lustrous bluish steel and olive with traces of mellowed mint red in protected areas, especially on the upper part of the obverse. Unbroken satiny mint frost covers this cent and the eye appeal is outstanding. No spots or stains and the only notable mark is a tiny horizontal nick in the field close under the end of the chin. A very attractive cent that would qualify for gem status except for the weak strike on the bust and the opposing area at S-OF. Breen mentions this strike problem on page 614 of his 2000 large cent encyclopedia where he states "Often weak on the profile and end of drapery, lower right obverse dentils, some leaves on the right branch, S OF, and upper right border, reflecting axial die misalignment of state III." M-LDS, Breen state II late, with die clashmarks on both sides and numerous cracks on the reverse, but the rim break over RTY has not occurred. Obvious die rust shows left of the hair ribbon. Called MS63 Choice and tied for CC#1 honors with the ANS example in the Noyes census list, his photo #21715. Bland also says MS63 and tied for finest with the ANS piece. The next 3 in the census have similar weakness on the bust. This cataloger's EAC grade is MS63. The obverse of this cent is plated in Dr. Sheldon's *Early American Cents*. A beautiful cent, the finest available to collectors, and it comes with an important provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36239.63/11483722.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:313-Barney Bluestone-Charles J. Dupont, Stack's (Anderson DuPont Sale) 9/24/1954:316-Abe Kosoff-R. E. Naftzger, Jr., New Netherlands Coin Co., 11/14/1973:528-R. E. Naftzger, Jr.-Auction '81 (Paramount Rare Coin Corp.) 7/24/1981:1052 (via Stanley Kesselman)-R. E. Naftzger, Jr.-Naftzger Estate, McCawley & Grellman Auctions/Goldbergs 9/7/2008:180-Douglas F. Bird Collection, Goldbergs 2/16/2020:82-Walter J. Husak Collection.

Located in Englewood, Ohio, just north of Dayton, **Paramount International Coin Corporation** was incorporated in October 1963, and conducted their first auction sale in April 1965. Billed as the Century Sale, the event featured the collection of Hazen B. Hinman. The firm went on to conduct many auctions, and to handle important collections and accumulations, including the famous Redfield Hoard of silver dollars. Catalogers for the firm included David W. Akers and Carl W.A. Carlson, with photography handled by Thomas A. Mulvaney.

NGC ID# 224B, PCGS# 36239 Base PCGS# 1458

1801 S-215 NORMAL DIES CENT VF DETAILS EX ROBINSON-SMITH-SCHUMAN

2177 1801 S-215 R4+ VF Detail, Environmental Damage, PCGS. Slightly glossy dark olive brown with uniform fine granularity covering the planchet. The only marks are a few light scratches in the hair and a faint scuff of hairlines on the cheek and neck. MDS, Breen state V, with heavy die clashmarks and cracks on both sides. Die failure and swelling has weakened the left half of the date. Graded VF20 net VG10 and tied for CC#17 in the Noyes census, his photo #32532. This cataloger's EAC grade is net F12. Comes with a nice provenance. The attribution is noted on the PCGS label. 36242.97/47249983.

Ex Jack H. Beymer 1982-Jack H. Robinson, Superior 1/29/1989:456-C. Douglas Smith 2/1989-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:473-Walter J. Husak, Heritage Auctions 2/15/2008:2218-Walter J. Husak Collection.

A Minnesota native, **Jack Howard Beymer** was born in the town of Fairmount on April 30, 1933. He attended Modesto Junior College, Sacramento State College, and the University of California at Berkeley. He married Sondra Ross in San Francisco on September 10, 1967, and they have two children. Prior to his career as a coin dealer that began in 1967, he worked as a dairyman, accountant for Gallo Wineries, a food inspector for the Department of Agriculture, and a buyer for Consolidated Foods. He began his rare coin business in 1967, operating out of Santa Rosa, California. Having recently turned 90, Beymer sold his business to Seth Chandler, proprietor of Witter Coin.





1801 S-216 NORMAL DIES CENT, MS63 BROWN NEWCOMB PLATE COIN

2178 1801 S-216 R1 MS63 Brown PCGS. Glossy medium brown and light chocolate mottled with puffs of darker olive brown toning. Frosty reddish tan faded down from mint color shows in protected areas, especially on the reverse. The surfaces are satiny and the only notable contact marks are two tiny nick-like planchet chips left of the L in LIBERTY. MDS, Breen state II, with clashmarks on both sides but without the narrow rim cud over STA. Graded AU55 and tied for CC#7 in the Noyes census, his photo #28381. Bland says MS61 and CC#5. This cataloger's EAC grade is MS60. Would rate a higher grade if not for the irregular toning. This is the plate coin in the 1925 Newcomb reference on the cents of 1801-1803, and the reverse is plated in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*. Comes with a great provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36245.63/50242700.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr.-Myles Z. Gerson-Bertram Cohen 3/30/1985-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:190-R. S. Brown, Jr., Superior 1/27/1996:300-Dennis Mendelson 8/1996-John MacDonald (via Denis W. Loring) 4/7/1997-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley-Pete Miller (ESM Collection) Stack's Bowers 8/2020:1036-Walter J. Husak Collection.

Bertram Malcolm "Bert" Cohen collected coins, presidential memorabilia, and marbles. In fact, he was known to many as "Marble Bert" whose collection numbered over 300,000 antique marbles. His brother was Jerry Cohen who was a coin dealer and partner of Abner Kreisberg. Bert Cohen was born on September 30, 1931 and passed away on December 21, 2014.

NGC ID# 224B, PCGS# 36245 Base PCGS# 1458

1801 S-218 CENT, VF25 IMPORTANT THREE ERROR REVERSE EX SHELDON-NAFTZGER

2179 1801 S-218 R5 3-Error Reverse VF25 PCGS. A nicely detailed cent that is covered with microscopic roughness under a glossy very dark olive and steel brown patina. Specks of verdigris can be found in protected places on both sides. May have been coated with a very thin layer of lacquer or some similar protectant that enhances the gloss (the so-called "Sheldonizing" process). The coating no longer covers the highpoints. The best identifying marks are a tiny pinprick on the jawline near the earlobe and a small rim nick over the E in STATES. LDS, Breen state II. Swelling obliterates most of ERTY but all 3 of the die-cutter errors on the reverse are clear. Bland says VF25 net F15 and alone at CC#2 behind only the ANS example. Noyes says VF35 net F15 and tied for CC#3 honors, his photo #21848. This cataloger's EAC grade is F15+. Comes with an interesting provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 30. 36269.25/13666692.

Ex American Numismatic Society in 1934 (via Howland Wood, then the ANS curator) in exchange for an ancient Greek gold coin provided by Dr. Sheldon-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, lot 269-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:411-The Liberty Cap Foundation.

Howland Wood was born in New Bedford, Massachusetts on May 13, 1877 and graduated from Brown University in 1900. Wood was in the photo engraving business in Boston. He held a number of positions with the American Numismatic Association including general secretary from 1905 to 1909. He was the associate editor of *The Numismatist* from 1909 to 1910. He moved to New York City in 1913 to work at the American Numismatic Society. While there, he served as associate editor and editor of the *American Journal of Numismatics* from 1910 to 1920. He edited the *Numismatic Notes and Monographs* after 1920 and served as the curator of the ANS museum from 1913 to 1938. He died in New York City on January 4, 1938.

NGC ID# 224C, PCGS# 36269 Base PCGS# 1461



1801 NORMAL DIES CENT MS62 BROWN FROSSARD, NEWCOMB, AND BREEN PLATE COIN



2180 1801 S-222 R1 MS62 Brown PCGS. Lustrous medium steel and light chocolate brown. Satiny mint frost covers the fields and protected areas and this cent has excellent eye appeal. Looks mint state but there is a hint of rub on the highest points of the devices. Just a few trivial marks including tick on the throat, a spot of slightly lighter brown toning at the ear lobe, a planchet chip touching the leaf under the O in OF, and a thin planchet void down from the right side of that F (both as struck). E-MDS, Breen state II, with a narrow rim cud over IB in LIBERTY and die clashmarks from dentils arcing through LIBERTY. The strike is weak on the right half of both sides, a common feature for this variety thanks to misaligned dies. Graded AU55 and CC#2 in the Noyes census, his photo #21118. Bland says MS60 and tied for CC#2. This cataloger's EAC grade is AU58. Comes with a great provenance that has been traced back well over 100 years. This is the plate coin for the variety in the 2000 Breen large cent encyclopedia. Both sides are plated in the 1879 Frossard monograph on half cents and large cents, and the obverse is plated in the 1925 Newcomb reference on the cents of 1801-1803. A superior cent with a great history and superlative provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36251.62/38259615.

Ex J. Brevoort-Lorin G. Parmelee, William H. Strobridge 8/1873:1769-G. W. Merritt, Edouard Frossard 1/3/1879:136-C. F. Frothingham, H. G. Sampson 5/29/1883:77-James B. Wilson, Thomas L. Elder #21, 10/5/1908:1009-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:25-Elmer S. Sears-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:329-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959-Louis Helfenstein, Lester Merkin 8/14/1964:21 (plated)-Richard Picker-R. E. Naftzger Jr., New Netherlands Coin Co., 11/14/1973:535-Rare Coin Company of America-C. Douglas Smith-Dr. Robert J. Shalowitz-C. Douglas Smith-William R. T. Smith-Myles Z. Gerson-Bertram Cohen 5/1983-Denis W. Loring 5/1985-Herman Halpern, Stack's 3/16/1988:194-Douglas F. Bird Collection, Goldbergs 2/16/2020:86-Walter J. Husak Collection.

Édouard Frossard (1837-1899) was born near Geneva, Switzerland and immigrated to the U.S. in 1858. He was a veteran of the Civil War, wounded twice and cited for bravery several times. In his numismatic literature reference, John Adams writes: "Frossard early on demonstrated the impetuosity which characterized much of his professional life." During his numismatic career that began in 1877, Ed. Frossard conducted 160 auctions, published a house organ titled *Numisma*, wrote *Monograph of the United States Cents and Half Cents 1793-1857*, and co-authored *Varieties of the United States Cents of the Year 1794* with William Wallace Hays. Adams discussed his series of sales: "Beginning with sale one in September 1878, the series is distinguished both by features and by content. ... In terms of content, the Frossard catalogs represent great variety and cumulatively, great knowledge. ... His comments regarding competitors and competitive practices, some of them quite lengthy, are highly amusing if nothing else."

NGC ID# 224B, PCGS# 36251 Base PCGS# 1458

1801 S-223 CENT, XF DETAILS SHARP 1801 ERROR FRACTION

2181 1801 S-223 R1 Error Fraction 1/000 XF Detail, Surfaces Smoothed, PCGS. Lightly whizzed and recolored glossy dark steel brown and chocolate. Mostly smooth but there are areas of microscopic roughness on the obverse, mostly in the field over the hair ribbon. The notable marks are a collection of ticks over the bust and another at NT in CENT. MDS, Breen state III, with cud breaks at IB and RT in LIBERTY. The Error Fraction (1/000) feature is bold. Graded EF45 net VF25 and tied for CC#22 in the Noyes census, his photo #39155. This cataloger's EAC grade is net VF25. The attribution is noted on the PCGS label. 36278.98/47249984.

Ex Chuck Furjanic 1/8/1977-Louis Ullian, McCawley & Grellman Auctions/Superior 6/5/2000:198-Walter J. Husak Collection.

An early EAC member (#249), **Chuck Furjanic** operated a coin business in Pittsburgh, specializing in early copper issues. He is known to large cent collectors for his discovery of the 1794 NC-9 cent. Furjanic is an avid golfer and golf historian who recently authored a book: *How to Line Up Your Fourth Putt*, exploring the good, bad, and ugly of the game.





1802 NORMAL DIES CENT MS63 BROWN CONDITION CENSUS 1802 S-225

2182 1802 S-225 R3 MS63 Brown PCGS, CAC Approved. Frosty light olive and steel brown with a few tiny peeps of very faded mint color in protected areas, particularly on the reverse. Satiny mint luster covers this cent and it has great eye appeal. Just a few trivial marks including a puff of darker olive brown toning at the dentil tips before the chin, a few dull ticks on the bust (not to be confused with the die clashmarks in the same area), and a small spot of microscopic reddish carbon at the ribbon left of the numerator. MDS, Breen state III, with strong die clashmarks near the dentils at the bust plus a few more actually on the bust. There are fine die cracks on the reverse, but the rim cud under the date has not formed. There is a strong double profile on the jaw (caused by die bounce or shift during the strike). Graded MS62 and tied for CC#2 in the Noyes census, his photo #21167. Bland says MS60 and tied for CC#5. This cataloger's EAC grade is MS60+. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36290.63/37573059.

Ex Ed Hipps 1/1988-Douglas F. Bird Collection, Goldbergs 2/16/2020:89-Walter J. Husak Collection.

Joseph Richardson, Jr. was commissioned at the Mint on December 12, 1795, and served the institution as the assayer for 35 years until his death in 1831. He earned an annual salary of \$1,500. He was the son of Joseph Richardson, and a member of a Quaker family of Philadelphia goldsmiths, following his father, and his grandfather, Francis Richardson, Jr. Shortly after the start of the Revolutionary War, Joseph, Jr. and his younger brother Nathaniel (1754-1827) continued the family business that their grandfather started in 1702. He was married to Ruth Hoskins in 1780, and they had eight children including John, born in 1790. That same year, Nathaniel left the business, favoring ironmongery, establishing a hardware and woodworking business. Following the Revolutionary War, Richardson made many silver pieces for the U.S. Government to present to Indians, including medals, arm and wrist bands, and other pieces.

NGC ID# 224E, PCGS# 36290 Base PCGS# 1470

1802 NORMAL DIES CENT, XF40 ATTRACTIVE MID-GRADE S-226

2183 1802 S-226 R3 XF40 PCGS. Glossy chocolate brown with steel brown toning on the highpoints. Nicely struck and attractive but there are some marks including a nick right of the Y, a small dig under the B in LIBERTY, a very light rim bruise above the bust, and a dig or chip at the left top of the D in UNITED. M-LDS, Breen state IV, with a cud break under the date and a die crack in the field before the face. Graded VF30 net VF20 and tied for CC#20 in the Noyes census, his photo #36702. This cataloger's EAC grade is net VF20. The attribution is noted on the PCGS label. 36293.40/47249985.

Ex Superior 2/2/1992:938-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:507-Walter J. Husak Collection.

George Ehrenzeller was appointed as a bookkeeper and Treasurer's clerk on February 11, 1800, receiving pay of \$700 per annum. He remained at that position until the late 1820s, always at the same annual salary of \$700. We don't know much about Ehrenzeller, except that he was born at Philadelphia on May 12, 1776, died there on November 6, 1829, and was buried at Christ Church burial ground in Philadelphia.





1802 ERROR FRACTION CENT, AU53 DOUBLE STRUCK 1802 S-228

2184 1802 S-228 R2 Error Fraction 1/000 AU53 PCGS. Glossy dark chocolate brown and steel. Mint frost shows in protected areas and this cent has excellent eye appeal. No roughness, just trivial ticks scattered over both sides. This cent was struck twice. There is an arc of impressed dentils in the hair and the entire reverse show clear evidence of having been struck two times. Extensive doubling shows on the leaves of the wreath with an offset of nearly a millimeter in some places. EDS, Breen state I, before any clashmarks or die rust on the obverse. Graded EF45 and CC#8 in the Noyes census, his photo #34694. Bland says EF45 and tied for CC#10. This cataloger's EAC grade is EF45. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 4 finer: 1 in 55, 1 in 63, 2 in 64. 36341.53/13473805. *Ex Jody Hawkins, Robert L. Hughes auction 6/1980:25-Douglas F. Bird 9/1988-Gary M. Ruttenberg 10/1/1990-R. S. Brown, Jr., Superior 1/27/1996:321-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/2001:2252-Walter J. Husak, Heritage 2/15/2008:2231-Pete Miller (The ESM Collection), Stack's Bowers 8/2020:1040-Walter J. Husak Collection.*

Collecting large cent varieties according to the listings in the *Guide Book of United States Coins* is a popular alternative to the formation of a complete die variety collection. The **ESM Collection** of United States Large Cents focused on exceptional quality examples of those *Guide Book* varieties, including this exceptional 1795 Plain Edge cent. Stack's Bowers handled the large cents in August 2020 following earlier presentations of half cents and small cents from that collection.

NGC ID# 224E, PCGS# 36341 Base PCGS# 1473

1802 NORMAL DIES CENT UNC DETAILS EX SPEDDING-EARLE-SHELDON

2185 1802 S-232 R1 UNC Detail, Repaired, PCGS. Frosty medium steel brown and light chocolate with golden tan faded down from mint color in protected areas. The only distraction is a puff of darker toning in the field before the chin where a shallow mark was lightly smoothed away. Otherwise only minor marks including a diagonal nick on the jaw, a thin nick or planchet void right of the second S in STATES, and a minor rim bruise at the N in UNITED. The eye appeal is excellent in spite of these imperfections. M-LDS, Breen state VI, with a strong cud break at ATE in STATES. Graded MS60 net EF45 and tied for CC#19 in the Noyes census, his photo #39326. This cataloger's EAC grade is net AU50. This cent was exchanged by the ANS in 2000 for the Clapp-ANS cent that had been improperly removed from the collection by Dr. Sheldon. The attribution and Great Pacific Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 1 in 63, 1 in 64, 1 in 64+. 36305.98/38179844.

Ex W. H. Spedding, S. H. & H. Chapman 12/1994:807-George H. Earle, Henry Chapman 6/25/1912:3424 (plated)-A. J. Fink, Henry Chapman 6/24/1914:1812 (plated)-Dr. William H. Sheldon-ANS 2000-unknown-2000 EAC Sale, lot 235-Elmer Guthrie (The Great Pacific Collection), Goldbergs 2/16/2020:196-Walter J. Husak Collection.

An attorney and financier in Philadelphia, **George Howard Earle, Jr.** (1856-1928) formed an amazing collection of U.S. coins that Henry Chapman sold in June 1912. Many of his coins were sold to J.M. Clapp, and later acquired by Louis E. Eliasberg, Sr. Earle and his wife had 10 children, including George Howard Earle, III, who was governor of Pennsylvania from 1935 to 1939.





1802 NORMAL DIES CENT, AU53 SHARP 1802 S-235 EARLY STATE GREAT PROVENANCE

2186 1802 S-235 R3 AU53 PCGS. Glossy steel and olive brown on the devices with frosty tan and light brown faded down from mint color in protected areas. A beautiful, lightly worn cent with one exception: there is a dull but obvious scratch from the nose into the field. Otherwise only minor contact marks, mostly on the obverse. Rare E-MDS, Breen state II, with fine die clashmarks under the chin but none at RTY. Graded EF45 net EF40 and tied for CC#7 in the Noyes census, his photo #28581. Bland says EF45 and tied for CC#7. This cataloger's EAC grade is net EF40. Comes with a long, impressive provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 3 finer: 1 in 55, 1 in 62, 1 in 63+. 36314.53/40245551. Ex Wayte Raymond 1926-George H. Clapp-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:368-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:348-Herman Halpern, Stack's 3/17/1987:150-R. E. Matthews, Superior 5/28/1989:420-R. S. Brown, Jr., Superior 1/27/1996:329-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3283-Walter J. Husak, Heritage Auctions 2/15/2008:2238-Walter J. Husak Collection.

The founder and president of ALCOA, the Aluminum Company of America, **George Hubbard Clapp** was born in Allegheny, Pennsylvania in 1858. A graduate of the University of Pittsburgh, he was president of the school's Board of Trustees and its oldest living alumnus at the time of his death on March 31, 1949. Clapp was also on the board of trustees of the Carnegie Institute, to which he donated his collection of sea shells. He began collecting coins at a young age and was the founder of the Western Pennsylvania Numismatic Society. Clapp formed one of the finest large cent collections ever assembled, and donated his entire first-line collection to the American Numismatic Society in the late 1940s. Clapp was the author of *The United States Cents of the Years 1798-1799*, *The United States Cents 1804-1814*, and co-author of *The Cents of the Years 1795-1796-1797-1800* with Howard Newcomb. NGC ID# 224E, PCGS# 36314 Base PCGS# 1470

1802 NORMAL DIES CENT MS62 BROWN CONDITION CENSUS S-237

2187 1802 S-237 R2 MS62 Brown PCGS, CAC Approved. Frosty gunmetal blue and steel with generous traces of faded mint red in protected areas on both sides, especially on the reverse. The surfaces are satiny and lustrous, and this cent has great eye appeal. The only notable mark is a horizontal wisp of lighter tan and brown toning in the field before the neck. MDS, Breen state V, with light die clashmarks on the obverse and several fine die cracks on the reverse. Graded AU55 and CC#3 in the Noyes census, his photo #21852. Bland says MS63 and finest known of the variety. This cataloger's EAC grade is MS60+. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 2 finer: 1 in 63, 1 in 64. 36320.62/37573104.

Ex Jon Hanson 10/11/1974-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 6/11/1992-Allan J. Kollar, McCawley & Grellman Auctions/ Superior 5/29/2005:1025-Douglas F. Bird Collection, Goldbergs 2/16/2020:97-Walter J. Husak Collection.

Allan J. Kollar became interested in coin collecting in the mid-1950s, searching through change from his newspaper route. He recalls finding a worn V-nickel and a Standing Liberty quarter, worth 30 cents at the time. During college he earned degrees in fine arts from Pacific Lutheran University and the University of Washington. His experience in these fields led to an eventual career as a fine arts dealer. It was this career that actually enhanced his numismatic hobby, giving priority to aesthetics. In the May 2005 Superior catalog offering his collection, Kollar comments: "I learned in selecting coins, as well as in choosing fine paintings, that one can study and look for years; however, the real education begins when one buys the precious object."

NGC ID# 224E, PCGS# 36320 Base PCGS# 1470





1802 NORMAL DIES CENT MS63 BROWN S-239 NOYES PLATE COIN

2188 1802 S-239 R3 MS63 Brown PCGS. Lustrous tan and light brown with darker steel brown toning on the highpoints. A puff of slightly darker reddish brown toning on the hair ribbon contains traces of microscopic roughness and another is located at the top of the L in LIBERTY. Otherwise this cent is choice and the eye appeal is excellent. E-MDS, Breen state II, before the obverse die cracked. The berry right of T in ENT is gone and there are die clashmarks on both sides, strongest on the reverse. A very shallow low spot over NE in ONE was caused by debris on the die. Graded net AU55 and tied for CC#3 in the Noyes census, his photo #20571. Called AU55 by Bland and tied for finest known in his census. This cataloger's EAC grade is AU55. This is the plate coin for the early die state in the 1991 Noyes reference. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36326.63/37573060.

Ex Richard Picker-Dorothy I. Paschal-Donald Groves Partrick, Stack's 5/1975:563-Gordon J. Wrubel 1/1976-R. E. Naftzger, Jr., 1990 EAC Sale, lot 63 (as MS60 Choice)-Douglas F. Bird Collection, Goldbergs 2/16/2020:98-Walter J. Husak Collection.

A World War II veteran, **Richard Picker** was born in New York City on June 22, 1915, and died there on February 1, 1983. An active member of the numismatic scene, Picker was known for his colonial coinage research. His professional numismatic activities were a means to further his interest in colonial coinage history. Picker's wealth of knowledge was an important resource to other colonial numismatic students. He published articles in the *Colonial Newsletter*, and is well-known for his research in Massachusetts silver coinage.

NGC ID# 224E, PCGS# 36326 Base PCGS# 1470

1802 NORMAL DIES CENT, AU58 S-240 NOYES AND BREEN PLATE COIN

2189 1802 S-240 R3 AU58 PCGS. Glossy chocolate brown and steel with delicate overtones of light bluish steel. Generous traces of mellowed mint color remain visible in protected areas on both sides and this cent has excellent eye appeal. A splash of darker toning right of the Y and a smaller one under the 0 in the date do catch your eye. The only notable contact marks are a hairline scratch hidden in the hair left of the eye and a diagonal nick over the E in CENT. Rare E-MDS, Breen state II, with die clashmarks on both sides and a die crack on the reverse, but the obverse is uncracked. The fields on the obverse are smooth and slightly reflective. The bust is weakly struck which is normal for all but the earliest die state of the variety. This is the plate coin for the variety in the 1991 Noyes reference and in the 2000 Breen encyclopedia. Graded AU50 net EF40 and tied for CC#3 in the Noyes census, his photo #29012. Bland says AU50 and finest known. This cataloger's EAC grade is AU50. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 58+. 36329.58/13473817.

Ex England-New Netherlands Coin Co. 10/8/1970 (via John J. Ford, Jr.)-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 2/18/2002:1275-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:516-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 7/25/2005-Walter J. Husak, Heritage Auctions 2/15/2008:2243-The Liberty Cap Foundation.

A dentist who was born in Pontiac, Michigan, in 1929, **Dr. Wallace Lee** practiced for 35 years until his retirement in 1994. He began collecting coins in 1962 and became interested in copper through the purchase of pieces at auction with the goal of a date set. His collection was sold by Superior in May 2003.

NGC ID# 224E, PCGS# 36329 Base PCGS# 1470





1802 NORMAL DIES CENT, AU55 CONDITION CENSUS S-242 EX DAVIS-SMITH-HOLMES

2190 1802 S-242 R2 AU55 PCGS. Glossy chocolate brown with frosty light brown and tan in protected areas, especially on the left side of the obverse. The surfaces are smooth and this cent has excellent eye appeal. The only notable marks are a very light scrape in the field before the nose, a tick in the hair above the ear, a couple tiny nicks under AT in STATES, and a nick over the N in CENT. EDS, Breen state I. A dull die crack passes through the tops of ERICA but the crack at NITE has not formed. Called EF45 and tied for CC#5 in the Bland census. Noyes says EF45 and CC#3, his photo #22963. This cataloger's EAC grade is EF45. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 3 finer: 1 in 58, 1 in 63, 1 in 64+ 36332.55/40245552.

Ex George. L. Davis, Stack's 4/8/1954:1613-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/2002:1281- Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:518-Chris McCawley 3/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:474-Walter J. Husak Collection.

Partners Chris Victor-McCawley and Bob Grellman operated a specialty numismatic auction firm, **McCawley & Grellman**, handling early copper coinage. For many years they partnered with Superior or Goldberg Auctions. The firm handled the annual Early American Coppers convention auction starting in 2001, and they conducted auctions for the Colonial Coin Collectors Club (C-4).

NGC ID# 224E, PCGS# 36332 Base PCGS# 1470

1802 NORMAL DIES CENT, FINE 12 LATE STATE NC-1

2191 1802 NC-1 R5+ Fine-12 PCGS. Mostly smooth but there are a couple patches of fine corrosion on the obverse: one at the bust tip and another near the dentils left of the hair ribbon. No verdigris or significant contact marks. Glossy steel brown and chocolate with lighter brown in protected areas on the reverse. LDS, Breen state IV, with a bisecting die crack on the obverse. The date and legends are complete and clear. Graded F12 net VG8 and tied for CC#9 in the Noyes census, his photo #28435. This cataloger's EAC grade is net VG8. The attribution is noted on the PCGS label. 36335.12/47249986.

Ex Jess Peters-George Korsing 3/1972-John D. Wright 1/30/1989-R. S. Brown, Jr., Superior 1/27/1996:318-Daniel W. Holmes, Jr., 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:204-Walter J. Husak Collection.

The name of **George Korsing** appears in the provenance of several early cents including this 1802 NC-1. His name appeared in the May 1972 issue of *Penny-Wise* as a new member of Early American Coppers. That issue placed his residence in Flushing, New York. Korsing was a frequent advertiser in *Coin World* during the early 1970s. Sources including Ancestry.com suggest that Korsing was born on February 24, 1941, and that he died on April 10, 2008.





1802 NORMAL DIES CENT, VG8 RARE NC-2 EX MATTHEWS-HOLMES

2192 1802 NC-2 R6 VG8 PCGS. Partly glossy light olive brown and chocolate with darker olive brown in protected areas. Very fine roughness covers the fields and protected areas but there is no verdigris. There is a fine vertical scratch on the neck and a strong nick right of the F in OF. The bottom of the date is flowing into the rim but it remains easily readable. The die crack arcing through ERTY is clear. Graded VG7 net G6 and tied for CC#8 in the Noyes census, his photo #25202. Bland says VG7 and tied for CC#6. This cataloger's EAC grade is VG7. The attribution is noted on the PCGS label. 36338.08/47249987.

Ex Downie Lepczyk Auctions 12/1985:829-Robert E. Matthews, Superior 5/28/1989:432-Daniel W. Holmes, Jr., 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:205-Walter J. Husak Collection.

Joseph Lepczyk was born on October 16, 1940 and died on June 11, 1985. He began collecting coins at an early age and conducted 64 auctions from 1972 to 1985. The Australian firm, Downie's, operated several sales in the United States under the **Downie-Lepczyk** banner following Lepczyk's death.

1803 CENT, MS64 BROWN CONDITION CENSUS 1803 S-245

2193 1803 S-245 R3 Small Date & Fraction MS64 Brown PCGS. Frosty steel brown with lighter brown and tan in protected areas. Peeps of very faded mint color can be found in a few places. Looks mint state but there is a hint of rub on the highest points of the devices. There is a puff of darker toning before the face and another under the chin plus several small spots of darker toning around the left side of the wreath. No notable contact marks. EDS, Breen state I, with die clashmarks but without the small rim cud over the N in UNITED. Graded MS60 net EF45 and tied for CC#10 in the Noyes census, his photo #23220. Bland says MS60 and tied for CC#5. This cataloger's EAC grade is AU55. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 65. 36353.64/13473822.

Ex Henry C. Colvin, French's 10/1962:137-C. Douglas Smith 3/30/1992-Eric Streiner, Superior 10/11/1992:128-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:209-Chris McCawley-Walter J. Husak, Heritage Auctions 2/15/2008:2248-The Liberty Cap Foundation.

The large cent collection of **Henry C. Colvin** was the most significant group of early copper handled by Charles French of Troy, New York. The sale was held in conjunction with the October 1962 Middle Atlantic Numismatic Association (MANA) Convention, French's 80th sale. Among lots in the collection were 42 different 1794 cents.

NGC ID# 224G, PCGS# 36353 Base PCGS# 1482





1803 CENT, AU55 FINEST AVAILABLE 1803 S-246

2194 1803 S-246 R3 AU55 PCGS, CAC Approved. Choice frosty light to medium chocolate with lighter brown in protected areas on the reverse and a puff of reddish brown toning between the E & R in LIBERTY. The surfaces are smooth with light wear on the devices. The eye appeal of this cent is outstanding. The only notable marks are a few fine hairline scratches well hidden in the hair, a collection of microscopic ticks on the neck, and a small planchet chip at the end of the wreath stem right of the fraction (as struck). Well struck EDS, Breen state I, with die clashmarks on both sides but before the small lump formed on the bottom of the jaw (the so-called "Mumps" defect). Graded EF45 Choice and CC#1 in the Noyes census, his photo #21744. Bland says EF45 and tied for CC#2 behind the slightly finer example that is permanently secured in the ANS collection. This cataloger's EAC grade is EF45+. Comes with a nice provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36356.55/37553773.

Ex an Australian dealer-Larry Plunkett (Plunkett Coin Co.) 2/1977-Richard H. Wright, Bowers & Ruddy 10/1977:863-R. E. Naftzger, Jr.-Myles Z. Gerson 1981-R. S. Brown, Jr., Superior 9/30/1986:364-C. Douglas Smith (via Jack H. Beymer) 11/20/1987-Douglas F. Bird Collection, Goldbergs 2/16/2020:103-Walter J. Husak Collection.

A California businessman and cattle rancher, **Roy Edgar Naftzger, Jr.**, known as "Ted," was raised in a ranching family. He was born on August 23, 1925 and died on October 29, 2007. He attended Stanford University, earned a history degree in 1948, and a masters from the University of Southern California 38 years later. Naftzger formed one of the finest collections of U.S. large cents, and had an interest in other numismatic specialties. He was an avid fisherman who was inducted into the International Game Fishing Hall of Fame in 2002. Naftzger discovered the 1793 NC-6 cent variety. NGC ID# 224G, PCGS# 36356 Base PCGS# 1482

1803 CENT, MS62 BROWN FINEST GRADED S-247 “MUMPS” NEWCOMB PLATE COIN

2195 1803 S-247 R3 “Mumps” Obverse MS62 Brown PCGS. Glossy medium brown and light chocolate with peeps of faded mint color showing on the obverse. The surfaces are perfectly smooth and the cent has solid mint state eye appeal in spite of a few marks. The notable marks are a puff of dark olive brown toning in the field off the end of the nose, another at the ends of the hair ribbon, and a trail of microscopic ticks from the L into the hair above the ribbon. Otherwise this cent is choice and the reverse is flawless. E-MDS, Breen state I, with an uncracked reverse. The “Mumps” break at the throat and the clashed arc of dentils through the denominator are strong. Graded AU55 Choice and CC#1 in the Noyes census, his photo #21380. Bland says AU55 and tied for CC#2. This cataloger’s EAC grade is AU55. Both sides of this cent are plated in the 1925 Howard Newcomb reference on the cents of 1801-1803. Comes with a nice provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36359.62/37553771.

Ex Dr. George P. French-B. Max Mehl 1929 FPL, lot 304-T. James Clarke 1944-B. Max Mehl #106, 6/12/1945:1682-Rodney T. Grove-Robert Nofal and Lewis Kling-Auction ‘81 (Superior Stamp & Coin Co.), 7/23/1981:521-Douglas F. Bird Collection, Goldbergs 2/16/2020:104-Walter J. Husak Collection.

Dr. George P. French, born in Rochester, New York, in 1865, was an obstetrician and gynecologist. He graduated from Columbia Medical College in 1888. French is described as a sociable man who often entertained with his poetry. Sheldon gave him the nickname “The Jolly Abortionist.” French amassed an extensive collection of large cents, and exhibited pieces from his collection at several ANA conventions. He also participated in the 1914 ANS coinage exhibition. In addition to coins, French collected stamps, clocks, firearms, and other antiques. B. Max Mehl offered most of his large cent collection in a 1929 fixed price list, although United States Coin Company sold part of his collection in 1917 and Henry Chapman sold another part in 1927. Barney Bluestone offered an additional selection of large cents from the French Collection in 1933. Dr. French died at his Rochester home on November 25, 1932. NGC ID# 224G, PCGS# 36359 Base PCGS# 1482





1803 CENT, XF40 ATTRACTIVE S-248 "MUMPS" DOUBLED FRACTION BAR

2196 1803 S-248 R3 "Mumps" Obverse with Doubled Fraction Bar XF40 PCGS. Slightly glossy chocolate brown and steel with traces of lighter brown toning in a few of the protected areas. No spots or stains but there is some crud in protected areas on the reverse. The notable marks are a very faint hairline scratch in the field left of the portrait and a small, shallow planchet delamination at the leaf tips under the F in OF (as struck). Sharply struck EDS, Breen state I. The reverse is uncracked and the minor bulge off the bust tip has not formed. The "Mumps" lump at the throat is strong and the doubled fraction bar feature is sharp. Not seen by Noyes or Bland. This cataloger's EAC grade is VF30, at the lower end of the condition census for this scarce variety. The attribution is noted on the PCGS label. PCGS population 2; 4 finer: 2 in 45, 1 in 55, 1 in 63. 36362.40/31649108.

Ex Colony Coin Company, McCawley & Grellman Auctions/ Goldbergs 1/31/2015:216-Walter J. Husak Collection.

In 2019, the American Numismatic Association chose Arthur Fitts, III to join many other numismatic luminaries in their numismatic hall of fame. Fitts graduated from Phillips Exeter Academy in New Hampshire and from Harvard University where he studied English history. He became a partner in the **Colony Coin Company** in 1969, and owner of the firm in 1978. He served the ANA for many years and in several capacities, including assistant to the Executive Director, Edward Rochette, museum curator, ANA governor, and summer seminar instructor. Fitts has received a number of awards for his service to the ANA. Arthur and his wife, Prue, received the Farran Zerbe Memorial Award for distinguished service.

NGC ID# 224G, PCGS# 36362 Base PCGS# 1482

1803 CORRECTED FRACTION CENT MS64 BROWN BEAUTIFUL S-249, BREEN PLATE COIN

2197 1803 S-249 R2 "Mumps" Obverse with Corrected Denominator 100/000 MS64 Brown PCGS, CAC Approved. Lustrous golden tan and light olive with subtle overtones of light bluish steel and sea-green on both sides. A beautiful cent, nearly free of marks or other distractions. The best identifying marks are a pair of microscopic planchet chips in the field over the upper end of the hair ribbon and another in the field well off the tip of the nose (all as struck), plus a small spot of light reddish brown toning hidden in the hair just left of the forehead. Sharply struck EDS, Breen state II, with a subtle bulge in the field off the tip of the bust but no die cracks. (Note: This bulge is present on the latest examples of S-248, which was struck prior to S-249, and it is present on the earliest strikes of S-249—contrary to what Breen stated in his encyclopedia.) The "Mumps" break at the throat is strong and the Corrected Fraction (100 over 000) is obvious to the unaided eye. Graded MS65 Choice and tied for CC#1 honors in the Noyes census, his photo #23049. Bland says MS64 and CC#2 behind a slightly finer example. This cataloger's EAC grade is MS64. A wonderful example of this popular "Redbook" variety. This is the plate coin for the variety in the 2000 Breen large cent encyclopedia. A beautiful cent and it comes with a long, wonderful provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36416.64/37114825.

Ex S. H. & H. Chapman 12/16/1895:882-Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1/1910:59-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:31-Henry Chapman-(then possibly Dr. George P. French-B. Max Mehl 1929 FPL, lot 301)-Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:407-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959-Louis Helfenstein, Lester Merkin 8/14/1964:31 (plated)-C. Douglas Smith-Jerry A. Bobbe-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:542-Douglas F. Bird Collection, Goldbergs 2/16/2020:106-Walter J. Husak Collection.

A wholesale grocer in Cincinnati, Ohio, **Peter Mougey** was born in Cincinnati on February 23, 1841 and died there on February 13, 1908. Family trees at Ancestry.com give his formal name as Pierre Nicolaus Mougey. His parents were both born in France. Thomas L. Elder sold the Mougey Collection, that he billed as the finest large cent collection ever offered, in September 1910.

PCGS# 36416 Base PCGS# 911501





1803 CENT, MS61 BROWN THE NAFTZGER-BROWN- WADLINGTON S-251

2198 1803 S-251 R2 Small Date & Fraction MS61 Brown PCGS. Glossy steel brown and chocolate with darker steel brown toning on the highpoints and frosty golden tan faded down from mint color in protected areas, especially on the obverse. The toning near the right border on both sides is a couple shades darker than the toning elsewhere. There is very little if any wear on this cent and it has mint state eye appeal. The surfaces are satiny and void of any notable signs of contact. The only defects are a couple very shallow low spots caused by debris on the die, and these are located in the field just above and below the hair ribbon. E-MDS, Breen state II, with an area of minor swelling in the field under the lowest hair curl. Called MS60 and tied for CC#3 in the Bland census. Noyes says MS60 net AU50 and tied for CC#7, his photo #28534. This cataloger's EAC grade is AU58. The attribution is noted on the PCGS Gold Shield label. PCGS population 2; 6 finer: 4 in 63, 1 in 63+, 1 in 64. 36368.61/40246173.

Ex Thomas L. Elder 2/1926:1261-Frank Hussey-New Netherlands Coin Co. 4/22/1960:1441-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:568-Douglas Kaselitz-Gordon J. Wrubel-Jack Beymer 4/1988-R. S. Brown, Jr., Superior 1/27/1996:349-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris McCawley 7/25/2005-Walter J. Husak, Heritage Auctions 2/15/2008:2254 (as PCGS MS63BN)-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:245-Adam Mervis, Heritage Auctions 1/10/2014:2801-Walter J. Husak Collection.

New Netherlands Coin Company, in their April 1960 auction, offered "An Old North Carolina Collection of Choice Large Cents." Although the consignor is not identified in the catalog, later sources give his name as either **Frank Hussey** or **George Hussey**. Several individuals of each name appear in North Carolina records. More research is needed.

NGC ID# 224G, PCGS# 36368 Base PCGS# 1482

1803 CENT, MS61 BROWN SECOND FINEST GRADED S-252

2199 1803 S-252 R2- Small Date & Fraction MS61 Brown PCGS. Glossy light steel brown and tan with darker steel brown toning on the highpoints and peeps of very faded mint color in a few places on the reverse. Looks mint state but there is a hint of friction on the highest points of the devices. Just minor contact marks including some hairlines on the neck, a horizontal line of microscopic ticks from the cheek into the hair, and some hairline scratches at ERICA. E-MDS, Breen state II early, with a faint crack through the 180. The obverse fields are hard and slightly reflective. Graded AU55 net EF40 and tied for CC#14 in the Noyes census, his photo #22956. Bland says AU50 and tied for CC#3. This cataloger's EAC grade is AU50. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 1 finer in 63. 36371.61/40245553.

Ex Clinton Hollins-Dr. Robert J. Shalowitz 11/30/1974-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 6/5/2000:219-Walter J. Husak, Heritage Auctions 2/15/2008:2255-Walter J. Husak Collection.

A life member of the American Numismatic Association, and an early member of Early American Coppers who joined in 1973, **Clinton George Hollins** of Springfield, Virginia was an active dealer in early coppers who attended several annual EAC conventions. In the 1990s, Hollins advertised collectible stock certificates. Hollins was born on November 17, 1936 and is deceased.

NGC ID# 224G, PCGS# 36371 Base PCGS# 1482





1803 CENT, MS64 BROWN CHOICE S-254 WITH RETAINED CUD NEWCOMB AND NOYES PLATE COIN

2200 1803 S-254 R1 Small Date & Fraction MS64 Brown PCGS, CAC Approved. Lustrous golden tan and light olive brown. Sharply struck and essentially flawless except for a dozen tiny specks of dark toning (not carbon) scattered over the obverse. The only notable marks are a small vertical nick near the curl on the neck and a tiny planchet chip left of the nostril (as struck). M-LDS, Breen state IV, with a very strong die crack through the bust tip, and the area outlined by the crack is partially risen as a retained cud. Graded MS63 and tied for CC#4 in the Noyes census, his photo #21099. Bland says MS63 and tied for CC#3. This cataloger's EAC grade is MS63 as well. The obverse of this cent is plated in the 1925 Howard Newcomb reference on the cents of 1801-1803, and in the 1991 Noyes reference on the cents of 1793-1814. A beautiful cent that comes with an unbroken provenance that has been traced back well over 100 years involving numerous legendary collectors. The attribution and Great Pacific Collection provenance are noted on the PCGS Gold Shield label. PCGS population 3; none finer. 36377.64/38193532.

Ex Lorin G. Parmelee, New York Stamp & Coin Co. 6/25/1890:811-Harlan P. Smith, S. H. & H. Chapman 5/8/1906:1101-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:28-Dr. Charles A. Cass, Stack's 11/12/1957:165-Emanuel Taylor 10/1960-R. E. Naftzger, Jr., 2/23/1992- Eric Streiner-Anthony J. Terranova and Chris McCawley, McCawley & Grellman Auctions 8/17/1996:247-McCawley & Grellman Auctions/Superior 3/8/2001:16-McCawley & Grellman Auctions/Superior 5/25/2003:528-Walter J. Husak, Heritage Auctions 2/15/2008:2257-Elmer Guthrie (Great Pacific Collection), Goldbergs 2/16/2020:197-Walter J. Husak Collection.

Samuel Hudson Chapman was the elder Chapman brother. He was born in Philadelphia on July 15, 1857, and died on September 22, 1931. Samuel Hudson and his brother, Henry, conducted many important auctions, and they each went on to conduct many more important sales after the two brothers separated. Samuel was the author of *United States Cents of the Year 1794*, published in 1923 but recalled due to numerous errors. A revision was published in 1926. In Lapp and Silberman, S.H. Chapman is described as "slender, wiry, with a large, full moustache, a modest and unassuming man despite his immense, superior knowledge of numismatics and his keen judgment of values."

NGC ID# 224G, PCGS# 36377 Base PCGS# 1482

**1803 LARGE FRACTION CENT
MS63 BROWN
EQUAL TO FINEST GRADED S-260**

2201 1803 S-260 R1 Small Date, Large Fraction, MS63 Brown PCGS. Lustrous golden brown and tan with darker bluish steel overtones on the obverse. The surfaces are satiny and the eye appeal of this cent is excellent. The only marks are a few light ticks under the L in LIBERTY, a few more on the upper edge of the bust, and a spot of dark toning at the left foot of the E in ONE. E-MDS, Breen state II, with a strong 3 in the date and crisp dentils with no buckling at the lowest curl. A sharp, attractive cent. Graded MS60 and CC#1 in the Noyes census, his photo #23120. Graded MS60 and CC#2 in the Bland census. This cataloger's EAC grade is MS60. A common variety that is surprisingly difficult to find in top grades. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 3; none finer. 36404.63/07405117.

Ex Dr. James O. Sloss 9/1958-R. E. Naftzger, Jr., Abe Kosoff 10/21/1959:89-Louis Helfenstein, Lester Merkin 8/14/1964:37 (plated)-C. Douglas Smith 3/30/1992-Eric Streiner, Superior 10/11/1992:136-Anthony J. Terranova & Chris McCawley-Dr. Thomas Turissini-Adam Mervis, Heritage 1/10/2014:2813-Chris McCawley 1/30/2014-Walter J. Husak Collection.

A Beaver, Pennsylvania native, **Dr. James O. Sloss** graduated from Jefferson Medical College in 1941 and served the Army Medical Corps in World War II. Sloss collected a wide range of coins including large cents. Ted Naftzger purchased his cent collection, cherrypicked for the coins he wanted, and sold the remainder through Abe Kosoff in October 1959 as the Sloss Collection. The auction included many high quality pieces including the Hines S-189, considered the finest known.

NGC ID# 224G, PCGS# 36404 Base PCGS# 1485





1803 LARGE FRACTION CENT AU DETAILS THE NORWEB 1803 S-261

2202 1803 S-261 R2 Small Date, Large Fraction, AU Detail, Graffiti, PCGS. Glossy reddish steel brown and chocolate. The obverse is smooth and quite attractive but the reverse is covered with microscopic roughness in the fields and protected areas. Darker olive brown crud shows in some of the protected areas on the reverse. A spot of dark toning near the dentils before the face is the best identifying mark. A tale of two coins: beautiful obverse, so-so reverse. Can't find any "graffiti," just roughness on the reverse. E-MDS, Breen state II, with a fine die crack up between the 8 & 0 into the shoulder. Graded EF45 net VF35 and tied for CC#12 in the Noyes census, his photo #37374. Graded EF40 by Bland and tied for CC#9. This cataloger's EAC grade is net VF35. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Three highest graded at PCGS: 2 in 62, 1 in 63. 36407.98/40135460.

Ex Kenneth W. Rendell 6/3/1960-Norweb Family Collection, Bowers & Merena 11/14/1988:2827 (as net EF40)-R. S. Brown, Jr., Superior 1/27/1996:359 (as EF40)-Walter J. Husak Collection.

An 1806 half dollar started **Kenneth W. Rendell** on the road to an amazing career, starting with numismatics at a young age, and continuing in the field of historical letters and documents. Whitman Publishing, LLC recently published Rendell's biography, *Safeguarding History*, that tells his gripping story, from the crazy Caribbean coin hunt to debunking the Hitler diaries, assembling a comprehensive World War II collection, building the Bill and Melinda Gates Library, and pursuing Western American history.

1803 S-263 SMALL FRACTION CENT, MS61 BROWN NEWCOMB, SHELDON, NOYES, AND BREEN PLATE COIN

2203 1803 S-263 R3 Small Date & Fraction MS61 Brown NGC.

A sharp mint state cent but the toning is a bit dark. Lustrous uniform dark olive and steel with satiny surfaces and nice eye appeal. A small pinprick between the B & E in LIBERTY and another over that I, plus some tiny ticks at TED are the only signs of contact. The only evidence of corrosion is small pitmark in the dentils over the right side of the A in STATES. LDS, Breen state VII, with a strong cud break connecting the date to the rim below and a fine die crack from the second T in STATES to the leaf below. An arc die crack at the top of the reverse outlines where the retained cud is forming for this die's use during its more famous S-264 marriage. Both sides are plated to represent the variety in the 1925 Newcomb reference on the cents of 1801-1803, in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*, in the 1991 Noyes reference, and in Walter Breen's *Encyclopedia of Early United States Cents 1793- 1814*. In other words, virtually every significant work on the series used this cent to illustrate the variety. Graded MS60 and CC#1 in the Bland census. Noyes says MS60 net AU50 and tied for CC#3, his photo #23292. This cataloger's EAC grade is AU55. Removed from a PCGS slab graded AU58. Comes with a long, very nice provenance. The attribution and Mervis Collection provenance are noted on the NGC label. NGC population 1; none finer. 2038623-011.

Ex T. S. Bronson, S. H. Chapman 2/1911:407-F. G. Simpson, S. H. Chapman 6/1924:32-Howard R. Newcomb-George H. Hall-Stack's 5/15/1945:210-Henry Grunthal-Homer K. Downing, New Netherlands Coin Co., 1952 ANA Sale, 8/16/1952:1962-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 9/5/2004:573-Walter J. Husak, Heritage Auctions 2/15/2008:2266 (as PCGS AU58)- Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:524-Adam Mervis, Heritage Auctions 1/10/2014:2819-The Liberty Cap Foundation.

A California resident for "the best part of his 70 years," **George H. Hall** was a banker and a fruit cultivator. He filled his days with his vocation and his coin collecting avocation. His name appeared in the November 1943 issue of *The Numismatist* among others who passed away during the year. Although his exact identify is uncertain, he may have been Californian George Henry Hall who was born in 1873 and died in 1943.

NGC ID# 224G, PCGS# 36389 Base PCGS# 1482





1803 SMALL DATE AND FRACTION CENT, VF DETAILS THE SMITH-BROWN 1803 NC-1

2204 1803 NC-1 R5+ Small Date & Fraction, VF Detail, Environmental Damage, PCGS. Steel brown with lighter brown toning on the highpoints. Covered with uniform fine granularity that dulls the surfaces, but there is no verdigris and the eye appeal of this cent is decent. Just a few marks including a nick on the forehead, another left of the eye, one before the throat, and a vertical hairline over the ear. The date and legends are all strong. EDS, Breen state I, with an uncracked reverse. Graded F15 net VG8 and tied for CC#10 in the Noyes census, his photo #22998. Bland says net VG10 and CC#6. This cataloger's EAC grade is net VG8+, close to VG10. The attribution is noted on the PCGS label. 36392.97/47249988.

Ex Arch Cook 12/1/1963-C. Douglas Smith 4/22/1992-Eric Streiner, Superior 10/11/1992:141-R. S. Brown, Jr., Superior 1/27/1996:348-Walter J. Husak Collection.

Little is known of **Arch Cook** who sold this 1803 NC-1 cent to C. Douglas Smith in 1963. His name appeared as the bourse chairman for an October 1964 notice of a Hempstead, Long Island, New York coin show. The notice gives his address in Massapequa, New York.

1804 S-266B CENT, VF DETAILS SCARCE SINGLE CUD DIE STATE

2205 1804 S-266b R5 (as a Die State) VF Detail, Environmental Damage, PCGS. Rather glossy dark steel with lighter steel brown toning on the highpoints. Corroded and burnished, then retoned. No verdigris and the only notable mark is a light rim bruise left of the lowest curl. The date and legends are complete and clear. Scarce MDS, Breen state III, with a cud break at RTY but no cud at MERIC. Graded VF35 net VG10 by Noyes, his photo #37371. This cataloger's EAC grade is net VG10. The attribution is noted on the PCGS label. 36422.97/47249989.

Ex Gainsborough-Walter J. Husak Collection.

Joseph Cloud was the Mint's melter and refiner from his commission date of January 2, 1797 until his resignation under mysterious circumstances on January 14, 1836. Cloud was the son of Abner and Amy (Pyle) Cloud. He was born on August 27, 1770 and died at Delaware County, Pennsylvania on July 3, 1845. He was regarded as a man of fine scientific attainments and described as a scholar and profound thinker. The official reason for his resignation was "poor eyesight" although information in the National Archives suggests other reasons that are unknown today. In an October 28, 1835 letter to Cloud, Mint Director Robert Maskell Patterson began: "I have been exceedingly distressed by the extraordinary occurrence of last evening and am very much embarrassed to reconcile my old personal friendship with the course which I feel to be dictated by my official duty."





CHOICE 1805 S-267 CENT, MS63 BROWN

2206 1805 S-267 R1 MS63 Brown PCGS, CAC Approved. Choice lustrous steel brown and light chocolate. Satiny mint frost covers all but the very highest points of the devices and the eye appeal of this cent is great. No spots or stains. The only marks are a thin diagonal nick high on the neck and another on the forehead. LDS, Breen state IV, with a fine die crack that meanders through ST into the wreath and through ES in STATES to the rim. Graded AU55 and tied for CC#6 in the Noyes census, his photo #61056. This cataloger's EAC grade is AU55+, close to AU58. A choice cent, very close to mint state, and it has solid mint state eye appeal. The attribution and Nancy and Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 3; 2 finer: 1 in 64, 1 in 65. 36427.63/04939639.

Ex Thomas D. Reynolds 9/12/2009-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:327-Walter J. Husak Collection.

Omaha, Nebraska octogenarian **Thomas D. Reynolds** is an early copper specialist whose presence is noted at coins conventions across the country. He began collecting coins in the early 1950s. After graduating from Drake University, he worked in the insurance industry. He soon discovered early copper coins and joined Early American Coppers in 1970. Continuing in the insurance business, Reynolds set up at his first coin show in 1980. He left the insurance business in 1986, in favor of full-time coin dealing, and his presence continues on the show circuit.

NGC ID# 224K, PCGS# 36427 Base PCGS# 1510

1805 S-268 CENT, AU53 CONDITION CENSUS

2207 1805 S-268 R3 AU53 PCGS. Frosty steel brown and light chocolate with a hint of reddish brown overtone at RICA. The surfaces are smooth and the only notable marks are a nick on the front edge of the neck and another on the nostril. M-LDS, Breen state III early, with subtle bulges in the obverse fields and at D in UNITED. Graded VF35 and CC#3 in the Noyes census, his photo #21150. This cataloger's EAC grade is VF35 (but the reverse is a solid EF40). The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; 2 finer in 55. 36430.53/40245554.

Ex Barlow's Coins 4/1973-William C. Noyes, 1986 EAC Sale, lot 149 (as EF40)-Jack H. Robinson, Superior 1/29/1989:600-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:269-W. M. "Jack" Wadlington 5/2005-Bob Grellman & Chris Victor McCawley 7/25/2005-Walter J. Husak, Heritage Auctions 2/15/2008:2273-Walter J. Husak Collection.

A long-time Cape Cod resident, **William C. Noyes** was born in 1944. He is an author, photographer, coin cataloger, dealer, and collector. He began collecting coins about 1952, and joined the ANA in 1955. Noyes collects non-gold world coins from 1700 to the present, and claims what may be the most complete Yeoman world coin collection in the United States. He maintains an extensive photographic library of more than 25,000 large cents and has written several specialty books about large cents featuring his exceptional photography.

NGC ID# 224K, PCGS# 36430 Base PCGS# 1510





1805 POINTED 1 CENT MS63 BROWN SECOND FINEST S-269

2208 1805 S-269 R1 Pointed 1 MS63 Brown PCGS. Lustrous light to medium chocolate brown and steel with a puff of reddish brown toning in the hair below BE. Mint frost covers all but the highest points of the devices and this cent has mint state eye appeal. The only notable marks are a short horizontal scratch near the dentils before the eye, a tiny tick on the ball of the 5, and a few tiny ticks above ENT. LDS, Breen state V, with strong die clashmarks on the obverse and a bulge in the field left of the lower curls. Graded AU55 Choice and CC#2 in the Noyes census, his photo #25588. Bland says AU55 and tied for CC#2. This cataloger's EAC grade is AU55. Comes with a nice provenance. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 1 finer in 66+. 36433.63/38253107.

Ex William Festus Morgan, J. C. Morgenthau & Co. #287, 6/16/1932:78-James G. Macallister-T. James Clarke 10/1954-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:586-Andrew M. Hain 10/29/1974-Lester Merkin-private collector-Century Stamp & Coin Co. 11/5/1989-Douglas F. Bird Collection, Goldbergs 2/16/2020:121-Walter J. Husak Collection.

On June 16, 1932, J.C. Morgenthau & Company sold the **William Festus Morgan** Collection of 425 large cents that included many proofs from the Beckwith Collection. Morgan was born in Lynn, Massachusetts on December 21, 1865, and died in Cooperstown, New York on January 13, 1932 due to failed health following an operation for appendicitis. He retired from the shoe manufacturing business in 1902. He served as a director of the First National Bank of Cooperstown and was active in civic affairs. Morgan and his wife, Ethel, had three children: William Festus Morgan (1895-1970), Robert B. Morgan (1900-1985), and Miles Morgan (1902-1975). NGC ID# 224K, PCGS# 36433 Base PCGS# 1510

1806 S-270 CENT, MS63 BROWN CONDITION CENSUS

2209 1806 S-270 R1 MS63 Brown PCGS, CAC Approved.

Lustrous bluish steel with lighter steel brown and tan faded down from mint color in protected areas. Just a few trivial ticks from flawless. A small nick in the center of the upright of the B in LIBERTY, a faint diagonal hairline on the cheek, and a small tick or planchet chip on the throat may help identify this cent. Nicely struck MDS, Breen state III, showing a short, irregular crack into the field from the dentils before the lower part of the neck. About two-thirds of the dentils on the obverse remain clearly defined. Graded MS60 and CC#5 in the Noyes census, his photo #56011. This cataloger's EAC grade is MS60. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 3; 1 finer in 64. 36436.63/26773016.

Ex McCawley & Grellman Auctions/Superior 5/25/2003:543-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 2/3/2013:70-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:328-Walter J. Husak Collection.

Mint Director **Robert Patterson** was appointed by President Thomas Jefferson on July 1, 1805, serving from January 1806 until his death in July 1824. He was the son of Robert Patterson and Jane Walkers, born in Hillsborough, County Down, Ireland, on May 30, 1743. His family was described as respectable, but not affluent. Patterson died on July 22, 1824 and was buried at Laurel Hill Cemetery. Patterson excelled in school with a love of mathematics, but his family was unable to pay for a university education. He joined the militia when the French invaded Ireland in 1759, and he was soon promoted to the rank of sergeant. He refused a commission in the British regular army. Instead, he returned to the family farm, and eventually emigrated to America in 1768, arriving nearly broke. After a week in Philadelphia, Patterson was hired as a schoolmaster in Buckingham, Bucks County, Pennsylvania. He soon returned to Philadelphia to teach navigation. An early student was Andrew Ellicott, the surveyor who established boundaries of the District of Columbia. In his later years, Patterson served as a mathematics professor at the University of Pennsylvania from 1779 to 1814, as Mint director from 1806 to 1824, and a president of the American Philosophical Society from 1819 until his death. During that time, he was one of five Society members that Thomas Jefferson chose to assist and instruct Meriwether Lewis and William Clark prior to their expedition to the Pacific Northwest. Patterson was married to Amy Hunter Ewing, the daughter of Maskell Ewing, Esq., of Greenwich, New Jersey. They had eight children, including Robert Maskell Patterson and Mary Patterson, wife of Dr. Samuel Moore.

NGC ID# 224L, PCGS# 36436 Base PCGS# 1513



1807/6 S-272 CENT, AU55 FINEST SMALL 7 OVER 6



2210 1807/6 S-272 R4+ Overdate Small 7 over 6 AU55 PCGS. Glossy chocolate and olive brown with underlying mint frost, especially in protected areas on the reverse. The surfaces are smooth and quite glossy thanks in part to a very thin layer of "Care" or some similar protectant. This cent has mint state eye appeal but there is a trace of friction on the highest points of the devices. The only notable marks are a pair of small nicks high on the neck and a dull nick just right of the date. Sharply struck MDS, Breen state II, with fine die clashmarks on both sides. There are microscopic die polishing lines in the obverse fields and sharp pantograph lines on the portrait, clearest in the drapery and on the bust. The obverse is slightly misaligned to K-9 and the reverse is off center a bit to K-12. A sharp, very attractive example of this classic rarity. It is graded AU50 in the Noyes and Bland census lists, and it has been recognized as the undisputed finest known example of the variety for a century. Noyes photo #20999. This cataloger's EAC grade is AU50 as well. (The other PCGS AU50 piece listed in the PCGS population report is clearly inferior to this one and is graded EF40 by Noyes and Bland.) Both sides of the piece offered here are plated in the 1934 Clapp reference on the cents of 1804-1814, in Dr. Sheldon's *Penny Whimsy*, and in the 1991 Noyes reference. An important prize for the collector who wants the finest example of this tough "Redbook" variety. Comes with an outstanding provenance that has been traced back more than 100 years. A highlight of this wonderful collection. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36439.55/13470624.

Ex William Sleicher, S. H. Chapman 10/9/1919:1001-Henry C. Hines 1944-Dr. William H. Sheldon 1945-T. James Clarke-Carl Wurtzbach, Barney Bluestone 1947 FPL-Barney Bluestone Sale #100, 2/28/1948:452-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-Dr. Juan XII Suros Collection, McCawley & Grellman Auctions/Superior 2/8/1999:15-Chris McCawley and Anthony J. Terranova-Walter J. Husak, Heritage Auctions 2/15/2008:2277-Douglas F. Bird Collection, Goldbergs 2/16/2020:125-Walter J. Husak Collection.

Superior Stamp & Coin presented the collection of **Dr. Juan XII Suros**, billed as "The Most Complete Collection of United States Overdate Coinage Ever Assembled," in a detailed catalog dated February 8, 1999. The catalog offered 300 lots from colonials to double eagles, and included territorial and California fractional gold coins. An heir to Catalonian nobility, Dr. Suros was born at Barcelona, Spain in 1941. Following his education and Spanish military service, Dr. Suros completed his post-graduate studies at the Mayo Clinic in Rochester, Minnesota. He was board certified in general, transplant, thoracic, and cardiovascular surgery. PCGS# 36439 Base PCGS# 1525

1807 LARGE FRACTION CENT MS62 BROWN FINEST GRADED 1807 S-275 EX SHELDON-NAFTZGER

2211 1807 S-275 R3 Large Fraction MS62 Brown PCGS. Glossy chocolate and dark steel brown with frosty light brown and tan faded down from mint color in protected areas. The surfaces are smooth and satiny mint luster shows through the glossy toning on both sides. This is a choice mint state cent except for a few contact marks. The notable marks are a dull vertical nick low on the neck and a similar but more noticeable nick in the field under the lower end of the hair ribbon. Otherwise there are only a few trivial contact marks and the eye appeal of this cent is excellent. Sharp early die state, Breen state I, before any die swelling on the obverse. This is the plate coin for the variety in the 1991 Noyes reference and both sides are plated to illustrate the variety in Dr. Sheldon's *Early American Cents*. Called MS60 net AU50 and tied for CC#1 in the Noyes census, his photo #21461. Bland says AU50 and CC#2. This cataloger's EAC grade is net AU50. The other AU50 example (or AU55 if you follow the Bland census) is impounded in the Ashmolean Museum (Oxford University) in England, so the example offered here is the finest available to collectors. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; none finer. 36448.62/11483711.

Ex C. T. Whitman-S. H. & H. Chapman 8/10/1893:860-Hillyer Ryder 5/1945-Wayne Raymond 1947-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-1994 *Early American Coppers Sale* 4/1994:298-Chris McCawley 9/27/1994-C. Douglas Smith-Dr. Robert A. Schuman 9/1999-Anthony J. Terranova & Chris McCawley 3/2000-R. E. Naftzger, Jr.-Naftzger Estate, McCawley & Grellman Auctions/Goldbergs 9/14/2008:200-Adam Mervis, Heritage Auctions 1/10/2014:2841-Walter J. Husak Collection-The Liberty Cap Foundation.

In August 1893, the Chapman Brothers presented their *Catalogue of the Splendid and Valuable Collection of American Coins and Medals of C.T. Whitman, Esq. of New York City*. The title tells us that **C.T. Whitman** was from New York City, and the title of Esquire suggests that he was an attorney, although that is uncertain. The catalog preface tells us that he was a resident of Albany, New York for many years. Regarding Whitman, the Chapmans wrote: "[He] has been favorably known to many as a collector of American coins, purchasing as he did for some twenty years or more from the most reliable dealers, the various sales by auction, etc., usually the best pieces obtainable, and that, too, with a liberal expenditure of both money and judgment." Whitman was apparently associated with the East New York Shoe Company. While several earlier Albany City Directories through 1891 place Whitman in that city, the 1892 directory states: "Charles T. Whitman, secretary E.N.Y. Shoe Co., 226 Hamilton, house at New York city," and the 1893 directory has the same information except that he was vice-president of the company.

NGC ID# 224M, PCGS# 36448 Base PCGS# 1516





ATTRACTIVE 1809 S-280 CENT, AU58

2212 1809 S-280 R2 AU58 PCGS. Glossy light to medium brown mixed with puffs of darker chocolate and olive brown toning on the lower part of the obverse and upper part of the reverse. Flowline luster covers the fields and protected areas on both sides and this cent has excellent eye appeal. Looks mint state but there is a hint of rub on the highest points of the devices. The only notable marks are a short diagonal hairline scratch in the field between the nose and star 4 and a couple small ticks in the field off the chin. MDS, Breen state VI, with die cracks at the top of the reverse and a small depression over the left top of the M in AMERICA. Graded AU55 net EF45 and tied for CC#17 in the Noyes census, his photos #61059. This cataloger's EAC grade is AU50. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 4; 5 finer: 2 in 62, 1 in 63, 2 in 64. 36466.58/05412500.

Ex Gene Sherman 4/2009-Thomas D. Reynolds 2/2/2010-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:331-Walter J. Husak Collection.

Dr. Eugene Sherman was born in Bronx, New York, in 1948, attended elementary school in Mississippi, and graduated from high school back in the Northeast. A graduate of the University of Wisconsin, he continued his education with medical training at Pittsburgh, Georgetown, and UCLA. Sherman states that he has been an obsessed coin collector since the age of eight, reading B. Max Mehl's *Star Rare Coin Encyclopedia* by flashlight under the covers when his parents thought he was asleep. His hobby was put aside six years later, but returned stronger than ever in the late 1980s. He plans on a "long and numismatically rich retirement." NGC ID# 224R, PCGS# 36466 Base PCGS# 1546

SHARP 1810/09 S-281 CENT AU DETAILS

2213 1810/09 S-281 R1 Overdate 10 over 09 AU Detail, Repaired, PCGS. Sharpness EF40 or slightly better but lightly burnished and expertly retoned glossy chocolate and light olive brown. This cent has excellent eye appeal in spite of the delicately smoothed surfaces. No corrosion or verdigris, and the only marks are a pair of thin, light nicks in the field before the mouth and another right of star 2. Nicely struck E-MDS, Breen state III. The overdate feature is clear. Graded VF35 net VF25 and tied for CC#34 in the Noyes census, his photo #39053. This cataloger's EAC grade is net VF35. A beautiful but slightly "improved" Turban Head cent. The attribution and Husak Collection provenance are noted on the PCGS label. Three highest graded at PCGS: 1 in 62, 2 in 64. 36469.98/40135461.

Ex Fred H. Borchardt 4/2005-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:621-Walter J. Husak Collection.

A native of Grand Rapids, Michigan, **March Wells, Jr.**, was born in 1928 and died in 2019. He began collecting Lincoln cents during his Illinois childhood. He spent most of his life in Kentucky. Wells developed an interest in large cents after purchasing some middle date pieces from John Ashby. Superior sold his middle date cents in February 2000, and Goldberg Auctions sold his early date cents in February 2009. Wells joined Early American Coppers in 1978 and served as the organization's president from 1999 to 2002.





ATTRACTIVE 1810 S-282 CENT AU DETAILS EX GASKILL-PASCHAL

2214 1810 S-282 R2 AU Detail, Altered Surface, PCGS. Glossy light greenish olive and chocolate with frosty lighter steel brown toning in protected areas. An area of dark reddish chocolate at UNITED STA is covered with fine roughness; otherwise the surfaces are smooth. The obverse is quite nice but the reverse may have been cleaned and retuned long ago. No verdigris or notable contact marks. EDS, Breen state II, with light die clashmarks on both sides and shallow low spots inside the wreath (from debris/lubricant on the die). The stars on the left side of the obverse are softly struck due to dies out of perfect axial alignment, a characteristic of the early die state. The obverse is centered on the planchet but the reverse is off a bit to the top. Graded AU55 net EF40 and tied for CC#13 in the Noyes census, his photo #31778. Called AU50 and tied for CC#9 in the Bland census. This cataloger's EAC grade is net EF45. Comes with a nice provenance. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Four highest graded at PCGS: 2 in 62, 1 in 63, 1 in 64. 36475.94/40135462.

Ex J. C. Morgenthau & Co. 11/1936:356-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal-unknown- New England Rare Coin Auctions 12/1976:123-Del Bland-Jack H. Beymer-Kenneth M. Goldman-Eric Streiner, Superior 5/31/1992:500-Robert W. Everett (Classic Coins)-Alan J. Kollar, McCawley & Grellman Auctions/Superior 5/29/2005:1037-Walter J. Husak Collection.

Seattle, Washington collector and dealer **Robert W. Everett**, known as Bob, possessed a connoisseur's eye for choice quality coins. A graduate of the University of Washington, Bob was born in 1948 and died in 1997. He was afflicted with Acromegaly, also known Gigantism. His size was equaled by the respect he earned from the Early American Coppers fraternity.

LATE STATE 1812 S-291 CENT, VF35

2215 1812 S-291 R2 VF35 PCGS. Glossy brown and chocolate with traces of frosty light brown in a few of the protected areas on both sides. No roughness, just minor contact marks. The notable marks are a diagonal nick right of star 5, a lighter one off the upper lip, and a thin nick hidden on the rim left of star 5. LDS, Breen state IV. The always-present die crack on the obverse reaches faintly through the base of the date, and the cracks above the head are clear. Graded VF30 net VF25 and tied for CC#23 in the Noyes census, his photo #60006. This cataloger's EAC grade is VF25. A nice mid-grade Classic Head Cent. The attribution is noted on the PCGS label. 36502.35/47249990.

Source not recorded-Walter J. Husak Collection.

Perhaps one of the best known employees of the first Mint was **Adam Eckfeldt**. He was born on June 15, 1769, and died on February 6, 1852. Although he had done work for the Mint since 1792, Eckfeldt received his commission as Assistant Coiner on January 1, 1796 at an annual salary of \$800. Following the death of Henry Voigt, Eckfeldt was promoted to the position of Chief Coiner on February 15, 1814, with a salary increase to \$1,500 per year. He remained in that position for the next 25 years until his retirement in 1839. The full record of his service to the Philadelphia Mint spans 47 years from his first earnings in 1792. The Eckfeldt family was associated with the Philadelphia Mint for well over a century until 1930 when Eckfeldt's grandson, Jacob B. Eckfeldt, resigned as the Mint's assayer.





1813 S-292 CENT, MS63 BROWN EQUAL TO FINEST GRADED

2216 1813 S-292 R2 MS63 Brown PCGS, CAC Approved. Lustrous chocolate brown and steel with lighter reddish steel brown faded down from mint color in protected areas, mostly on the obverse. A frosty, very attractive cent, essentially flawless. The notable marks are a microscopic planchet flake under the left foot of the second 1 in the date, a tiny tick on the jaw over the throat, and a tiny scratch over the left top of the E in AMERICA. E-MDS, Breen state II, with die clashmarks on both sides and light radial die flowlines in the fields. Graded MS60 and CC#2 in the Noyes census, his photo #34165 (Noyes lists only 2 mint state examples of the die variety). Bland says AU55 and tied for CC#4. This cataloger's EAC grade is MS60. The attribution and Great Pacific Collection provenance are noted on the PCGS Gold Shield label. PCGS population 2; none finer. 36511.63/32982051.

Ex Milton A. Holmes, Stack's 10/5/1960:1471-Worthy Coin Co. (Corrado Romano)-R. E. Naftzger, Jr., Abe Kosoff 10/11/1961:379-Gene Reale, Sotheby's 1/15/1998:52-Kenneth Goldman and Stuart Levine, Bowers & Merena 1/11/1999:334-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:327-Elmer Guthrie (Great Pacific Collection), Goldbergs 2/16/2020:207-Walter J. Husak Collection.

The proprietor of Worthy Coin Company in Boston since the 1940s, or possibly as early as 1938, **Don Corrado Romano** was born at Salerno, Italy on January 21, 1903, and died at Hingham, Massachusetts on January 7, 1984. He was known by his middle name, Corrado. Prior to the mid-20th century establishment of Worthy Coin Company, he did business as Romano's Coin Shop.

1814 CROSSLET 4 CENT, AU55 CHOICE S-294

2217 1814 S-294 R1 Crosslet 4 AU55 PCGS, CAC Approved. Choice frosty medium steel brown and olive with subtle overtones of light bluish steel. Satiny mint luster covers the fields and protected areas and this cent has outstanding eye appeal. Sharply struck and it looks choice mint state, but there is a trace of friction on the very highest points of the devices. The only marks are a couple microscopic ticks right of star 6 and a few more right of the top of the E in ONE. MDS, Breen state II early, with light die clashmarks at the throat and sharp dentils around both sides. There is a clear double profile on the chin from die bounce or shift (machine doubling). Graded EF45 and tied for CC#39 in the Noyes census, his photo #61057. This cataloger's EAC grade is AU50. A very nice example of the Classic Head type. The attribution and Nancy and Bryan Collection provenance are noted on the PCGS Gold Shield label. PCGS population 4; 12 finer ranging from 58 to 66. 36520.55/21484160.

Ex Thomas D. Reynolds 8/18/2003-Nancy & Bryan (Yamasaki) Collection, Goldbergs 2/16/2020:337-Walter J. Husak Collection.

Although his talents came to the attention of Mint Director Elias Boudinot in June 1801, **Johann Matthaus "John" Reich** waited nearly six years to receive his commission as the Mint's assistant engraver on April 1, 1807, and he remained at that position for 10 years until his departure on March 31, 1817. During his time at the Mint, Reich earned a salary of \$600 per year. Reich, who was the son of Johann Christian Reich, was born in Bavaria about 1768 and died in Albany, New York in 1833. He learned the engraving trade from his father. The designs of copper, silver, and gold coins issued during his Mint employment are attributed to Reich.

NGC ID# 224Y, PCGS# 36520 Base PCGS# 1573





1814 PLAIN 4 CENT, AU58 FROSTY EARLY STATE S-295

2218 1814 S-295 R1 Plain 4 AU58 PCGS. Frosty chocolate brown and steel with generous traces of faded mint red showing on both sides, especially on the reverse. Satiny mint luster covers the fields and protected areas and this cent has excellent eye appeal. Looks mint state but there is a trace of friction on the highest points of the devices. No roughness and just a few microscopic marks including a tiny tick in the center of the cheek. Sharply struck EDS, Breen state II, with fine die clashmarks but no cracks. Graded MS60 net AU50 and tied for CC#18 in the Noyes census, his photo #37721. This cataloger's EAC grade is AU55. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. PCGS population 1; 15 finer ranging from 62 to 67. 36517.58/40135463.

Source not recorded-Walter J. Husak Collection.

Following the death of his father, **James Rush** was commissioned to the post of Mint Treasurer on April 27, 1813, serving until 1830. Rush was born in Philadelphia on March 15, 1786, and died on May 26, 1869. He was the seventh of 13 children born to Benjamin and Julia (Stockton) Rush. He was educated at Princeton University and at Edinburgh, receiving his MD from the University of Pennsylvania in 1809. He was married to Phoebe Anne Ridgway (1799-1857) in 1819. She was the daughter of Jacob (or James) Ridgway, a wealthy Philadelphia merchant. Rush was the author of *The Philosophy of the Human Voice*, first published circa 1827. Rush left his estate to form the Ridgway Branch of the Library Company of Philadelphia NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

END OF AUCTION

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\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
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44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

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COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

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COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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Upcoming Auctions

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Curated Home	Dallas	February 23, 2024	CLOSED
Asian Art	Dallas	March 20, 2024	January 9, 2024
Fine Minerals	Dallas	March 27, 2024	January 31, 2024
Urban Art	Dallas	March 28, 2024	January 25, 2024
Prints & Multiples	Dallas	April 16, 2024	February 13, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	April 18, 2024	February 7, 2024
Illustration Art	Dallas	April 23, 2024	February 19, 2024
Nature & Science	Dallas	April 24, 2024	February 28, 2024
Design	Dallas	April 25, 2024	February 14, 2024
Photographs	Dallas	April 30, 2024	February 26, 2024
American Art	Dallas	May 15, 2024	March 13, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	March 14, 2024	January 15, 2024
Americana & Political	Dallas	April 26-27, 2024	February 26, 2024
Books	Dallas	May 7-8, 2024	March 7, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Lawrence Collection II Fine & Rare Wine	Beverly Hills	February 2, 2024	December 26, 2023
Wine	Beverly Hills	March 15, 2024	February 5, 2024
Luxury Accessories	Dallas	May 2, 2024	February 27, 2024
Spring Fine Jewelry	Dallas	May 6, 2024	February 9, 2024
NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Walter J. Husak and the Liberty Cap Foundation	Orlando	January 4, 2024	CLOSED
NYINC Platinum Session™ World & Ancient Coins	New York	January 8, 2024	CLOSED
FUN US Coins	Dallas	January 10-14, 2024	CLOSED
FUN Currency	Dallas	January 10-12, 2024	CLOSED
Long Beach Expo US Coins	Dallas	February 8-11, 2024	December 26, 2023
World Paper Money	Dallas	March 8, 2024	January 17, 2024
US Coins	Dallas	March 28-31, 2024	February 13, 2024
World Paper Money	Dallas	April 18, 2024	February 27, 2024
CSNS US Coins	Dallas	May 8-12, 2024	March 25, 2024
CSNS World Coins Platinum Session™	Dallas	May 8-10, 2024	March 8, 2024
CSNS Currency	Dallas	May 8-10, 2024	March 18, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	January 11-14, 2024	CLOSED
Winter Sports Card Catalog Auction	Dallas	January 25-26, 2024	CLOSED
Video Games	Dallas	February 1-3, 2024	CLOSED
Movie Posters	Dallas	February 10, 2024	CLOSED
Trading Card Games	Dallas	February 16-17, 2024	December 27, 2023
Beatles Music Memorabilia	Dallas	February 24, 2024	December 26, 2023
Winter Platinum Night® Auction	Dallas	February 24-25, 2024	January 3, 2024
International Original Art	Dallas	March 9-10, 2024	January 18, 2024
Hollywood & Entertainment	Dallas	March 20-24, 2024	January 19, 2024
Comics & Comic Art	Dallas	April 4-7, 2024	February 13, 2024

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

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12/4/2023



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